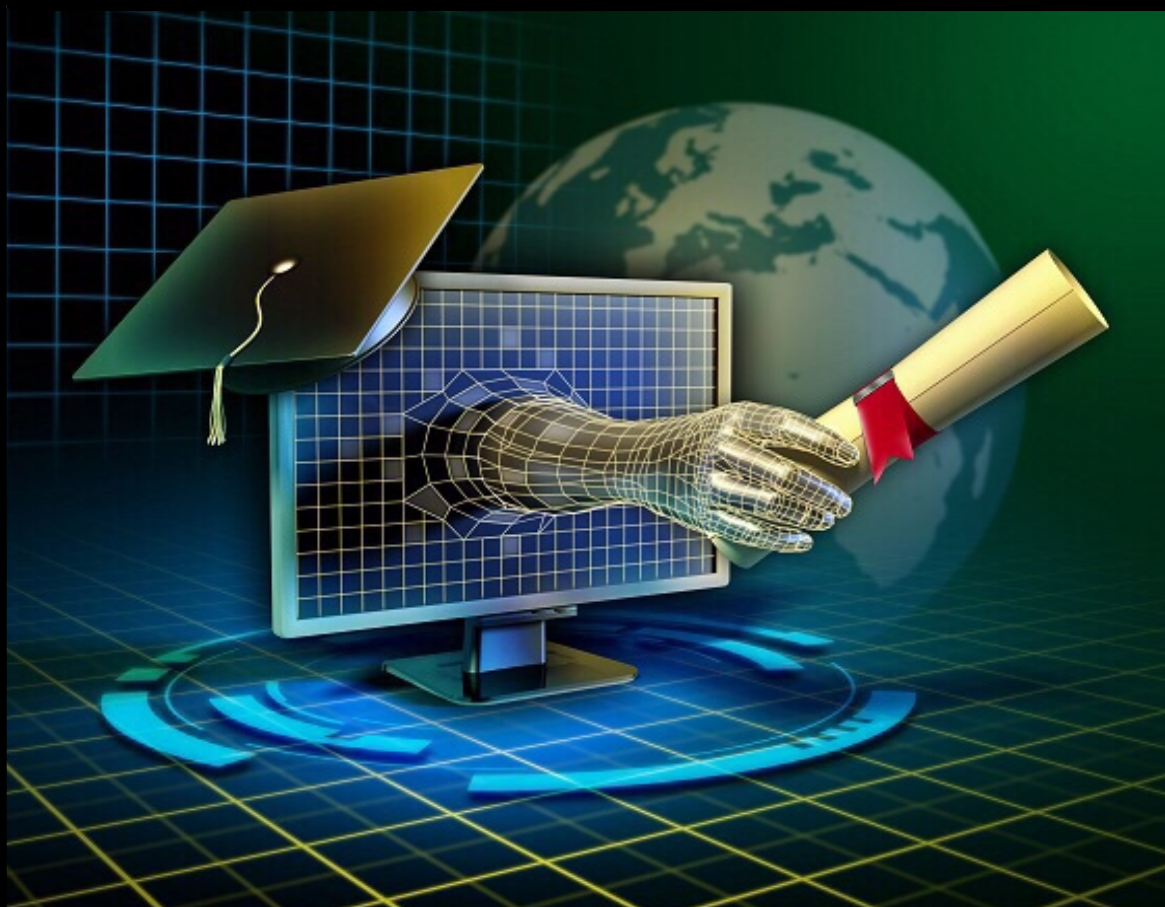


1986-2019



*Midwest University*  
*College of Music*



Wentzville, MO, U.S.A  
[www.midwest.edu](http://www.midwest.edu)



**Dr. Lindell Shumake .**  
**Chairman of Board**

## A Dynamic Challenge

Leaders of 21st century should possess the ability of application in the new environment and the new world. They should respond to it as fierce competitors in flexible and prompt ways with international intellectuals and worldwide networks.

Leaders of the future should specialize in their talents and dig into their potentials. They also should put their responsibility into practice efficiently.

To do so, they should realize this age's situation and understand deeply their lives and works as an individual or a leader. They also should be able to find plan, intervention, and accomplishment in their lives and works and put appreciation and share into practice with joy and benefit.

I'd invite you to the Midwest University Degree Program, one of the most prominent programs which will offer the field to communicate and network w worldwide leaders of intelligence, character, spirituality, and leadership and t improve adaptability for the new paradigm.



*Dr. James Song*  
*Founder/ President*

# Music Degree Programs

**ESL Program** (English as a Second Language) 영어교육프로그램

전공: 성악, 피아노, 작곡, 교회음악, 기악, 뮤직 코칭과 반주학, 융합음악예술

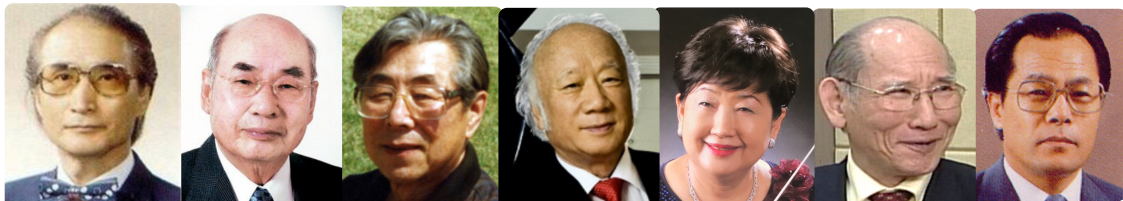
**Bachelor of Music** 음악학사 학위과정 129학점  
(Voice, Piano, Composition, CCM, Church Music, Instruments,  
Music Coaching and Accompanying )

**Master of Music** 음악석사 학위과정 48 학점  
(Voice, Piano, Composition, CCM, Church Music, Instruments,  
Music Coaching and Accompanying Musical Arts Convergence

**Doctor of Musical Arts** 음악박사 학위과정 60 학점  
(Voice, Piano, Composition, CCM, Church Music, Instruments,  
Music Coaching and Accompanying, Musical Arts Convergence)



## Midwest University Alumni's 자랑스러운 음악 동문들



**구두희 박사**

Midwest 음악박사  
진, 숙대 음대학장  
작곡 "사절에 불 바람"  
한국교회음악협회 회장

**박재훈 박사**

Midwest 음악박사  
진, 한양대 음대교수  
작곡 "지금까지 지내온것,  
"어서들어오오" 등

**황병덕 박사**

Midwest 음악박사  
진, 연세대 음대학장  
성악가 바리톤

**윤학원 박사**

Midwest 음악박사  
진, 중앙 음대 학장  
진, 영락교회 지휘자  
진, 인천시립합창단

**여흥은 박사**

Midwest 음악박사  
진, 한국음악교사연합회 회장  
진, 여의도 순복음교회 지휘자

**전희준 박사**

Midwest 음악박사  
진, 한국찬송가공회 대표회장  
진, 기독교대학교 교수

**김홍규 박사**

Midwest 음악박사  
진, 한국찬송가공회 대표회장  
진, 대구찬양신학 학장

Midwest 대학교는 세계 인재 발굴과 양성을 목적으로 1986년에 설립되어 그동안 각계 음악가와 전문 음악인을 양성해 오고 있다.

미국의 줄리어드, 브루클린, 맨하탄, 이태리, 독일, 오스트리아 등 우수 음악 대학과 서울음대, 이대음대, 연대음대, 중앙음대, 한양음대, 경희음대, 한국종합예술학교의 출신자들이 본교에서 석사, 박사학위를 받고 우수 음악대학교 교수로, 오케스트라 지휘자로 활약중이며 배재대 예술대 학부장, 중부대 예술 학장, 안양대, 한일장신대, 한서대 교수, 경성대 교수, 한세대 등 교수를 배출 했고 휘문고, 경신고, 영광고, 이화고, 등 한국의 많은 고등학교 음악교사들, 한국의 여의도순복음, 영락, 온누리, 총현, 동도, 갈보리, 명성, 소망, 아현감리, 중앙감리교회, 연동교회등 서울의 중, 대형교회 성가대 지휘자들과 한국 찬송가에 동문들이 작곡, 작사한 찬송가 수십곡이 수록되었다.

전문적이고 차별화 된 예술교육을 위해 전문적인 교수진과 온라인 방법과 특강, 세미나, 1:1 개별지도 등 다양한 방법으로 전문 음악인을 양성하고 있다.

# Accreditation

미연방정부 교육부 및 미국대학 인가기관으로부터  
인준된 미국 정규 종합 대학교

**U.S Department of Education (USDE) OPE ID; 035283**  
[www.ope.ed.gov/accreditation](http://www.ope.ed.gov/accreditation)

**CHEA** recognized by the Council for Higher Education Accreditation.  
(CHEA) [www.chea.org](http://www.chea.org)

**ABHE - Midwest University was Granted Accredited Status**  
ABHE, 5850 T.G. Lee Blvd., Ste. 130, Orlando, FL 32822,  
407.207.0808. [www.abhe.org](http://www.abhe.org)

**ATS Midwest University Graduate School of Theology** is an Associate  
Member with the Association of Theological Schools in the United  
States and Canada, (ATS). [www.ats.edu](http://www.ats.edu)

**ABHE and ATS are institutional accrediting bodies** recognized by the  
Council for Higher Education Accreditation. (CHEA) [www.chea.org](http://www.chea.org)  
And U.S Department of Education (USDE) [www.ope.ed.gov/accreditation](http://www.ope.ed.gov/accreditation)

**International Student SEVIS I-20 국제학생을위한 입학허가 F-1 Visa**  
International Student SEVIS I-20 Midwest University is approved by the U.S  
Department of Homeland Security, a Division of U.S. Citizenship and  
Immigration Service (USCIS), to Issue Form I-20 to nonimmigrant students.  
Main campus and Washington DC. Campus.

**Missouri Department of Higher Education**  
Degree Programs search. <http://collegesearch.mo.gov/filter.php>

Midwest University 는 미국연방정부 교육부 USDE, 미국대학인가협회 CHEA, ABHE  
로 부터 학사, 석사, 박사 학위과정을 인가받은 미국 정규 종합대학교로서 Wentzville,  
Missouri 에 본교 캠퍼스와 워싱턴 DC에 분교 캠퍼스, 서울 Site, 태국, 페루 Site 를  
운영하고 있다.

*Midwest Alumni*

*Dr. Hak Won Yoon*

동문 윤학원 박사 (전, 중앙음대 학장)

*Global Choir Festival 2007*

*Midwest Global Music Concert*

# MASTER OF MUSIC

## Purpose

Master of Music degree program is designed to equip the students as professional musicians in their various applied areas from classical to contemporary, enabling them to obtain a profession in music performance. From various applied areas such as music history, the issues in music ministry and music education, the students develop their performance techniques and profound musical knowledge in Christian world view.

## Objectives

Upon completing this degree, students will be able to:

1. Exhibit highly musical skills of their performance area.
2. Display vastly artistic interpretation in their performance skills and literatures.
3. Demonstrate professional knowledge in their applied field.

## Additional Admission Requirements

### Audition

Students who are applying for the Degree of Master of Arts in Music should audition in their applied areas by submitting a DVD of recorded material, along with their admission application to the Admission committee for the decision of admission.

An applicant for the Master of Music whose bachelor's degree was in a different applied area will be required to take three bachelor level courses and a bachelor's graduate recital for the same Bachelor of Music applied area. The graduate recital requirement may be waived if the applicant wants to complete four applied area courses.

If the prospective students decide to follow the admission policy regarding taking a prerequisite four courses of applied as a pre-MA in Music study, they will not need to be required to follow the audition procedure.

For more information, they may refer to the direction the Department of Music offers.

## Graduation Requirements

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
2. The awarding of a "C" in a Master course constitutes a failure (unsuccessful completion of the course).
3. The student must pass a comprehensive examination. The student can take the exam 2 times if they fail it first. The opportunity to retake the exam will be held after minimum one month later in semester.
4. The student must effectively complete graduate recital before starting dissertation.
5. The Christian Service Program requirement must be complete for graduation.
6. Prior to graduation the student must meet all financial obligations to the institutio

## Master of Music

### Applied Area Core Courses 15 Credit Hours

MU 511 Applied Area I	3
MU 512 Applied Area II	3
MU 513 Applied Area III	3
MU 514 Applied Area IV	3
MU 518 Graduate Recital	3

### Music History and Theory 12 Credit Hours (Select 4 courses)

MU 505 Music History I	3
MU 506 Music History II	3
MU 507 Music History III	3
MU 508 The Issues in Music Ministry	3
MU 509 Introduction to Music Therapy	3
MU 510 Choral Music Education	3

### Theory Courses in Applied Area 6 Credit Hours

<b>Piano Applied Area</b>	
MU 521 The Literature of Piano Music I	3
MU 522 The Literature of Piano Music II	3

<b>Voice Applied Area</b>	
MU 523 The Literature of Solo Vocal Music I	3
MU 524 The Literature of Solo Vocal Music II	3

<b>Conducting Applied Area</b>	
MU 525 Instrumental Conducting	3
MU 526 Choral Literatures	3

### Composition Applied Area

MU 527 Analysis of Choral Literatures	3
MU 528 Forms in Music	3

### Instrument Applied Area

MU 529 Instrumental Music Literatures I	3
MU 530 Instrumental Music Literatures II	3

### CCM Applied Area

MU 531 The Study of Praise and Worship I	3
MU 532 The Study of Praise and Worship II	3

### Church Music Applied Area

MU 533 Church Hymnology	3
MU 534 Church Music in Contemporary Culture	3

### Musical Arts Convergence

MU 537 Art & Music Curation I	3
MU 538 Art & Music Curation II	3

### Music Coaching

MU 535 Art of Music Coaching	3
MU 536 Performance Technique & Practice	3

Field Practicum Courses	3 Credit Hours
MU 600 Field Practicum	1.5
MU 601 Field Practicum	1.5

Free Electives	9 Credit Hours
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Capstones	3 Credit Hours
CP 690 Capstone	3

**Total 48 Credit Hours**

# DOCTOR OF MUSICAL ARTS

## Purpose :

The purpose of the degree of Doctor of Musical Arts is to establish students as front runners of the 21st century global leaders with the excellent competence through the rigorous training in the area of their fields. From various applied areas to such courses as music history, Choral with Orchestral Music Literatures and Colloquium of Church Music Philosophy, the students will advance their performance techniques and profound musical knowledge preparing artists for careers in higher education.

**Objectives :** Upon completing this degree, students will be able to:

1. Exhibit the qualities of a professional performer through deeper training in their applied areas.
2. Establish a research skills and performance ability in outstanding interpretation in music.
3. Prove outstanding communication skills in their research assignment.

## Admission Requirements

1. Application form for admission, \$100.00 non-refundable application fee
2. A brief autobiographical statement, Official transcript appropriate for the program
3. Master's degree in either Music or Church Music, or its equivalent with a 3.0 out of 4.0 GPA.
4. Audition

Students who are applying for the Degree of Doctor of Musical Arts should make submit an audition in their applied areas by submitting a recording on a DVD with their admission application to the Admission committee. For more information, they may be referred to the Department of Music. An applicant for the DMA whose master's degree was in a different applied area will be required to take two master level courses and a master's recital for the same DM applied area. The graduate recital requirement may be waived if the applicant had already completed three applied area courses or wants to take them all. If the prospective students decide to follow the admission policy regarding taking a prerequisite three courses of applied area as a pre-doctoral study, they will not need to be required to follow the audition procedure.

5. Application Essay.
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

## Doctor of Musical Arts

### Music History and Theory

15 Credit Hours

- MU 801 Music of the Middle Ages and the Renaissance Period 3
- MU 802 Music of the Late Renaissance and Baroque 3
- MU 803 Music of the 20th Century 3
- MU 807 Musical Evolution in Modern Cross-Cultural Society 3
- MU 808 Orchestral Music in Analysis 3

### Applied Area Courses

15 Credit Hours

- MU 811 Doctoral Applied Area I 3
- MU 812 Doctoral Applied Area II 3
- MU 813 Doctoral Applied Area III 3
- MU 814 Doctoral Applied Area IV 3
- MU 818 Doctoral Recital 3\*
- \*Doctoral composition students must take MU 819 in place of MU 818.

### Applied Area Elective Courses

18 Credit Hours

#### Piano Applied Area

- MU 841 Doctoral Seminar of Piano Literature I 3
- MU 842 Doctoral Seminar of Piano Literature II 3
- MU 853 Pianism I 3
- MU 854 Pianism II 3
- MU 820 Doctoral Ensemble Recital 3
- MU 821 Doctoral Lecture Recital 3

#### Voice Applied Area (select only 6 courses)

- MU 843 Doctoral Seminar of Solo Vocal Literature I 3\*
- MU 844 Doctoral Seminar of Solo Vocal Literature II 3\*
- MU 855 Seminar in Italian Diction 3
- MU 856 Seminar in German Diction 3
- MU 857 Seminar in French Diction 3
- MU 858 Seminar in the History of Opera 3
- MU 821 Doctoral Lecture Recital 3\*
- \* Required

#### Conducting Applied Area

- MU 845 Doctoral Seminar of Instrumental Conducting I 3
- MU 846 Doctoral Seminar of Choral Literature I 3
- MU 859 Doctoral Seminar of Instrumental Conducting II 3
- MU 860 Doctoral Seminar of Choral Literature II 3
- MU 861 Doctoral Seminar in Church Music Leadership 3
- MU 821 Doctoral Lecture Recital 3

### Instrument Applied Area

- MU 849 Doctoral Seminar of Instrumental Music Literature I 3
- MU 850 Doctoral Seminar of Instrumental Music Literature II 3
- MU 865 Doctoral Seminar of Instrumental Music Literature III 3
- MU 866 Doctoral Seminar of Instrumental Music Literature IV 3
- MU 820 Doctoral Ensemble Recital 3
- MU 821 Doctoral Lecture Recital 3

### Church Music Applied Area

- MU 804 Church Music and Literature 3
- MU 805 Colloquium of Church Music Philosophy 3
- MU 845 Doctoral Seminar of Instrumental Conducting I 3
- MU 861 Doctoral Seminar in Church Music and Leadership 3
- MU 867 Doctoral Seminar in Music in Worship 3
- MU 868 Doctoral Seminar in Contemporary Christian Worship Music 3

### Music Coaching and Accompanying Applied Area

- MU 851 Doctoral Seminar of Artistic Coaching I 3
- MU 852 Doctoral Seminar of Artistic Coaching II 3
- MU 853 Pianism I 3
- MU 854 Pianism II 3
- MU 820 Doctoral Ensemble Recital 3
- MU 821 Doctoral Lecture Recital 3

Free Electives

6 Credit Hours

### Dissertation

- RS 805 Dissertation Research Seminar 3
- RS 807 Dissertation 6\*

9 Credit Hours

\*The dissertation for those who study in composition applied area should be compositional work with a written abstract.

Capstone Course  
CP 890 Capstone 3

3 Credit Hours

**Total**

**60 Credit Hours**





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