

MIDWEST UNIVERSITY WDC CAMPUS

**2018-2019
CATALOG**



Founded in 1986

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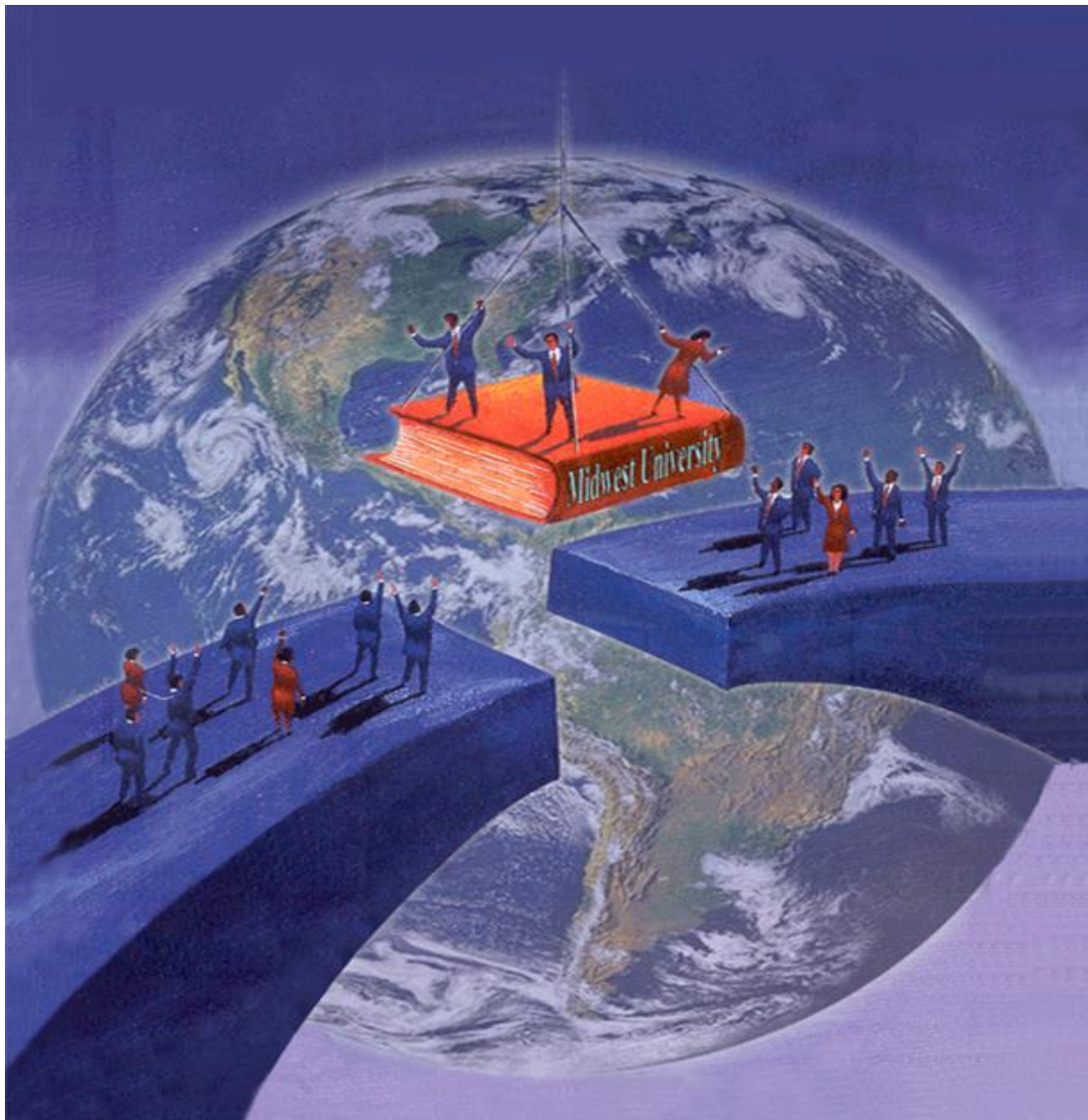
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This catalog is designed to help students and parents to understand the opportunities and challenges Midwest University today. It was prepared and updated with the best information available as of current catalog printing. All information, including statements of tuition and fees, course offerings, admission and graduation requirements, is subject to change without notice or obligation.



Updated August 2017



Midwest University Campus - Wentzville, Missouri



**Dedication ceremony for Dr. Jin Kyung Chung
Memorial Building 2004**



In loving memory of Dr. Marlin Nelson



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Message from the Board of Trustees Chairman



Midwest University is unique in that it has a distinctly international and interdenominational flavor. Those students who are seeking a quality education with a Christian world view can certainly find a home at Midwest.

Our school takes seriously the biblical mandate to go into all the world and preach the gospel. Midwest University is a great resource for the student who desires to be well equipped to preach, teach, and counsel based on the Word of God.

Midwest offers programs at both the Wentzville, Mo campus and the Washington D.C. teaching site that will provide opportunity for students to develop their God given gifts and abilities. Students may also expand their horizons at home by taking advantage of our e-learning classes.

I urge you to contact us or visit in person to find out more about Midwest University. This could be the opportunity you are looking for to provide the next step in God's plan for your life.

May God Richly Bless You,

Lindell F. Shumake

Mo State Representative
Midwest University Board
Chairman

Message from the Founder/ President



A leader requires continuing education, regardless of the fields he/she is serving in, simply because he/she should be able to read the time ahead of followers. For leadership in the twenty-first century, all relevant education and training acquired to date are just insufficient for effective leadership.

In today's world of incessant changes, it is imperative to have responsibility and a healthy family; only with such subsequent qualities as knowledge, heart, spirit and leadership, can we dare celebrate the diversity and union in Christ.

We are here to challenge the world with educational programs characterized by vision, honesty and faithfulness, like Joseph who wholeheartedly trusted in God in his times of undeserving pains and hardships; like Paul, we also are to do our best for the timely missions granted by God with thanksgivings. We are committed to build such important leadership that contributes to the enhancement of nations and societies by being valuable lights and salt for the world we live in.

God Bless You.

James Song, Ph.D.
Founder/ President

General Information



Midwest University Campus-Wentzville, Missouri

GENERAL INFORMATION

Midwest University exists to provide men and women with a biblically-based higher education designed to prepare them for success in their careers in ministry and in secular service by enhancing their spiritual, social and intellectual gifts and abilities. With the main campus in the St. Louis metropolitan area city of Wentzville, Missouri, and a teaching site in Washington D.C, Midwest University offers residential education, blended courses, and e-learning/distance education opportunities. Midwest University also has an office located in Seoul, South Korea for student advising and student recruitment.

Midwest University is committed to providing students outstanding learning opportunities in an environment of rigorous academic work, which prepares them for success in their chosen fields of study. The small class paradigm enhances a personalized learning atmosphere between professors and students.

HISTORY

James Song, Ph.D. founded the International Evangelical Association in 1983 with the purpose of furthering international evangelism, world missions, and Christian education as emphasized in the Great Commission of Jesus Christ in Matthew 28:18-20.

In June 1986, Midwest University was founded, with Dr. Song as its first president. Midwest University (formerly Midwest College and Theological Seminary) began academic educational programs designed to equip persons called by Christ to serve in churches, mission fields, and Christian universities as well as public and private organizations.

The first building was erected in 1989 at 8909 Bunkum Road, Fairview Heights, Illinois (measuring 7,000 sq. ft.). With this momentous beginning, Midwest University began to train pastors, evangelists, missionaries, church music leaders, counselors, and other church workers for Christian ministries at home and abroad. Since October 1990, Midwest has operated in the State of Missouri as an exempted, non-profit, religious, degree-granting institution by the Coordinating Board for Higher Education offering Bachelors, Masters and Doctoral degrees.

By 1992, Midwest had achieved associate status with the Transnational Association of Christian Schools (TRACS).

Midwest recognized from the outset that a majority of people who wished to complete a ministry-related education would be unable to leave their churches, jobs, or families. Therefore, Midwest has intentionally developed distance education programs offering ministry training. Several distance education/residential seminar courses are available at masters and doctoral levels.

In September 1993, Midwest acquired 17 acres in Wentzville, Missouri, for the campus. By 1995, the first building at the Wentzville site measuring 7,500 sq. ft was erected. This building housed classrooms, a dining room, and an auditorium. In 1996, faculty apartments were built. In 1999, school residence hall were built.

In 2000, Midwest University had achieved accrediting status from TRACS. TRACS, recognized by the Council for Higher Education Accreditation (CHEA) is authorized by the following institutions to participate in their programs: the U.S. Department of Education's Title IV Federal Student Aid program and the Montgomery GI Educational Benefits program for Veterans, active duty, reserve, and National Guard Personnel.

By 2002, Midwest became a member of the Federation of Christian Schools in Korea and several national organizations.

In November 2003, Midwest broke ground for the Dr. Jin Kyung Chung World Mission Center, which would house a large auditorium, classrooms, administrative offices, and a computer lab.

In 2004, Midwest's graduate and doctoral programs were accredited by TRACS. By April 2005, Midwest was granted accreditation for its baccalaureate program with concentrations in Education, Biblical Studies, and Church Music. To reflect reorganization of the institution and new electives in graduate level education,

the institution was approved by TRACS to change its name to Midwest University. The Mission Center was erected in August 2004.

In 2006, the institution was accredited for its D.Min. in Social Work Program and the Teacher of English as a Second Language (TESOL) program. Also during 2006, in keeping with its mission of developing mutual exchange and understanding among the nations, Midwest was approved to participate in the U.S. Department of State's Exchange Visitor Program receiving J-1 scholars.

In 2008, Midwest University was granted approval for an additional teaching site located in Washington, D.C.

On November 3, 2009, Midwest University was granted reaffirmation by TRACS.

On October 29, 2010, Midwest University's Board of Trustees requested that the Transnational Association of Christian Colleges and Schools (TRACS) Accreditation Commission withdraw its recognition of Midwest University. TRACS Accreditation Commission honored this request.

On November 8, 2011, Midwest University was granted applicant status at the institutional levels with the Commission on Accreditation of the Association for Biblical Higher Education, www.abhe.org.

On June 20, 2012, Midwest University Graduate School of Theology was granted as an Associate Member with the Association of Theological Schools in the United States and Canada (ATS). ATS is the primary accrediting body for seminaries in the United States and Canada. Midwest University Graduate School of Theology has begun the process of pursuing candidacy status and the membership with ATS (www.ats.edu).

On February 20, 2015, Midwest University was granted Accredited status with the Commission on Accreditation of the Association for Biblical Higher Education, www.abhe.org.

On May 13, 2015, Midwest University was approved for two teaching sites, Peru and Thailand by Accreditation of the Association for Biblical Higher Education (ABHE).

On November 2, 2015, Midwest University was approved to offer a Master of Business Administration program by ABHE.

On February 8, 2017, Midwest University was approved to offer a Bachelor of Science in Aviation Management program by ABHE.

On September. 19, 2017, Midwest University was approved to offer a M.A. in Gifted Education, MBA in Public Policy/Administration, Doctor of Leadership in Brain/Gifted Education program by ABHE.

On December. 22, 2017, Midwest University was approved to offer a Doctor of Philosophy in Leadership program by ABHE.

On January. 23, 2018, Midwest University was approved to offer a Doctor of Musical Arts program by ABHE.



Midwest University continually strives to provide our students with the best possible opportunities to be successful in their chosen careers. Annual student and alumni survey results indicate that we are progressing in accomplishing our program and institutional goals.

Student Achievement

The 2017 spring academic year surveys revealed:

- 100% of the students in 22 residential courses agreed that the course learning outcomes were accomplished by the semester's end. (CLO Surveys A-C)
- 97% responded that their studies met their expectations and were challenging. 96.5% indicated that their professors were either excellent or good and that they would recommend Midwest University to potential students. (Exit Survey SA 200)
- 83% of the alumni responding to the survey are working full time or part time in their major fields of study. 100% indicated their faculty had been either excellent or good and 94% noted that their studies had positively impacted their careers. 7 alumni have received an award or special recognition since graduation. 8 have been published in books or journals. 100% would recommend studying at Midwest University. (Survey SA 201R)

Rate of Graduation/Retention/Placement 2016-2017

Graduation Rate: Undergraduate: 33.3%

Retention Rate: Undergraduate: 85.7%

Placement Rate: Undergraduate and Graduate: 98%



BIBLICAL FOUNDATIONS STATEMENT

The Bible in its entirety is the inspired Word of God, infallible, sufficient, and authoritative for faith and practice.

There is one God, eternally self-existent in three Persons: Father, Son, and Holy Spirit.

God, through the Word, created the heavens and the earth, and all that is in them for His own good purpose.

Jesus Christ, born of a virgin, is God who came in the flesh; His death provides substitutionary atonement for our sins; He rose bodily from the dead and ascended to the right hand of God the Father where He intercedes for the believers.

The Holy Spirit indwells believers to enable them to live godly lives and empowers the Church to carry out Christ's Great Commission.

The human race was created in the image of God, fell after being tempted by Satan, and because of sinfulness, is inherently in need of salvation found exclusively in Jesus Christ through faith by the power of the Holy Spirit.

The one holy Christian Church, the body of Christ, includes all who have come to faith in Jesus Christ.

Jesus Christ will return to earth in the Second Advent to judge the living and the dead, to consummate, and to fulfill His purpose in the works of creation and redemption with eternal rewards and punishment.



LOCATIONS

The main campus of Midwest University is located in Wentzville, Missouri; part of the Greater St. Louis area. Midwest campus is easily accessible by airplane or automobile. Wentzville is approximately 28 miles west of St. Louis International Airport and is accessible by I-70 and I 40/64.

St. Louis, located on the Mississippi River, is world famous as the Gateway to the West. The city provides the students with a number of academic, cultural, and recreational opportunities while participating in our center of learning.

Midwest University also offers courses at the Washington D.C location in Annandale, Virginia. In addition, Midwest University has an office located in Seoul, South Korea for student recruitment and student advising.

Directions to Midwest

If traveling I-70 west, take Exit 212, turn right onto Route A. Travel west approximately two miles, and make a right turn on Parr Road. From I-40/64, take Route A (Wentzville Parkway) exit, and travel east approximately 1 mile. Turn left on Parr Road. Midwest is approximately ½ mile down Parr Road, on the left (west) side.



Main Campus-Wentzville, Missouri -U.S.A.



Washington D.C, U.S.A.



Seoul, Korea Office

MISSION AND PURPOSE STATEMENT

Midwest University exists to provide men and women with a biblically-based higher education designed to prepare them for success in their careers in ministry and in secular service by enhancing their spiritual, social and intellectual gifts and abilities.

INSTITUTIONAL GOALS

Students completing their education at Midwest University will

1. investigate five areas of general knowledge: communication, humanities, natural sciences, social sciences, and philosophy with an emphasis on an understanding of how one's values translate into a worldview and the ability to defend one's own worldview.
2. engage with university personnel who exhibit integrity in relationships and model a culture that seeks excellence in all that it pursues.
3. pursue an understanding of God and His will for their lives.
4. structure their understanding of a profession and formulate strategies for developing an occupation that reflects best practices in the profession.
5. encounter a wholistic education appropriate to the enrolled students that develops each student spiritually, physically, intellectually, emotionally, and socially.
6. experience effective teaching from faculty who are qualified academically and experientially to teach in their assigned field and at the assigned education levels, who possess the spiritual and ministerial formation to mentor students toward their desired ministry area, and who are involved appropriately in faculty governance at the institution.
7. have access to learning resources on campus and online to support their education.

PHILOSOPHY

Midwest University acknowledges that all people—regardless of gender, age or ethnic background—have been given abilities by God and have the need of guidance through education to develop those gifts. Because of this need, Midwest University strives to develop quality educational programs providing systematic and comprehensive academic training from a Christocentric perspective in a curriculum taught by qualified, experienced and dedicated faculty.

STATEMENT OF ETHICAL BELIEFS

As a distinctly Christian institution of higher education, Midwest University strongly adheres to the principles of:

- promotion of highest academic standards of teaching and learning.
- respect for the rights of all persons including the larger global community.
- commitment to justice, mercy and caring service.
- promotion of a true Christian lifestyle.

ACCREDITATION



Midwest University holds Accredited status with the Commission on Accreditation of the Association for Biblical Higher Education, 5850 T.G. Lee Blvd., Ste. 130, Orlando, FL 32822, 407.207.0808. www.abhe.org. Accredited status is granted to those institution that substantially meet or exceed the Commission’s Institutional Standards and give evidence of continual striving toward excellence. During year five, an institutional self-study report and an institutional planning document are to be submitted to the Commission office prior to an evaluation team visit regarding the reaffirmation of the institution’s accredited status. Once reaffirmed, the institution will repeat the reaffirmation process every ten years.



Midwest University Graduate School of Theology is an Associate Member with the Association of Theological Schools (ATS) in the United States and Canada. 10 Summit Park Drive, Pittsburgh, PA 15275, 412.788.6505(www.ats.edu). ATS is the primary accrediting body for seminaries in the United States and Canada.



ABHE, and ATS are institutional accrediting bodies recognized by the Council for Higher Education Accreditation (CHEA; www.chea.org) and the U.S Department of Education (USDE; OPE ID: 03528300, www.ope.edu.gov/accreditation)



STATE EXEMPTIONS

Missouri Department of Higher Education

Midwest University operates in the State of Missouri as an exempted, non-profit, religious, degree-granting institution, registered with the Missouri Department of Higher Education, status under sections 173.600 through 173.618, RSM; offering Bachelors, Masters and Doctoral Degrees.

State Council of Higher Education for Virginia

The institution’s primary purpose is to provide religious training or theological education; And the institution is exempt from the requirements of SCHEV certification.

AFFILIATION

Midwest University is a member of the following associations:

- International Society of Air Safety Investigators (ISASI)
- International Council for Distance Education (ICDE)
- Council for Adult and Experiential Learning (CAEL)
- Association of International Christian Counseling (AICC)
- International Evangelical Association (IEA)
- Association of Christian Schools International (ACSI)
- American Council of Education (ACE)
- Association of Christian Higher Education Provider (ACHEP)
- Federation of Christian Schools in Korea (FCSK)
- International Leadership Association (ILA)
- International Education Cooperation (IEC)
- ICAO Uniting Aviation

PUBLICATIONS

Midwest University Catalog: The catalog is the official academic publication of Midwest University, which contains the University’s history, vision, statement of faith, mission, and philosophy. Degree program requirements, course offerings, educational fees, academic regulations, and faculty profiles are also contained in this publication. The catalog is made available, free of charge, to the general public by request and is part of our prospective student application packet.

Student Handbook: The Student Handbook includes an explanation of the institution’s purpose, objectives, values, and philosophy and expectations of the academic, social and spiritual life, and conduct of students.

Library Handbook: The Library Handbook contains policies for use of its holdings in the campus library, plus guidelines for use of Internet and/or cyber-library systems. Midwest services not only residential students, but also assists those in the Distance Education program.

Other: Periodically, pamphlets, booklets, and informative papers written by faculty, graduate and undergraduate students, and administrators addressing contemporary, religious, and educational issues are published and made available by request.

FINANCIAL INFORMATION

The cost of tuition covers only a portion of our students’ educational expenses; therefore, Midwest University depends upon the generous gifts of alumni, supporters, and friends to ensure the highest quality educational experience for our students and the continued growth of our institution. In registering as a student at Midwest University, you agree to pay all charges on your account when due (payment arrangements can be made as determined by the financial office) and you agree to abide by the Fees and Refund Policies stated below:

Tuition and Fees (Residential and E-Learning)

DEGREE PROGRAM

	Tuition (per credit hour)
ESL Program (per semester)	\$ 250.00
BR in Theology	\$ 250.00
BR in Music	\$ 250.00
BR in Business Administration	\$ 395.00
MR in Counseling, Education	\$ 320.00
MR in Music	\$ 320.00
Master of Mission Languages in TESOL	\$ 320.00
MR in Business Administration	\$ 495.00
Master of Divinity	\$ 250.00
Doctor of Ministry	\$ 295.00
Doctor of Church Music	\$ 495.00
Doctor of Christian Leadership	\$ 495.00
 Music Applied Area Courses	
Bachelor	\$1,100.00 (2 credit hours)
Master	\$1,960.00 (3 credit hours)
Doctorate	\$2,785.00 (3 credit hours)

GRADUATION FEES

<u>Degree Level</u>	<u>Graduation Fee</u>
Bachelor	\$ 480.00
Master (M.Div, Counseling, Education, Music, TESOL)	\$ 690.00
MR in Business Administration	\$ 1,050.00
D.Min.	\$ 1,050.00

DCL & DCM \$ 1,050.00

INTERNATIONAL STUDENTS (I-20)

(All fees associated with I-20 visas are non-refundable)

I-901 Form Fee \$ 200.00
Document Handling Fee \$ 100.00
(Fee varies depending on services requested by student)
Maintenance Fee per semester
 First semester \$ 200.00
 2nd semester \$ 100.00

RESIDENCE HALL FEES

Security Deposit \$ 700.00
Rooms **(semester)**
 (Double Occupancy) \$ 1,755.00
 (Single Occupancy) \$ 2,750.00

FEES**

Application Fee \$ 100.00
Orientation Fee *(on campus new students only)* \$ 50.00
English Placement Test Fee \$ 35.00
Change of Program (degree) Fee \$ 50.00
Official Transcript Fee/ Document Fee \$ 20.00
Late Registration Fee (per course) \$ 30.00
Returned Check Charge \$ 30.00
E-learning Course Dropping Fee (per course) \$ 10.00
Research Project Fee
 D.Min., DCL & DCM (Advising Fee \$800, Oral Defense \$700) \$ 1,500.00
Qualifying Exam Fee (DCL, DCM) \$ 100.00

Per Semester

Registration Fee (Technology & Library fee) \$ 135.00

** For all fees listed in the above section, the university provides for a period of no less than three days, exclusive of Saturdays, Sundays and holidays, after registration for students to cancel their enrollment with a refund of all fees paid, excluding tuition. After the three day period, the fees are non-refundable.

A late registration fee will be assessed per course after the registration deadline.

Any fee listed in this catalog is subject to change at the discretion of the Board of Trustees of Midwest University. Although as much advance notice as possible will be given, tuition and fees may be changed without prior notification.

REFUND POLICIES

Midwest University's policy on tuition and fee refunds for students withdrawing from the university, whether voluntarily or by dismissal is set forth below. Written notification of withdrawal must be submitted to the business office.

Cancellation: Refunds for students who withdraw after tuition has been paid, but prior to the first day of classes, will be refunded 100% of tuition.

After the beginning of classes, refunds will be calculated as follows:-Traditional Semester

1. 1 st Week	90%.	-Non-Traditional Semester (8 Week Module)	
2. 3 rd Week	70%	1. 1 st Week	90%.
3. 5 th Week	50%	2. 2 nd Week	70%
4. 7 th Week	30%	3. 3 rd Week	50%
5. After 7 th Week	No Refund	4. 4 th Week	30%
		5. After 4 th Week	No Refund

FINANCIAL ASSISTANCE - SCHOLARSHIPS

The University has a limited amount of funds available for financial aid. Aid is granted to students on the basis of need and the availability of funds. Students requesting financial aid should submit a financial assistance form to the Financial Aid Office.

Listed below are the scholarships available to students at Midwest University.

Scholarships:

- | | |
|--|---|
| 1. Academic Achievement Scholarship | 6. Spouse or Children of Pastors and Missionaries Scholarship |
| 2. IEA Scholarship | 7. Husband and Wife at Midwest |
| 3. President's Scholarship | 8. Students from developing nations |
| 4. Alumni Association Scholarship | 9. Senior Citizens (over 60 years old) |
| 5. Active Foreign Missionary Scholarship | 10. Ambassador Club Scholarship |

TRANSCRIPTS

All grades are permanently recorded. The Office of Academic Records and Registrar keep the files secure and private. All academic work completed at Midwest University, as well as those transferred from other institutions of higher education and/or from relevant levels of education is a part of each student's file.

Academic records are available only to the student or by those whom the student properly authorizes. All records are regarded as confidential and are never released to any unauthorized persons. Before students request a transcript, a clear for holds and necessary information must be first verified. Requests for transcripts should be directed to the Registrar's office.

INFECTIOUS DISEASES POLICY

It is the policy of Midwest that the presence of HIV/AIDS or AIDS related diseases does not prohibit an individual from being admitted as a student or as an employee. Each case will be reviewed individually to see if all admissions criteria are met, including certain prescribed moral standards. If an HIV/AIDS patient is admitted, it is expected that this information will be noted on a physician's report prior to the beginning of the semester. Certain immunization requirements may be waived for students with HIV/AIDS on advice from physician. If a student has a communicable disease, he/she should inform the Director of Student Services. Employee members are responsible to inform the Administrator of any health issues. All such information will be held in confidence and shared only in the case of a medical emergency.

GRADUATION HONORS AND AWARDS

Students who complete their program with an accumulative GPA of 3.50 receive honors and graduate cum laude. Students with an accumulative 3.75 GPA receive honors and graduate magna cum laude. Students who graduate with an accumulative GPA of 3.90 receive honors and graduate summa cum laude.

CHRISTIAN SERVICE PROGRAM

Midwest University seeks to prepare all students for Christian life and ministries in local churches or communities by encouraging them to be involved in practical Christian services and develop their personal character, integrity, godliness, commitment, as well as social skills in the context of a global atmosphere.

The Christian Service Program (CSP) at Midwest University is mandatory for all students. If students do not participate in this program, they may not receive their diploma until the CSP requirements are fulfilled. This practical service is to provide students experiences outside of the classroom, and such approved service areas include on-campus chapel, local churches, campus projects, and community services.

STUDENT GOVERNMENT

All students at Midwest University are encouraged to participate in the student government. The student government works to promote structure for student expression and government. It is organized to serve as a voice for the student body to University administration and trustees, to cooperate with the faculty and administration in the daily function of the University, to advance the welfare of the University, and to promote an awareness of and interest in the vital issues affecting the University community. Each May, the student government elects officers who will serve as the student government leadership and who will work with the Assistant Dean of Student Affairs.

RESIDENCE HALL REGULATIONS

Midwest University offers on-campus housing for men and women living in the residence hall and strives to provide a safe, convenient, and affordable living space for single and married students. On-campus housing is designed to provide an environment that complements the academic, spiritual, social, and recreational experience at Midwest University.

The two-floor residence hall for single or married students provides economical accommodations and convenient access to campus facilities. All rooms are beautifully designed and fully furnished with two queen-sized beds, a dresser, two desks, two chairs, and a spacious closet for each person in the room. Each room includes a private bathroom. Laundry rooms are furnished with washing machines and dryers. Students generally share a room, however single occupancy rooms are available. The residence hall also has a spacious and comfortable recreation room.

Incoming students who want to reserve a space in the residence hall are required to contact Midwest's Business Office. The Business Office will mail a Residence Hall Contract to the student.

In order to secure a room reservation, the contract must be signed and returned to Midwest's Business Office along with a \$700 security deposit, provided admission has been granted and there are vacant rooms available for the student in the dorm. Room assignments are awarded on a first-deposits-received, and first-spaces-awarded basis. See Financial Information page for residence hall fees.

All students are expected to carry a full course load per semester, maintain good academic standing, and make satisfactory academic progress. Permission to continue residency is contingent upon meeting these criteria. It is expected that each student become acquainted with, and comply with, all the rules and regulations pertaining to campus conduct and residence living. At the beginning of each semester, there will be a meeting at the residence hall. At this time, the residence hall policies and Midwest's policies will be explained. Students will be required to sign a statement that they have read, understand, and agree to uphold all residence hall regulations.

If a student moves out of the residence hall during the contract period, whether voluntarily or involuntarily, the housing deposit is forfeited and a refund will be assessed on a pro-rated basis. The residence hall deposit is non-refundable for any student who fails to maintain good academic standing or make satisfactory progress.

For further information regarding Midwest's on-campus housing or help in relocating to the Greater St. Louis area, you may contact Midwest's Business Office by e-mail at usa@midwest.edu or by calling (636) 327-4645 and ask to speak with the director of the Business Office.



Midwest University Residence Hall

Admission Policies and Procedures



ADMISSION POLICIES

Admission to Midwest University is open to all persons regardless of race, color, gender, handicap, nationality, ethnic origin, or personal Christian commitment. The Office of Admissions compiles applicants' academic records, including letters of recommendation, and personal information. Completed files will be forwarded to the Admission Committee for application reviews. * *Final admission status will be at the discretion of the Admission Committee.*

Admissions decisions may have the following results:

Full Admission: Applicant meets all qualifications to be admitted to the academic program that he/she will pursue.

Provisional Admission: If admission document(s) and/or academic qualification(s) of the applicant appear to be incomplete, and/or needed, students may enroll as full or part-time students pending the receipt of the necessary documents as noted in the Midwest University admission letter. Provisionally admitted students must have all required documents and actions cleared by the end of the semester or term in which they were provisionally enrolled. Failure to comply with these regulations will result in a possible denial of registration for subsequent terms and a loss of student status.

Examples of Reasons for Provisional Admission Status:

- incomplete transcripts from previous institutions
- required letter of recommendation not received

Probationary Admission: Admission is granted under certain conditions in that the applicant should demonstrate his/her academic capabilities during the first 24 credit hours of academic work at Midwest University, with no less than a 3.0 Grade Point Average (GPA) for graduates. Upon successful earning of the appropriate GPA, he/she will be fully admitted.

Rejection: Applicant is not admitted to any Midwest programs.

AUDITING FEE

- Auditing ESL Students are charged full tuition.
- Auditing academic students are charged 50% of the credit fee; the student will not receive a credit for the class.

ADMISSION PROCEDURES

Midwest University accepts applications at all times. When the review of the potential student's application is complete, the file will be submitted to the Admissions Committee for review, and applicants will subsequently be notified of the admission decision.

INTERNATIONAL STUDENTS SEVIS I-20

Midwest University requires that all international students (F-1 visa status) whose primary language is not English take 12 notational credits of ESL (English as a Second Language) before or concurrent with their academic program. Students will be tested for current levels of English proficiency to place students in the appropriate level of English as a Second Language study. Testing is based on scores on written, aural, and verbal instruments.

International students studying at Midwest must adhere to immigration laws in order to maintain their F-1 visa status. Consistent and timely registration and completion of courses is vital. Along with academic requirements, students are required to adhere to all Midwest University policies.

Maintaining Your Status: It is important to maintain legal immigration status while in the United States. Therefore it is recommended to contact the International Student Officer for more information regarding the rules and regulations of maintaining F-1 (and F-2) status. All international students will be required to sign a statement regarding maintaining status.

We also suggest that you refer to the information on the following web sites.

U.S. Citizenship and Immigration Services (USCIS): <http://www.uscis.gov>

AR-11 Change of Address Form: <http://uscis.gov/graphics/formsfee/forms/ar-11.htm>

AR-11SR Change of Address Special Registration Form:

<http://uscis.gov/graphics/formsfee/forms/ar-11sr.htm>

Temporary Visitors:

<http://uscis.gov/graphics/services/tempbenefits/index.htm#anchor428672>

Department of State (DOS): <http://www.state.gov/>

Foreign Consular Offices in the U.S.: <http://www.state.gov/s/cpr/ris/fco/>

U.S. Embassies and Consulates Worldwide: <http://travel.state.gov/links.html>

INTERNATIONAL STUDENT ADVISING

The International Student Office is responsible for assisting students with immigration requirements to study at Midwest University. All academic issues should be discussed with your academic advisor. Document requests may take up to 10 days to be fulfilled. In order to ensure timely handling of your inquiries, it is best to call for an appointment with the International Student Officer for more information on document request procedures. Upon arrival at Midwest, please register at the reception window, at which you will find document request forms. All international students will receive additional information at the International Student Orientation, given at the beginning of each semester.

International SEVIS I-20 Students

Midwest University is approved by the U.S. Department of Homeland Security, a division of U.S. Citizenship and Immigration Services (USCIS), to issue Form I-20 to non-immigrant students. However, these documents will not be issued until prospective international students have submitted all required documents, the Admissions Committee has reviewed the file, and official acceptance has been achieved.

Before Midwest University will issue a student SEVIS I-20:

All necessary forms must be turned in and a non-refundable Application fee of \$ 100, Document Handling fee of \$ 100, and I-901 Form fee of \$200 must be paid. International SEVIS I-20 students are required to pay a SEVIS Maintenance fee of \$200 in the first semester and \$100 from the second semester. This fee is for administration services and document assistance.

1. If students do not adhere to University policies regarding enrollment, registration, employment, and proper conduct that will affect their immigration status, the University reports these violations to the USCIS.
2. Students must follow all rules and regulations of Midwest University.
3. Students must meet residence hall occupancy requirements by the deadline, register, and pay for the required term.
4. F-1 students must be enrolled full-time during fall and spring semesters. A maximum of 3 credit hours of online/distance education per semester may be taken. The remaining course load must be taken at the Midwest University campus and/or site. For more information, contact the admissions office at the main campus.

INTERNATIONAL STUDENT TRANSFER PROCEDURES

Transfers to Midwest:

All international students with F-1 student status who are transferring from other U.S. institutions to Midwest University are required to submit an authorized transfer request form to Midwest. After being accepted to Midwest, students must prove that they are in good standing with the current school and are in compliance with U.S. immigration laws.

Students must also show proof of financial capacity to support their living and education expense for the duration of their stay in the U.S. Only a current bank deposit or a letter of support from a corporation, bank, or other sponsoring organization may serve as proof of financial capacity.

Transfers from Midwest:

It is mandatory for F-1 students transferring from Midwest University to another school to schedule with his or her academic advisor and the International Student Officer. Students must complete a transfer request form, present a letter of acceptance from the accepting school, and complete an Exit Form. Midwest University will coordinate with the other school to ensure that the I-20 is properly transferred. It is the student's responsibility to begin the transfer process in a timely manner. For more information regarding I-20 transfer procedures, contact the International Student Officer.

J-1 EXCHANGE VISITOR PROGRAM

The Exchange Visitor Program is carried out pursuant to the Mutual Educational and Cultural Exchange Act of 1961. Its purpose is to enhance understanding between the people of the United States and the people of other countries through educational and cultural exchanges.

Through the Exchange Visitor Program, foreign nationals may visit the United States temporarily to teach, lecture, study, observe, conduct research, consult, train, or demonstrate special skills. At the conclusion of their program, participants are expected to return to their home countries.

Some categories of the Exchange Visitor Program permit a spouse and / or unmarried children, under 21 years of age, to accompany an exchange visitor to the United States. These individuals are dependents of the J-1 and may apply for J-2 visas with the permission of your sponsor, Midwest University.

The program is identified as Exchange Visitor Program No P-1-21241.

NONDISCRIMINATORY POLICY

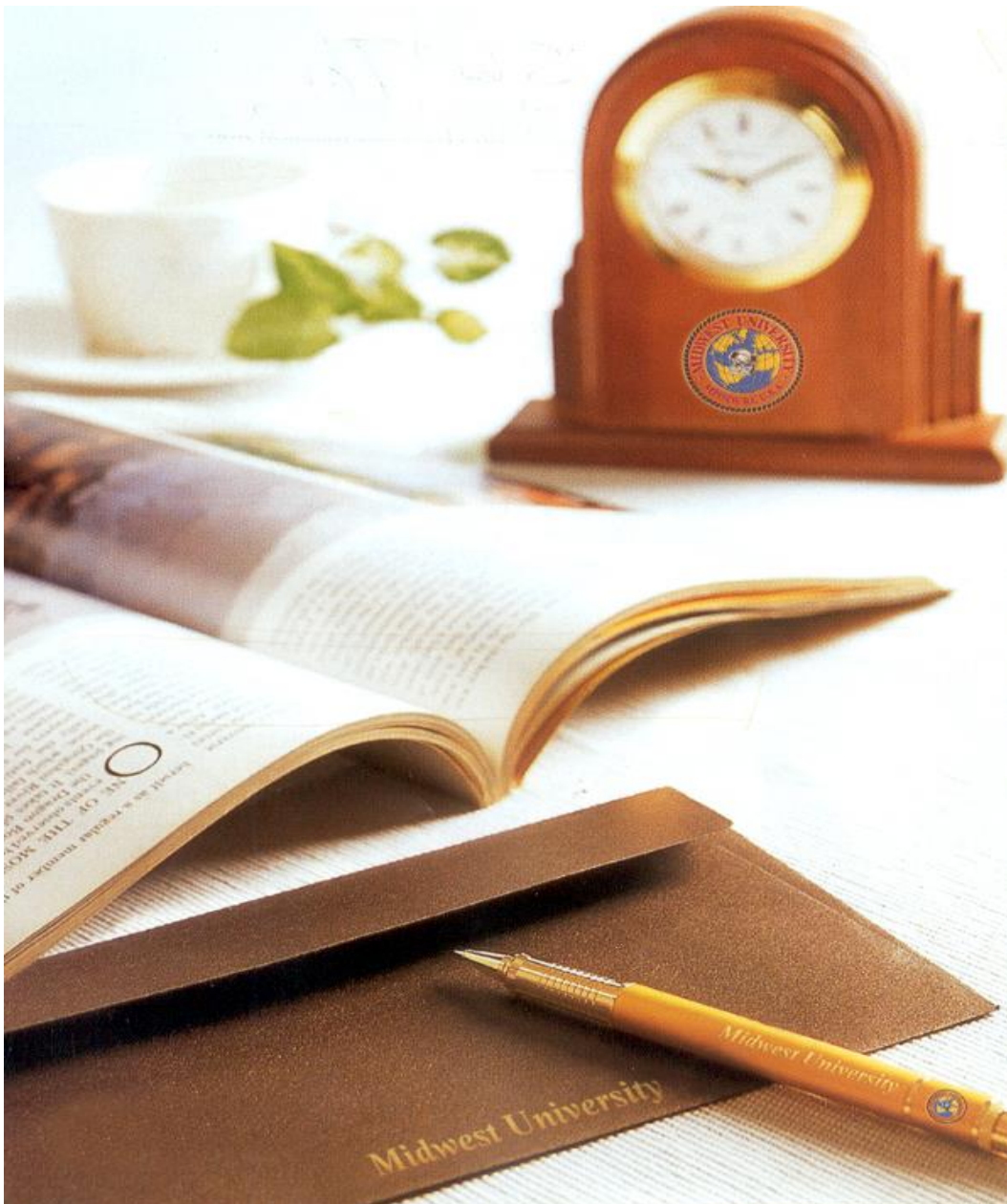
Midwest University admits students from all backgrounds to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, disability, or national/ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

POLICY FOR DISABLED STUDENTS

Midwest University complies with Section 504 of the Rehabilitation Act of 1973, which requires that, “no otherwise qualified handicapped individual in the United States, solely by reason of his handicap, be excluded from the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.” A physically challenged person needing additional help should contact the Director of Student Affairs so that appropriate assistance can be provided. Midwest University does not discriminate on the basis of physical handicap.



Academic Policies and Procedures



ACADEMIC INFORMATION

STUDENT CLASSIFICATIONS:

Undergraduate Students: Those students holding a high school diploma or equivalent from a recognized institution and working toward a Bachelor's degree.

Graduate Students: Those students holding a previously earned college degree and working toward a graduate degree.

Full-Time Students:

- Bachelors students must maintain a semester pace of academic work at 12-21 credit hours per semester
- Masters students must maintain a semester pace of academic work at 9-18 credit hours per semester.
- Doctoral students must maintain a semester pace of academic work at 9-12 credit hours per semester.

Part-Time Students: Those who are not full-time students.

Special Students: Those students taking courses of their own choosing for credits but are not following a regular course of study.

Auditors: Those students who are attending classes but are not receiving credit. Tuition and fees for courses audited are the same as those for courses taken for credit.

STUDY OPTIONS

Midwest University offers the following teaching methods:

On-campus courses

These courses are conventional, face-to-face courses in a classroom setting on main campus and Washington D. C. site. Each course meets weekly for 15 weeks in the fall or spring semester.

E-learning courses

E-learning courses are accomplished via the Internet through CAMS. Most courses are 15 weeks in length, with some being 8 weeks.

Blended courses

Blended courses provide students an opportunity to complete courses through the combination of classroom and e-learning course work. Each course will consist of intensive seminar and the remainder of the course will be completed by e-learning.

Independent Studies

Independent Studies may be defined as study which is under the direct supervision of an appropriate faculty member but is not done in conjunction with a regularly scheduled class. Independent Study request will generally be approved only if the course is required for graduation and is not going to be offered on a regular schedule prior to graduation.

* All courses are offered in the Korean language. For classes offered in English, please contact the Registrar's office

COURSE ATTENDANCE

Midwest University believes that all students are fully responsible for attendance policies and requirements indicated in each course syllabus. Attendance, in courses for academic credit, is mandatory. Each student should recognize that many vital educational experiences at the University cannot be fully realized when class attendance is irregular. As a general rule, students are expected to attend all class sessions of every course. While each instructor is responsible for her/his own course attendance policies, students who are absent for more than three (3) hours in an intensive-course and six (6) hours in a semester course will be recommended for possible disciplinary action including a potential failing grade for the course. Tardiness of more than 10 minutes counts as one hour of absence. In the event of unavoidable absences, the student is responsible for contacting the instructor and is responsible for the completion of all missed course assignments.

The instructor may give advanced written warning to a student for excessive absences and report to the Registrar. The instructor will consult with the Academic Dean regarding students who may become subject to academic penalties for incomplete or unacceptable make-up work or for excessive or unexcused absences. Midwest University, through the Office of Academic Affairs, reserves the right to involuntarily remove enrolled students from classes when course attendance policies are not followed.

ACADEMIC CALENDAR

The dates represent activities planned, and are tentative dates, therefore, may change. The most current academic calendar will be made available on university homepage, www.midwest.edu. Course sequences can be found in the CAM'S Student Portal.

☞ Spring Semester 2018 Registration: Dec. 20, 2017 - Jan. 5, 2018 New Student Orientation: January 29, 2018 Spring Semester: January 29 ~ May 11, 2018	☞ Spring Semester 2019 Registration: Dec. 19, 2018 - Jan. 4, 2019 New Student Orientation: January 28, 2019 Spring Semester: January 28 ~ May 10, 2019
☞ Summer Term 2018 June 4 - July 27, 2018 Summer Seminar: May 21 - 24, 2018 Graduation: May 24, 2018	☞ Summer Term 2019 June 3 - July 26, 2019 Summer Seminar: May 20 - 23, 2019 Graduation: May 23, 2019
☞ Fall Semester 2018 Registration: June 25 - July 13, 2018 New Student Orientation: August 6, 2018 Fall Semester: August 6 ~ November 16, 2018	☞ Fall Semester 2019 Registration: July 8 - July 26, 2019 New Student Orientation: August 19, 2019 Fall Semester: August 19 ~ November 29, 2019
☞ Winter Term 2018 November 26, 2018 - January 18, 2019	☞ Winter Term 2019 December 9, 2019 - January 31, 2020

DEFINITION OF CREDIT HOUR

A credit hour is based on a class period fifty (50) minutes in length once a week for an entire semester. A semester is typically fifteen weeks in length. A typical three-hour course would meet for three 50-minute sessions throughout the semester. Some courses will be offered using online components and using other delivery systems. In such cases, the course will follow the Carnegie guidelines for course construction. The Carnegie guidelines expect two hours of work for each hour in class. Therefore, a three-hour course that has 45 hours of seat time would have an additional 90 hours outside the classroom. Using this as a basic standard, courses are constructed in the following manner: A three-hour course will require

120-130 hours of work, including class sessions, online videos, reading, written assignments, and other requirements.

ADDING/DROPPING A COURSE

Adding a Course: After consulting with, and receiving written approval from the academic advisor, students desiring to add a course(s) will deliver the Course Addition Form to the Office of the Registrar. After financial requirements have been met through the Finance Office, documentation will be sent to the Office of the Registrar which will complete the enrollment requirements. The deadline for adding a course is two weeks after the start date of the semester.

Dropping a Course: A regular semester course may be dropped before the end of the second week of the semester. Students should consult with, and receive approval from, the academic advisor to drop a course or courses. The student will deliver the Course Drop Form signed by the academic advisor to the Office of the Registrar.

Withdrawal from a Course

After the drop period, a student may withdraw from a regular semester or e-learning course without complete withdrawal from the university. . In such cases, the student should request withdrawal from the course by submitting a class withdrawal form to the Registrar. The student will receive a grade of “W” for the class.

GRADING SYSTEM

The significance of letter grades is as follows:

Grade	A	A-	B+	B
	96-100	90-95	86-89	82-85
Points	4.00	3.75	3.25	3.00
Grade	B-	C+	C	C-
	78-81	74-77	70-73	66-69
Points	2.75	2.25	2.00	1.75
Grade	D	F		
	60-65	0-59		
Points	1.00	0.00		

The following symbols are also used on the transcript.

NC: No Credit
W: Withdraw
I: Incomplete
AU: Audited Course
P: Pass

COURSE LOAD

A student must take at least 12 credit hours per semester to be considered a full-time undergraduate student. The maximum credit hours that an undergraduate student can take per semester (including term) are 21 credit hours. A full-time master level student must take at least 9 credit hours per semester. The maximum credit hours that a master level student can take per semester (including term) are 18 credit hours. A full-time doctoral student must take at least 9 credit hours per semester. The maximum credit hours that a doctoral student can take per semester (including term) are 12 credit hours. A semester load of more than the maximum credit hours of each program requires permission from the Academic Dean.

ACADEMIC PROBATION

Undergraduate students must maintain a minimum cumulative grade point average (GPA) of 2.0 in all academic work. Graduate students must maintain the minimum cumulative 3.0 GPA in all academic work. Students who fail to meet these minimum requirements will be placed under academic probation.

The office of Academic Records and Registrar will notify students whose cumulative GPA fall below the minimum cumulative GPA requirement. These students may take any number of credit hours for the

following semester, but are required to higher their cumulative GPA soon as possible to meet the minimum requirements, within one semester. Students who are unable to earn a GPA of the minimum requirements for two consecutive semesters will be suspended for the minimum of one semester. Once suspended, the student may re-apply for probationary admission.

WITHDRAWAL PROCEDURE

Students who want to withdraw from the University are required to notify the Office of Academic Records and Registrar and fill out the necessary withdrawal forms. When the student wishes to re-enroll, he/she is expected to file readmission forms through the Office of Admissions and to follow the admission process thereafter.

RE-ADMISSION

Former students seeking readmission after an absence of one or more years are required to apply for readmission, which is the same as the original application process for admission. The student who has been placed on academic suspension is eligible to apply for probationary readmission only after one semester has passed.

RESIDENCY REQUIREMENTS

Residency is defined as classes taken at Midwest University either on campus or on-line. Bachelor and Master-level students, excluding international students, may complete their degree through E-learning courses. Doctoral students are required to pass a (3) credit hour dissertation research seminar course at the Wentzville campus or the Washington D.C campus. In special cases, the course could be taken through e-learning.

The following is a list of minimum credit hours that must be completed for students to receive their degree at Midwest University:

	Credit Hours
Bachelor Programs	36
Master of Religion in Counseling, Education, and Music	24
Master of Mission Languages in TESOL	27
Master of Divinity	48
Doctor of Ministry	30
Doctor of Church Music	39
Doctor of Christian Leadership	39

POLICY FOR TRANSFER STUDENTS AND CREDITS

Transfer credit is accepted from accredited institutions of higher education for subjects appropriate to the curricula of the Midwest University programs. All applicants must submit all previous official original transcripts from previously attended colleges/universities to the admissions office. In addition to the transcript, it is sometimes necessary to provide a catalog, course descriptions, or other documentation from the former college or university to help determine the content and applicability of a class. The Admissions Committee will evaluate the transcript and award applicable transfer credit(s).

Note: Transcript evaluations will not be completed until application has been made to Midwest University and all transcripts received. Credit will be considered only for "C-" grade or above in undergraduate program and for "B-" grade or above in graduate program. Provisional credit may be granted from certain unaccredited institutions. Provisional credit will be fully accepted after an evaluation of the unaccredited institution, evaluation of the coursework for the courses under consideration, and successful completion by the student of 24 semester hours of work at Midwest University with a minimum 3.0 GPA.

At Midwest University, “accredited” means that the school is listed as accredited in the current issue of *Accredited Institutions of Postsecondary Education* published by the Council on Higher Education Accreditation or approved by the Ministry of Education for the Republic of Korea and/or other countries.

Maximum allowable transfer credits are as follows:

Bachelor of Religion in Theology and		Master of Divinity	48
Business Administration	87	Master of Mission Languages in TESOL	9
Bachelor of Religion in Music	93	Doctoral Programs	9
Master of Religion	24		

LIBRARY

The campus in Wentzville, Missouri, currently has over 34,000 volumes of books, journals, master theses, doctoral dissertations and seven databases (The Theological Journals Library CD, Version 6, Logos Scholar Library, ATLA Religion Databases with ATLAS Serials, Grove’s Music Online, and the Christian Periodical Index, IKTINOS, DBpia.) Information on the library homepage is found on our website at www.midwest.edu. The online databases to which we subscribe can also be accessed through our website with proper ID and password. Please contact the library for this information.

A qualified librarian coordinates library activities with the library staff and serves both resident and off-campus students. Materials that circulate will be sent to students upon request regardless of the student’s location. The librarian can be contacted via e-mail at library@midwest.edu or by contacting Midwest University



Midwest University-Main Campus Library

ACADEMIC PROGRAMS

NON- DEGREE CERTIFICATE PROGRAM

- **ESL Program (English as a Second Language / Aviation English)**

DEGREE PROGRAMS

Bachelor Degree Programs

- **Bachelor of Religion in Business Administration**

- **Bachelor of Religion in Music**

- Voice
- Piano
- Composition
- Conducting
- Contemporary Christian Music
- Instrument

- **Bachelor of Religion in Theology**

- Biblical Studies
- Christian Education

Master Degree Programs

- **Master of Religion in Business Administration (MBA)**

- Asset Management/ Investment/ Real Estate
- Global Business/ Management
- Public Policy/Administration
- Global Leadership

- **Master of Religion in Counseling**

- Marriage and Family Counseling
- School Counseling

- **Master of Divinity**

- Divinity

- **Master of Religion in Education**

- Christian Education

- **Master of Mission Languages in TESOL**

- **Master of Religion in Music**

- Voice
- Piano
- Composition
- Conducting
- Contemporary Christian Music
- Church Music
- Instrument
- Music Coaching
- Musical Arts Convergence

Doctoral Degree Programs

• Doctor of Christian Leadership

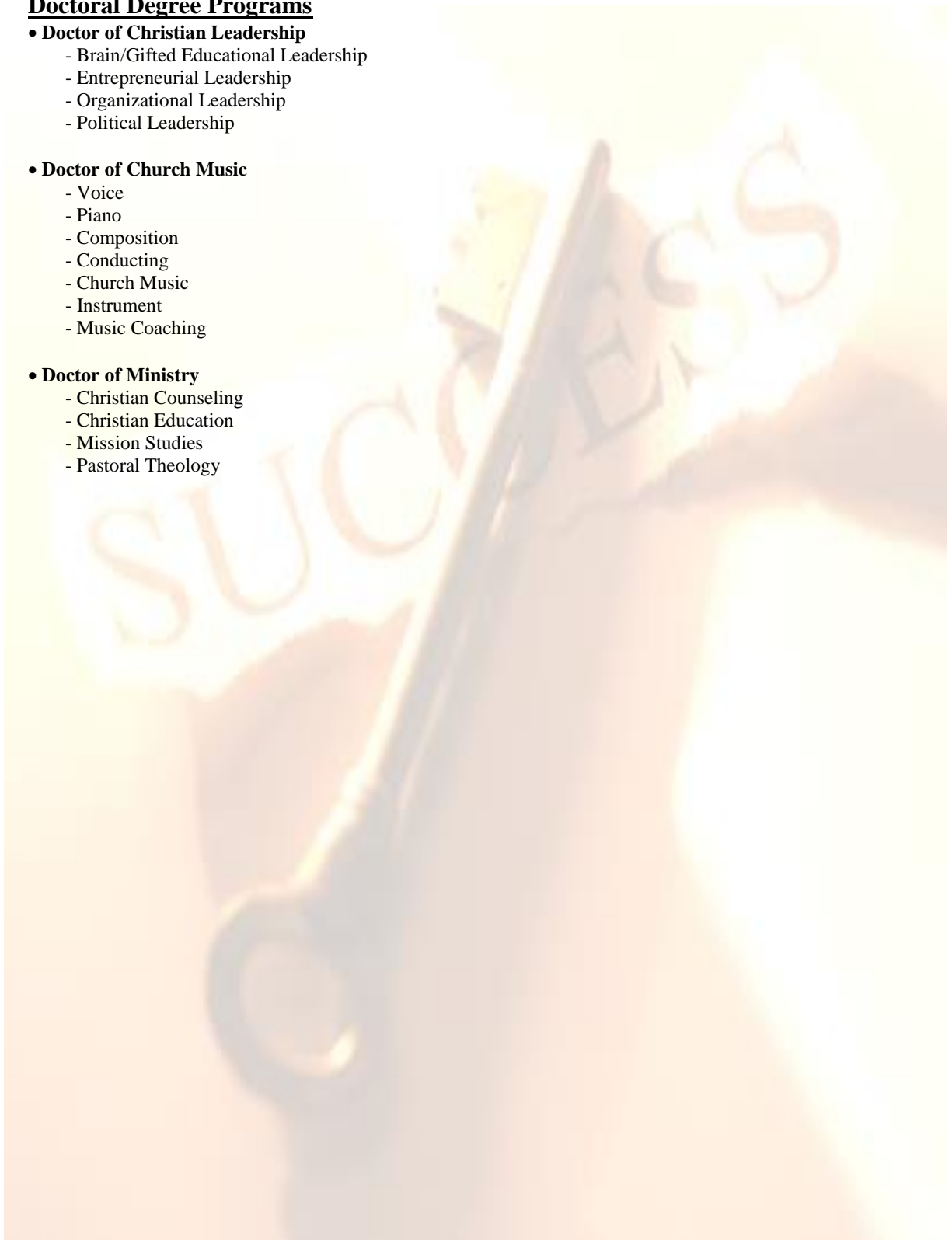
- Brain/Gifted Educational Leadership
- Entrepreneurial Leadership
- Organizational Leadership
- Political Leadership

• Doctor of Church Music

- Voice
- Piano
- Composition
- Conducting
- Church Music
- Instrument
- Music Coaching

• Doctor of Ministry

- Christian Counseling
- Christian Education
- Mission Studies
- Pastoral Theology



CERTIFICATE PROGRAM

ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

Purpose

The mission of the English as a Second Language program at Midwest University is to give students an opportunity to develop and improve English proficiency. The multi-level offerings will attempt to enhance student abilities in relaxed, formal, cultural and academic venues.

Objectives

Upon completing this certificate program, students will be able to:

1. Exhibit a broad base of knowledge of listening, speaking, reading, writing, and grammar skills in English.
2. Successfully adapt to the American culture by applying knowledge gained in the classroom.
3. Demonstrate the ability to communicate with other students and faculty on increasingly sophisticated levels.

Students may achieve twelve (12) transcript notation credits each semester, which do not affect either their GPA or the total number of credits needed to complete their academic studies.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A high school diploma or GED
4. Two recent photographs (for student ID)

ESL Program

Core Courses

9 Credit Hours

(Select 3 courses)

Level I

ESL 101	Listening and Speaking	3
ESL 102	Reading	3
ESL 103	Writing	3
ESL 104	Grammar	3

Level II

ESL 201	Listening and Speaking	3
ESL 202	Reading	3
ESL 203	Writing	3
ESL 204	Grammar	3

Level III

ESL 301	Listening and Speaking	3
ESL 302	Reading	3
ESL 303	Writing	3
ESL 304	Grammar	3

Electives

3 Credit Hours

(Select 1 course)

ESL 001	Intensive Pronunciation Study	3
ESL 011	Introduction to American Culture	3
ESL 021	Current Events	3
ESL 031	TOEFL Preparation	3
ESL 041	English for Ministry	3

Total

12 Credit Hours

BACHELORS DEGREE PROGRAMS

The Bachelor of Religion in Business Administration program is a four year program to provide students with the fundamental knowledge of business and incorporating biblical principles. The degree requires 123 semester hours to complete.

The Bachelor of Music program is a four year program to prepare students for an experienced musicians by developing their performance techniques and overall musicianship. The degree requires 129 semester hours to complete.

The Bachelor of Religion in Theology is a four year program to provide students with a broad foundation for ministry. The degree requires 123 semester hours to complete.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. A high school diploma, GED, or Ability to Benefit Test
5. Application Essay
6. Recommendation from a church pastor or former teacher
7. Two recent photographs (for student ID)

Requirements for Adult Degree Completion Program

This program specifically targets adults who desire to change careers or improve their current educational standing by completing a bachelor's degree. In particular, the qualifying student will:

1. Have at least five years of work and/or volunteer experience.
2. Have completed at least 60 credit hours through prior college/university work with an average 2.0 GPA. Students may enter the program with 45 credit hours but must complete the remaining 15 credit hours before a degree will be granted.
3. Demonstrate a Christian Commitment.

Requirements for Graduation:

1. The Bachelor of Religion in Theology, Business Administration degree programs require 123 semester credit hours to complete. The Bachelor of Music degree programs require 129 semester credit hours to complete, including 36 credit hours for general education and a minimum of 60 credit hours completed at Midwest University.
2. The student must successfully complete a prescribed course of study with a minimum of 2.00 grade point average (C average) on a 4.00 scale.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.
4. All candidates for graduation should attend a graduation ceremony.

BACHELOR OF RELIGION IN BUSINESS ADMINISTRATION

Purpose

The Bachelor of Religion in Business Administration degree program is designed to provide students with the fundamental knowledge of business and incorporating biblical principles to help them develop the skills necessary to be successful witnesses for Jesus Christ in the marketplace. Students will learn to apply business principles from a biblical worldview to be effective Christian leaders in the global business community.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Demonstrate an understanding of fundamentals of Christian Doctrine and theology
3. Apply their abilities to understand business concepts, terms and theories.
4. Demonstrate job market-readiness in the fields of management, finance, accounting, marketing, and computer and information technology.

TRADITIONAL DEGREE PROGRAM

<p>General Education Core Courses 36 Credit Hours</p> <p><u>Sequenced Courses:</u></p> <p>Communications 6 Credit Hours EN 101 English Reading Skills 3 EN 201 English Composition I 3 EN 301 English Composition II 3</p> <p>History 3 Credit Hours HI 103 Origins of the Modern World: World History 3 HI 202 United States History 3</p> <p>Non-sequenced Courses 27 Credit Hours GE 107 Introduction to Philosophy and Ethics* 3 GE 108 Introduction to Sociology 3 GE 110 College Algebra* 3 GE 112 Principles of Economics* 3 GE 113 Introduction to Computers 3 GE 205 Introduction to Information and Communication 3 GE 206 Introduction to Psychology 3 GE 209 Political Science 3 GE 215 Principles of Leadership 3 GE 302 Globalization 3 GE 303 Introduction to Anthropology 3 <i>*required</i></p> <p>Biblical Studies & Applied Theology Core Courses 30 Credit Hours NT 101 Introduction to New Testament 3 OT 101 Introduction to Old Testament 3 NT 202 Life of Christ 3</p>	<p>OT 203 Pentateuch 3 TH 201 Bible Doctrines I 3 BS 301 Interpretation of the Bible 3 NT 303 Acts and Pauline Epistles 3 TH 301 Bible Doctrines II 3 OT 303 History of Israel 3 TH 401 Theology of Spiritual Life 3</p> <p>Business Administration Core Courses 21 Credit Hours BU 205 Principles of Management 3 BU 300 Business Ethics 3 BU 410 Decision Analysis for Managers (Statistics and Math) 3 CS 201 Introduction to Information Technology 3 FA 201 Principles of Accounting 3 FA 202 Principles of Finance 3 MK 201 Introduction to Marketing 3</p> <p>Concentration Courses 18 Credit Hours (Select 6 Courses) BU 303 Microeconomics 3 BU 305 Microeconomics 3 BU 306 Leadership and Entrepreneurship 3 BU 308 Innovation Management 3 BU 350 Operations and Supply Chain Management 3 BU 402 International Business 3 BU 404 Strategic Management 3 CS 301 Web Programming 3 CS 305 Database Design and Management 3 CS 310 Introduction to E-Commerce 3 FA 310 Corporate Finance 3 FA 410 Financial Statement Analysis 3 FA 420 Investment 3 FA 430 Equity and Fixed Income 3</p>
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FA 440 Derivatives	3		
MK 420 Pricing Strategy	3	Capstone Course	3 Credit Hours
		CP 490 Capstone	3
Field Practicum	3 Credit Hours		
FP 310 Field Practicum I	1	Free Electives	12 Credit Hours
FP 311 Field Practicum II	1		
FP 312 Field Practicum III	1	Total	123 Credit Hours

ADULT DEGREE COMPLETION PROGRAM

General Education Courses

36 Credit Hours

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

Elective Courses 24 Credit Hours

Bible and Theology Courses 18 Credit Hours

(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
TH 301 Bible Doctrines II	3
NT 303 Acts and Pauline Epistles	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Business Administration Core Courses

18 Credit Hours

(Select 6 Courses)

BU 205 Principles of Management	3
BU 300 Business Ethics	3
BU 410 Decision Analysis for Managers (Statistics and Math)	3
CS 201 Introduction to Information Technology	3
FA 201 Principles of Accounting	3
FA 202 Principles of Finance	3
MK 201 Introduction to Marketing	3

Concentration Courses

9 Credit Hours

(Select 3 Courses)

BU 303 Microeconomics	3
BU 305 Microeconomics	3
BU 306 Leadership and Entrepreneurship	3
BU 308 Innovation Management	3
BU 350 Operations and Supply Chain Management	3
BU 402 International Business	3
BU 404 Strategic Management	3
CS 301 Web Programming	3
CS 305 Database Design and Management	3
CS 310 Introduction to E-Commerce	3
FA 310 Corporate Finance	3
FA 410 Financial Statement Analysis	3
FA 420 Investment	3
FA 430 Equity and Fixed Income	3
FA 440 Derivatives	3
MK 420 Pricing Strategy	3

Field Practicum

3 Credit Hours

FP 310 Field Practicum I	1
FP 311 Field Practicum II	1
FP 312 Field Practicum III	1

Capstone Course

3 Credit Hours

CP 490 Capstone	3
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Free Electives

12 Credit Hours

Total

123 Credit Hours

BACHELOR OF OF RELIGION IN MUSIC

Purpose

The Bachelor of Religion in Music degree program is designed to train the students to become experienced musicians whose career goals comprise largely performance and education. The wide of applied areas to music theory, music history and music literatures are offered to develop their performance skills and overall musicianship.

Objectives

Upon completing this degree, students will be able to:

1. Apply systematized musical knowledge to aural skills, harmony, forms in music, and music history which can extend musical technique, acquaintance, sensibilities, and insight.
2. Demonstrate performance skills and techniques with good interpretation of musical aspects.
3. Demonstrate the ministry attitude in the local community or church through their practical musical talents

Additional Admission Requirement: Audition

Students who are applying for the Degree of Bachelor of Religion in Music must audition in their applied areas by submitting a recording on a DVD with their admission application form to the Admission committee for the decision of admission. For more information, they may refer to the music department in college of music.

TRADITIONAL DEGREE PROGRAM

<p>General Education Core Courses</p> <p style="text-align: right;">36 Credit Hours</p> <p><u>Sequenced Courses:</u></p> <p>Communications 6 Credit Hours</p> <p>EN 101 English Reading Skills 3</p> <p>EN 201 English Composition I 3</p> <p>EN 301 English Composition II 3</p> <p>History 3 Credit Hours</p> <p>HI 103 Origins of the Modern World: World History 3</p> <p>HI 202 United States History 3</p> <p>Non-sequenced Courses 27 Credit Hours</p> <p>GE 107 Introduction to Philosophy and Ethics* 3</p> <p>GE 108 Introduction to Sociology 3</p> <p>GE 110 College Algebra* 3</p> <p>GE 112 Principles of Economics* 3</p> <p>GE 113 Introduction to Computers 3</p> <p>GE 205 Introduction to Information and Communication 3</p> <p>GE 206 Introduction to Psychology 3</p> <p>GE 209 Political Science 3</p> <p>GE 215 Principles of Leadership 3</p>	<p>GE 302 Globalization 3</p> <p>GE 303 Introduction to Anthropology 3</p> <p><i>*required</i></p> <p>Biblical Studies & Applied Theology</p> <p>Core Courses 30 Credit Hours</p> <p>NT 101 Introduction to New Testament 3</p> <p>OT 101 Introduction to Old Testament 3</p> <p>NT 202 Life of Christ 3</p> <p>OT 203 Pentateuch 3</p> <p>TH 201 Bible Doctrines I 3</p> <p>BS 301 Interpretation of the Bible 3</p> <p>NT 303 Acts and Pauline Epistles 3</p> <p>TH 301 Bible Doctrines II 3</p> <p>OT 303 History of Israel 3</p> <p>TH 401 Theology of Spiritual Life 3</p> <p>Music Core Courses 27 Credit Hours (Select 9 courses)</p> <p>MU 101 Aural Skills 3</p> <p>MU 102 Music Theory I 3</p> <p>MU 103 Music Theory II 3</p> <p>MU 201 Music History I 3</p> <p>MU 202 Music History II 3</p> <p>MU 203 Music Education 3</p> <p>MU 301 Music History III 3</p> <p>MU 302 Music History IV 3</p>
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MU 303 Introduction to Modern Music	3
MU 401 Survey of Form in Music	3
MU 402 Style Criticism	3

Applied Area Core Courses

18 Credit Hours

MU 104 Applied Area I	2
MU 105 Applied Area II	2
MU 204 Applied Area III	2
MU 205 Applied Area IV	2
MU 304 Applied Area V	2
MU 305 Applied Area VI	2
MU 403 Applied Area VII	2
MU 404 Applied Area VIII	2
MU 405 Senior Recital	2

Applied Area Elective Courses

6 Credit Hours

Piano

MU 406 The Survey of Piano Literature I	3
MU 407 The Survey of Piano Literature II	3

Voice

MU 409 The Survey of Voce Literature I	3
MU 410 The Survey of Voce Literature II	3

Conducting

MU 411 Instrumental Conducting	3
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MU 412 Anthem Literature	3
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CCM

MU 413 Praise and Worship I	3
MU 414 Praise and Worship II	3

Composition

MU 415 Analysis of Anthem Literature	3
MU 416 Forms in Piano Music	3

Instrument

MU 417 Survey of Instrumental Music Literature I	3
MU 418 Survey of Instrumental Music Literature II	3

Field Practicum Core Courses

3 Credit Hours

FP 106 Field Practicum	1
FP 206 Field Practicum	1
FP 306 Field Practicum	1

Free Electives

6 Credit Hours

Capstone Course

3 Credit Hours

CP 490 Capstone	3
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Total

129 Credit Hours

ADULT DEGREE COMPLETION PROGRAM

General Education Courses

36 Credit Hours

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Health, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

Elective Courses

24 Credit Hours

Bible and Theology Courses 18 Credit Hours

(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
TH 301 Bible Doctrines II	3
NT 303 Acts and Pauline Epistles	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Music Core Courses

15 Credit Hours

(Select 5 courses)

MU 101 Aural Skills	3
MU 102 Music Theory I	3
MU 103 Music Theory II	3

MU 201 Music History I	3
MU 202 Music History II	3
MU 203 Music Education	3
MU 301 Music History III	3
MU 302 Music History IV	3
MU 303 Introduction to Modern Music	3
MU 401 Survey of Form in Music	3
MU 402 Style Criticism	3

Applied Area Core Courses

18 Credit Hours

MU 104 Applied Area I	2
MU 105 Applied Area II	2
MU 204 Applied Area III	2
MU 205 Applied Area IV	2
MU 304 Applied Area V	2
MU 305 Applied Area VI	2
MU 403 Applied Area VII	2
MU 404 Applied Area VIII	2
MU 405 Senior Recital	2

Applied Area Elective Courses

6 Credit Hours

Piano

MU 406 The Survey of Piano Literature I	3
MU 407 The Survey of Piano Literature II	3

Voice

MU 409 The Survey of Voce Literature I	3
MU 410 The Survey of Voce Literature II	3

Conducting

MU 411 Instrumental Conducting	3
MU 412 Anthem Literature	3

CCM

MU 413 Praise and Worship I	3
MU 414 Praise and Worship II	3

Composition

MU 415 Analysis of Anthem Literature	3
MU 416 Forms in Piano Music	3

Instrument

MU 417 Survey of Instrumental Music Literature I	3
MU 418 Survey of Instrumental Music Literature II	3

Field Practicum Core Courses

3 Credit Hours

FP 106 Field Practicum	1
FP 206 Field Practicum	1
FP 306 Field Practicum	1

Free Electives

6 Credit Hours

Capstone Course

3 Credit Hours

CP 490 Capstone	3
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Total

129 Credit Hours



BACHELOR OF RELIGION IN THEOLOGY

Purpose

The Bachelor of Religion in Theology degree program is designed to prepare students for Christian ministries through a thorough knowledge of the Bible (including biblical languages), biblical theology, practical ministry training, biblical studies, and for graduate study.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Demonstrate an understanding of fundamentals of Christian Doctrine and theology

Concentrations:

Biblical Studies

Upon completing this degree, students will be able to:

1. Accurately interpret the Bible using sound hermeneutical principles.
2. Demonstrate the ability to communicate the truth of Christ's message of salvation to others.

Christian Education

Upon completing this degree, students will be able to:

1. Employ the principles of organization and administration related to the educational ministry of the church.
2. Employ a basic working knowledge of effective age-sensitive Bible teaching methods that incorporate all learning styles.

TRADITIONAL DEGREE PROGRAM

General Education Core Courses

45 Credit Hours

Sequenced Courses:

Communications

EN 101 English Reading Skills	3
EN 201 English Composition I	3
EN 301 English Composition II	3

History

HI 103 Origins of the Modern World: World History	3
HI 202 United States History	3

Non-sequenced Courses: (Select 10 courses)

GE 107 Introduction to Philosophy and Ethics*	3
GE 108 Introduction to Sociology	3
GE 110 College Algebra*	3
GE 112 Principles of Economics*	3
GE 113 Introduction to Computers	3
GE 205 Introduction to Information and Communication	3
GE 206 Introduction to Psychology	3

GE 209 Political Science	3
GE 215 Principles of Leadership	3
GE 302 Globalization	3
GE 303 Introduction to Anthropology	3

**required*

Biblical Studies & Applied Theology

Core Courses 30 Credit Hours

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Foundational Courses 15 Credit Hours

CH 201 Introduction to Church History	3
EV 201 Introduction to Evangelism	3
CO 301 Introduction to Counseling	3
CE 301 Introduction to Christian Education	3
CM 311 Introduction to Music Ministry	3

Concentration Courses 15 Credit Hours
(Select 5 courses)

Biblical Studies

NT 302 The Gospels	3
NT 406 General Epistle and Revelation	3
NT 420 Biblical Greek	3
OT 305 Historical Books	3
OT 410 Prophetic Books	3
OT 415 Wisdom Literature	3
OT 420 Biblical Hebrew	3

Christian Education

CE 303 Christian Education for Youth	3
CE 304 Christian Education for Children	3
CE 305 Sunday School Ministry	3
CE 407 Introduction to Principles of Teaching	3
CE 408 History of Christian Education	3
CE 416 Educational Administration and Management	3
CE 425 Computer Applications in Education	3
PT 452 Introduction to Educational Ministry	3

Field Practicum 3 Credit Hours

FP 310 Field Practicum I	1
FP 311 Field Practicum II	1
FP 312 Field Practicum III	1

Capstone Course 3 Credit Hours

CP 490 Capstone	3
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Free Electives 12 Credit Hours

Total 123 Credit Hours

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

Elective Courses 24 Credit Hours

Bible and Theology Courses

18 Credit Hours
(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
TH 301 Bible Doctrines II	3
NT 303 Acts and Pauline Epistles	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Foundational Courses 12 Credit Hours
(Select 4 Courses)

CH 201 Introduction to Church History	3
EV 201 Introduction to Evangelism	3
CO 301 Introduction to Counseling	3
CE 301 Introduction to Christian Education	3
CM 311 Introduction to Music Ministry	3

ADULT DEGREE COMPLETION PROGRAM

General Education Courses 36 Credit Hours

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Concentration Courses 15 Credit Hours
(Select 5 courses)

Biblical Studies

NT 302 The Gospels	3
NT 406 General Epistle and Revelation	3
NT 420 Biblical Greek	3
OT 305 Historical Books	3
OT 410 Prophetic Books	3
OT 415 Wisdom Literature	3
OT 420 Biblical Hebrew	3

Christian Education

CE 303 Christian Education for Youth	3
CE 304 Christian Education for Children	3
CE 305 Sunday School Ministry	3
CE 407 Introduction to Principles of Teaching	3
CE 408 History of Christian Education	3

CE 416 Educational Administration and Management 3
 CE 425 Computer Applications in Education 3
 PT 452 Introduction to Educational Ministry 3

Capstone Course **3 Credit Hours**
 CP 490 Capstone 3

Free Electives **12 Credit Hours**

Field Practicum **3 Credit Hours**
 FP 310 Field Practicum I 1
 FP 311 Field Practicum II 1
 FP 312 Field Practicum III 1

Total **123 Credit Hours**



MASTERS DEGREE PROGRAMS

The Master of Religion in Business Administration is desire of Midwest University to offer a Masters of Religion in Business Administration degree so that students may apply the business knowledge gained from the program in areas of Christian and/or secular services.

The Master of Religion in Counseling and Education degree program is to equip students for Christian leadership in a local church or para-church organization. This includes training in both foundational courses and courses related in the student's chosen church-education/leadership concentrations.

The Master of Divinity degree is a primary seminary degree for college graduates. The degree requires 96 semester hours to complete in the approved program and it also serves as the basis for doctoral study for those preparing to do research or teach in biblical or theological disciplines.

The Master of Religion in Education is designed to prepare students to serve as educational ministers in a church-based ministry and world mission

The Master of Mission Language in TESOL is to provide students greater opportunities for teaching specialists to enter broader fields of service and to enable them to teach English with the heart of a servant leader.

The Master of Religion in Music program is designed to train students to serve their local community, church or para-church organization as professional musicians and leaders in their various applied areas.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcripts appropriate for the program: A Bachelor's degree or its equivalent with GPA of at least 2.25 (on a 4.0 scale). A prerequisite for Master of Religion in Music degree is a bachelor's degree in either Music or Church Music or the equivalent from an accredited institution. Those who studied in music with any applied areas or music education in bachelor degree or the equivalent from an accredited institution may apply for the applied area of Musical Arts Convergence in MR in Music degree. Those who are as F-1 visa students must consult with music department of music office in advance for this applied area's study.
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

Requirements for Graduation:

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) GPA on a 4.00 scale.
2. A grade of "C" in a course is NOT considered a successful completion of course requirements.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.
4. All candidates for graduation must take a comprehensive exam.
5. All candidates for graduation must complete Christian Service Program and should attend a graduation ceremony..

MASTER OF RELIGION IN BUSINESS ADMINISTRATION (MBA)

Purpose

It has been the desire of Midwest University to offer a Master of Religion in Business Administration degree so that students may apply the business knowledge gained from the program in areas of Christian and/or secular services.

Objectives

Upon completing this degree, students will be able to:

1. Provide practical business knowledge for Christian community.
2. Provide the opportunity to participate in global mission and business network.
3. Provide the field of communication among Christian network participants.

<p>MBA Core Courses 15 Credit Hours</p> <p>MB 502 Human Resource Management 3</p> <p>MB 508 Business Ethics 3</p> <p>MB 512 Marketing Management 3</p> <p>MB 513 Managerial Economics 3</p> <p>MB 515 Management Information Systems 3</p> <p>MB 530 Organizational Design 3</p> <p>MB 535 Foundations of Global Business 3</p> <p>MB 540 Data Analysis for Managers 3</p> <p>MB 545 Supply Chain Management 3</p> <p>MB 549 Product Development and Innovation 3</p> <p>FN 540 Financial Management 3</p> <p>Concentrations Core Courses 12 Credit Hours</p> <p>Asset Management/Investment/Real Estate</p> <p>MB 504 Investment Management 3</p> <p>MB 570 Analysis of Economic Indicators 3</p> <p>MB 571 Introduction to Asset Management 3</p> <p>MB 572 Micro-foundations in Economics 3</p> <p>MB 574 Principles of Real Estate Mgmt 3</p> <p>MB 578 Real Estate Investment 3</p> <p>MB 580 Analysis of Real Estate Economic Policy 3</p> <p>Global Business Management</p> <p>MB 550 International Business Strategy 3</p> <p>MK 574 International Marketing Strategy 3</p> <p>FN 550 Currencies and Global Finance 3</p> <p>FA 534 Global Issues in Accounting and Information Systems 3</p>	<p>Global Leadership</p> <p>MB 553 Foundations of Leadership, History and Theory 3</p> <p>MB 554 Global Leadership Development 3</p> <p>MB 555 Entrepreneurship 3</p> <p>MB 556 Cross Cultural Leadership Communications 3</p> <p>Public Policy and Administration</p> <p>MB 503 Emergency & Safety Management 3</p> <p>MB 506 Election & Campaign Management 3</p> <p>MP 511 Contemporary Issues in a Global Society 3</p> <p>MP 512 Urban Society and Public Policy 3</p> <p>MP 513 Economics in Public & Nonprofit Sectors 3</p> <p>MP 514 Strategic Planning for Public Organizations 3</p> <p>MP 515 Public Policy and Administration 3</p> <p>Free Electives Courses 9 Credit Hours</p> <p>Seminar courses 6 Credit Hours</p> <p>MB 551 Seminar - Special Topics 3</p> <p>MB 552 Seminar - Special Topics 3</p> <p>Internship Project 3 Credit Hours</p> <p>MB 689 Internship / Independent Project 3</p> <p>Capstone Course 3 Credit Hours</p> <p>CP 690 Capstone / Graduation Seminar 3</p> <p>Total 48 Credit Hours</p>
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MASTER OF RELIGION IN COUNSELING

Purpose

The purpose of the Master of Religion in Counseling program is to prepare students to serve as professional counselors in a variety of areas of mental health. This degree provides the academic and practical requirement to prepare for state licensure

Objectives

Upon completing this degree, students will be able to:

1. Understand and demonstrate a variety of theories of counseling and apply the knowledge in the therapeutic environment.
2. Understand and develop personal identities, professional issues, and ethics as a counselors.
3. Apply a personal therapeutic approach in the context of the counseling environment to help people resolve behavioral, relational, and spiritual issues and problems.

Core Courses	18 Credit Hours	School Counseling	
	(Select 6 courses)	CO 620 School Counseling	3
CO 501 Survey of Counseling	3	CO 621 Therapy with Children and Adolescents	3
CO 503 Psycho Pathology	3	CO 624 Career Counseling	3
CO 505 Counseling and Personality Psychology	3	CO 630 Addiction and Substance Abuse	3
CO 523 Marriages and Family Counseling I	3		
CO 524 Testing and Assessment in Psychology	3	Free Electives	9 Credit Hours
CO 525 Basic Skills in Counseling	3	Internship Courses	6 Credit Hours
CO 526 Counselor Professional Identity, Function, and Ethics	3	CO 625 Counseling Internship I	3
CO 527 Group Counseling	3	CO 626 Counseling Internship II	3
CO 528 Cross Cultural Counseling	3	Capstone Course	3 Credit Hours
CO 530 Human Growth and Development	3	CP 690 Capstone	3
Concentration Courses	12 Credit Hours	Total	48 Credit Hours
	(Select 4 courses)	CO 504 Research and Statistics**	3
Marriage and Family		CO 627 Counseling Practicum**	3
CO 611 Family Systems and Theory	3	CO 628 Counseling Internship III **	3
CO 612 Couple Interaction and Counseling	3		
CO 613 Crisis Counseling	3	** <i>required for licensure</i>	
CO 614 Human Sexuality and Counseling	3		
CO 630 Addiction and Substance Abuse	3		

MASTER OF DIVINITY

Purpose

The Master of Divinity program is designed to equip students to serve in a wide variety of callings, including pastoral ministry, youth ministry, campus ministry, chaplaincy, and missions.

Objectives

Upon completing this degree, students will be able to:

1. Interpret both the Old and New Testaments with accurate, evangelical hermeneutical skills.
2. Demonstrate a knowledge and understanding of historical and theological tenets of the Church.
3. Communicate biblical and theological truths through preaching, writing, or in such other ways as may be appropriate.
4. Demonstrate leadership skills that serve the ministry needs of the local church.

Biblical Studies	3 Credit Hours	Church Music	3 Credit Hours
BS 624 Biblical Hermeneutics	3	CM 534 Church Music in Contemporary Culture	3
Old Testament	12 Credit Hours	Christian Counseling/Education	6 Credit Hours
OT 501 Survey of Old Testament	3	CO 501 Survey of Counseling	3
OT 503 Pentateuch	3	CE 501 Survey of Christian Education	3
OT 509 Wisdom Literature	3		
OT 601 Prophets	3	Pastoral Theology/Leadership	9 Credit Hours
New Testament	12 Credit Hours	CL 602 Survey of Christian Leadership	3
NT 501 Survey of New Testament	3	PT 602 Church Administration and Management	3
NT 513 Synoptic Gospels	3	PT 616 Pastoral Ministry	3
NT 607 Pastoral Epistles	3		
NT 705 Theology of Paul	3	Preaching	3 Credit Hours
Church History	6 Credit Hours	PR 611 Survey of Biblical Preaching	3
CH 501 History of the Christian Church	3	Biblical Languages	6 Credit Hours
CH 623 History of Christian Doctrines	3	NT 524 Introductory Greek	3
Christian Mission and Evan.	6 Credit Hours	OT 502 Introductory Hebrew	3
EV 520 Personal Evangelism and Discipleship Training	3	Internship Courses	3 Credit Hours
MI 621 Christian Missions and World Religions	3	PT 625 Christian Ministry Internship	1.5
Theology and Ethics	12 Credit Hours	PT 626 Christian Ministry Internship	1.5
ET 601 Biblical Ethics	3	Free Electives	12 Credit Hours
TH 514 Modern Theology	3	Capstone Course	3 Credit Hours
TH 521 Systematic Theology I	3	CP 690 Capstone	3
TH 523 Systematic Theology II	3	Total	96 Credit Hours

MASTER OF RELIGION IN EDUCATION

Purpose

The Master of Religion in Education program is designed to prepare students to serve as educational ministers in a church-based ministry and world mission

Objectives

Upon completing this degree, students will be able to:

1. Articulate the philosophy of Christian Education based on biblical, theological, educational, psychological, socio-cultural foundations and evaluate educational theory and practice pertain to such philosophy.
2. Demonstrate the understanding and application regarding educational principles in teaching, organizing, and administrating the programs.
3. Demonstrate the application of principles toward curriculum design and teaching methodology, with emphasis in developmentally-appropriate and culture sensitive aspects.

Core Courses	18 Credit Hours	Internship Courses	3 Credit Hours
ED 551 Survey of Education	3	PT 625 Internship I	1.5
ED 552 History and Philosophy of Education	3	PT 626 Internship II	1.5
ED 553 Educational Psychology	3		
ED 554 Teaching Methodology	3	Free Electives	9 Credit Hours
ED 555 Assessment of Education	3		(Select 3 courses)
ED 556 Educational Administration	3	EG 607 Survey of Gifted and Talented Education	3
Concentration Courses	15 Credit Hours	EG 608 Curriculum for Gifted Education	3
Christian Education		EG 610 Gifted and Talented Program	3
CE 502 Preschool/ Childhood Christian Education	3	EG 611 Education of the Exceptional Child	3
CE 504 Adolescent Christian Education	3	EG 612 Educational Research	3
CE 506 Adult Christian Education	3	OT 501 Survey of Old Testament	3
CE 605 Theology of Christian Education	3	NT 501 Survey of New Testament	3
CE 615 Curriculum Development in Christian Education	3	CO 501 Survey of Counseling	3
		CL 602 Survey of Christian Leadership	3
		Capstone Course	3 Credit Hours
		CP 690 Capstone	3
		Total	48 Credit Hours

**MASTER OF MISSION LANGUAGES
In Teaching English to Speakers of Other Languages
(TESOL)**

Purpose

The Mission of the Master of Mission Languages in Teaching English as a Second Language is to provide greater opportunities for teaching specialists to enter broader fields of service. This professional credential is designed to prepare English language instructors to assume teaching responsibilities in worldwide settings such as overseas public schools, post-secondary institutions, language schools, and corporate-based language programs.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a base of knowledge, both theoretical and practical, which will form the foundation for successful teaching.
2. Create a quality instructional program and apply principles learned in their studies.
3. Design and employ comprehensive language learning programs which may be delivered in varied venues.

Requirements for Admission to the Master of Arts in TESOL Degree Program:

Applicants to this program must possess a Bachelor's degree and demonstrate the ability of the English language. For non-native speakers of English, a Bachelor's degree and a TOEFL (or equivalent assessment) score of 550 and above or Institution English proficiency exam, and the ability to clearly articulate the English language, which will be determined in an oral interview, are required.

Required Courses	15 Credit Hours	TS 510 Teaching Pronunciation	3
TS 501 Linguistics	3	TS 511 Sociological Implications for Language Study	3
TS 502 Second Language Acquisition	3	TS 513 Second Language Research Methodology	3
TS 503 Methods of Teaching ESL	3	TS 514 Socio-cultural Theories in SLA	3
TS 506 Curriculum and Materials Design	3	TS 515 Understanding American Language and Culture	3
TS 512 Practicum in ESL	3		
Elective Courses	18 Credits Hours (Select 6 courses)	Capstone Course	3 Credit Hours
TS 504 Language and Culture	3	CP 690 Capstone	3
TS 505 Assessment and Testing	3		
TS 507 Program Management	3	Total	36 Credit Hours
TS 508 Teaching Grammar	3		
TS 509 Teaching Reading and Writing	3		

MASTER OF RELIGION IN MUSIC

Purpose

Master of Religion in Music degree program is designed to equip the students as professional musicians in their various applied areas from classical to contemporary, enabling them to obtain a profession in music performance. From various applied areas such as music history, the issues in music ministry and music education, the students develop their performance techniques and profound musical knowledge in Christian world view.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit outstanding musical skills of their performance area.
2. Display excellent artistic interpretation in their performance skills and literatures.
3. Demonstrate professional knowledge in their applied field.
4. Exhibit preparations for the ministry or prominent leadership in community or local church.

Additional Admission Requirements

1. Audition

Students who are applying for the Degree of Master of Religion in Music should audition in their applied areas by submitting a DVD of recorded material, along with their admission application to the Admission committee for the decision of admission.

2. Prerequisite Requirement

An applicant for the Master of Religion in Music whose bachelor's degree was in a different applied area will be required to take three bachelor level courses and a bachelor's senior recital for the the equivalent form Bachelor's degree applied area. The senior recital requirement may be waived if the applicant wants to complete the fourth applied area course.

If the prospective students decide to follow the admission policy regarding taking four prerequisite courses of applied area as a pre-Master of Music study, they will not need to be required to follow the audition procedure. Those who apply for the applied area of Music Coaching or Musical Arts Convergence in MR in Music degree are not required by such four prerequisite courses of applied area as a pre-Master of Music study. Those who are as F-1 visa students must consult with music department in advance for these applied areas' study application.

Graduation Requirements

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
2. The awarding of a "C" in a Master course constitutes a failure (unsuccessful completion of the course).
3. The student must pass a comprehensive examination. The student can take the exam 2 times if they fail it first. The opportunity to retake the exam will be held after minimum one month later in semester.
4. The student must effectively complete graduate recital before starting dissertation.
5. The Christian Service Program requirement must be complete for graduation.
6. Prior to graduation the student must meet all financial obligations to the institution.

Applied Area Core Courses 15 Credit Hours

MU 511 Applied Area I	3
MU 512 Applied Area II	3
MU 513 Applied Area III	3
MU 514 Applied Area IV	3
MU 515 Forum/Lecture Recital*	3
MU 516 Arts Convergence Concert**	3
MU 518 Graduate Recital	3

*This course is only for music coaching applied area students. They must take MU 515 in place of MU 518.

**This course is only for musical arts convergence applied students. They must take MU 516 in place of MU 518.

Music History and Theory 12 Credit Hours
(Select 4 courses)

MU 505 Music History I	3
MU 506 Music History II	3
MU 507 Music History III	3
MU 508 The Issues in Music Ministry	3
MU 509 Introduction to Music Therapy	3
MU 510 Choral Music Education	3
MU 520 Theory and Practice of Music Education for Children	3

Theory Courses in Applied Area 6 Credit Hours

Piano

MU 521 The Literature of Piano Music I	3
MU 522 The Literature of Piano Music II	3

Voice

MU 523 The Literature of Solo Vocal Music I	3
MU 524 The Literature of Solo Vocal Music II	3

Conducting

MU 525 Instrumental Conducting	3
MU 526 Choral Literatures	3

Composition

MU 527 Analysis of Choral Literatures	3
MU 528 Forms in Music	3

Instrument

MU 529 Instrumental Music Literatures I	3
MU 530 Instrumental Music Literatures II	3

CCM

MU 531 The Study of Praise and Worship I	3
MU 532 The Study of Praise and Worship II	3

Church Music

MU 533 Church Hymnology	3
MU 534 Church Music in Contemporary Culture	3

Music Coaching

MU 535 Art of Music Coaching	3
MU 536 Performance Technique & Practice	3

Musical Arts Convergence

MU 537 Art & Music Curation I	3
MU 538 Art & Music Curation II	3

Field Practicum Courses 3 Credit Hours

MU 600 Field Practicum	1.5
MU 601 Field Practicum	1.5

Free Electives 9 Credit Hours

Capstones 3 Credit Hours

CP 690 Capstone	3
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Total 48 Credit Hours



DOCTORAL DEGREE PROGRAMS

The Doctor of Christian Leadership degree empowers students with the skills needed to bring about higher performance levels within their organization as they learn about the dynamics of promoting effective leadership development, interpersonal relationships, and group and organizational dynamics.

The purpose of the degree of Doctor of Church Music is to equip students with academic excellence emphasizing intensive musical techniques and research in music literatures in their applied area, and also train students to make positive global impact as dynamic music leaders by advancing their performance techniques and profound musical knowledge preparing artists for careers in higher education.

The Doctor of Ministry degree is a professional degree which is designed for those engaged in pastoral ministries or other areas of Christian service. The Doctoral curriculum provides students with an opportunity to select one of the four suggested vocational emphasis.



DOCTOR OF CHRISTIAN LEADERSHIP

Purpose

The Doctor of Christian Leadership program is designed to help students to be equipped with a higher level of leadership education. This program provides more advanced leadership training in the fields of ministry, adult and brain & gifted education, and business. Furthermore this program enables students to grow and be knowledgeable in leading their educational, governmental, business, and pastoral organizations they belong to.

Objectives

Upon completing this concentration, students will be able to:

1. Demonstrate an advanced understanding and integration of leadership in relation to the pastoral, educational, and entrepreneurial disciplines
2. Articulate leadership theories and demonstrate the proficiency to develop the skills in leadership
3. Refine one's thinking about strategies for effective leadership
4. Reflect on the essential leadership in ministry, education, and business contexts

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
 - A. Master's degree
 - B. a 3.0 out of 4.0 GPA.
 - C. three years of substantial post-master's degree experience
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.

Core Leadership Courses 18 Credit Hours
(1 Required course + Select additional 5 courses)

LE 801	General Theories on Leadership*	3
LE 803	Essential Traits of Leadership	3
LE 804	Vision and Goal-setting in Leadership	3
LE 805	Global Leadership in Management	3
LE 810	Global Strategic Leadership	3
LE 812	Spiritual Leadership	3
LE 813	The Leader as Agent and Guide	3
LE 814	Communication and Decision Making	3
LE 815	Global Dimensions of Leadership Today and in the Future	3
LE 816	The Human Focus of Leadership	3
LE 817	Global Futures & System Dynamics	3
LE 818	Mentored Leadership Internship	3

* *required*

Emphases Courses 12 Credit Hours

Organizational Leadership

LE 830	Motivations, Teams, Coaching, and Mentoring	3
LE 831	Worldview/ Special Seminar	3
LE 832	Study of Global Organization	3
LE 833	Transformational Leadership	3

Entrepreneurial Leadership

LE 840	Entrepreneurial Strategies for Innovational Change	3
LE 841	World Economy Today and Tomorrow	3
LE 842	Strategic Thinking, and Organizational Change	3

LE 843	Organizational Performance and Process Evaluation	3
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Educational Leadership: Brain/Gifted Education

LE 851	Neuroscience	3
LE 852	EEG and Analysis Techniques	3
LE 853	Gifted Selection Method	3
LE 854	Curriculum Design for Gifted Education	3
LE 855	Teaching Practice	3
LE 856	The Realities of School Leadership	3
LE 857	Brain Psychology Counseling	3
LE 858	Neurofeedback Testing and Counseling	3

International Aviation Leadership

LE 871	Aircraft Accident Investigation	3
LE 872	Safety Management System	3
LE 873	Human Factor in Aviation Safety	3
LE 874	Crew Resource Management and Leadership	3
LE 875	Aviation Safety Law	3
LE 876	Aviation Security Advanced	3

Free Electives 6 Credit Hours
(Select 2 courses)

Capstone Course 3 Credit Hours

CP 890	Capstone	3
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Dissertation 9 Credit Hours

RS 805	Dissertation Research Seminar	3
RS 807	Dissertation	6

Total 48 Credit Hours

DOCTOR OF CHURCH MUSIC

Purpose

The purpose of the degree of Doctor of Church Music is to establish students as front runners of the 21st century global leaders with the excellent competence through the training in the applied area. From various applied areas to such courses as music history, musical evolution in modern cross and orchestral music in analysis, the students will advance their performance techniques and profound musical knowledge preparing artists for careers in higher education.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit the qualities of a professional performer through deeper training in their applied areas.
2. Establish a research skills and performance ability in outstanding interpretation in music.
3. Prove outstanding communication skills in their research assignment.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
Master's degree in either Music or Church Music, or its equivalent with a 3.0 out of 4.0 GPA.
5. Audition
Students who are applying for the Degree of Doctor of Church Music should submit an audition in their applied areas by submitting a recording on a DVD with their admission application to the Admission committee.
6. Prerequisite Requirement
An applicant for the DCM whose master's degree was in a different applied area will be required to take two master level courses and a master's recital for the the the equivalent form Master's degree applied area. The graduate recital requirement may be waived if the applicant had already completed three applied area courses or wants to take them all. If the prospective students decide to follow the admission policy regarding taking three prerequisite courses of applied area as a pre-doctoral study, they will not be required to follow the audition procedure. Those who apply for the applied area of Music Coaching are not required by such three prerequisite courses of applied area as a pre-DCM degree program. For more information, they may refer to music department office. Specially F-1 visa students must consult with music department in advance for this applied area's study application.
7. Application Essay
8. Recommendation from church pastor or former teacher
9. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination. The student can take the exam 2 times if they fail it first. The opportunity to retake the exam will be held after minimum one month later in semester. This exam will be taken before dissertation.
5. The student must effectively complete doctoral recital before taking an oral defense.
6. The student must successfully complete a dissertation and pass the oral defense.
7. The Christian Service Program requirement must be complete for graduation.
8. Prior to graduation the student must meet all financial obligations to the institution.

Music History and Theory 9 Credit Hours
(Select 3 courses)

MU 801	Music of the Middle Ages and Early Baroque	3
MU 802	Music from Late Baroque to Classical Period	3
MU 803	Music in Romanticism and later	3
MU 807	Musical Evolution in Modern Cross-Cultural Society	3
MU 808	Orchestral Music in Analysis*	3

required*Applied Area Courses 15 Credit Hours**

MU 811	Doctoral Applied Area I	3
MU 812	Doctoral Applied Area II	3
MU 813	Doctoral Applied Area III	3
MU 814	Doctoral Applied Area IV	3
MU 818	Doctoral Recital*	3

Doctoral composition students must take MU 819 in place of MU 818.*Theory Courses in Applied Area****18 Credit Hours****Piano**

MU 841	Doctoral Seminar of Piano Literatures I	3
MU 842	Doctoral Seminar of Piano Literatures II	3
MU 853	Pianism I	3
MU 854	Pianism II	3
MU 820	Doctoral Ensemble Recital	3
MU 821	Doctoral Lecture Recital	3

Voice (Select 6 courses)

MU 843	Doctoral Seminar of Solo Vocal Literatures I	3
MU 844	Doctoral Seminar of Solo Vocal Literatures II	3
MU 855	Seminar in Italian Diction	3
MU 856	Seminar in German Diction	3
MU 857	Seminar in French Diction	3
MU 858	Seminar in the History of Opera	3
MU 821	Doctoral Lecture Recital*	3

** required***Conducting**

MU 845	Doctoral Seminar of Instrumental Conducting	3
MU 846	Doctoral Seminar of Choral Literatures	3
MU 859	Doctoral Seminar of Instrumental Conducting II	3
MU 860	Doctoral Seminar of Choral	

	Literature II	3
MU 861	Doctoral Seminar in Church Music Leadership	3
MU 821	Doctoral Lecture Recital	3

Composition 21 Credit Hours

MU 847	Doctoral Seminar in Analysis I	3
MU 848	Doctoral Seminar in Analysis II	3
MU 862	Seminar in Classical Contemporary Music Composition I	3
MU 863	Seminar in Classical Contemporary Music Composition II	3
MU 864	Seminar in Electroacoustic Music Composition	3
MU 819	Doctoral Composition Recital*	6

Required: MU 819 is to be taken in place of MU 818.*Instrument**

MU 849	Doctoral Seminar of Instrumental Music Literature I	3
MU 850	Doctoral Seminar of Instrumental Music Literatures II	3
MU 865	Doctoral Seminar of Instrumental Music Literature III	3
MU 866	Doctoral Seminar of Instrumental Music Literature IV	3
MU 820	Doctoral Ensemble Recital	3
MU 821	Doctoral Lecture Recital	3

Church Music

MU 804	Church Music and Literature	3
MU 805	Colloquium of Church Music Philosophy	3
MU 845	Doctoral Seminar of Instrumental Conducting I	3
MU 861	Doctoral Seminar in Church Music and Leadership	3
MU 867	Doctoral Seminar in Music in Worship	3
MU 868	Doctoral Seminar in Contemporary Christian Worship Music	3

Music Coaching

MU 851	Doctoral Seminar of Artistic Coaching I	3
MU 852	Doctoral Seminar of Artistic Coaching II	3
MU 853	Pianism I	3
MU 854	Pianism II	3
MU 820	Doctoral Ensemble Recital	3
MU 821	Doctoral Lecture Recital	3

Dissertation **9 Credit Hours**
RS 805 Dissertation Research Seminar 3
RS 807 Dissertation* 6
**RS 807 dissertation for those who study in composition
applied area should be compositional work with a written
abstract.*

Free Electives **6 Credit Hours**
Capstone Course **3 Credit Hours**
CP 890 Capstone 3
Total **60 Credit Hours**



DOCTOR OF MINISTRY

Purpose

The Doctor of Ministry is designed to provide qualified students the opportunity to achieve a high level of excellence in the practice of ministry.

Objectives

Concentrations:

Christian Counseling

Upon completing this concentration, students will be able to:

1. Understand and develop theoretical and therapeutic knowledge of counseling and integrate the theory and counseling therapeutic skills with the insights of theology and faith.
2. Prepare individuals to counsel people and work in the local church and community counseling ministry setting at an advanced level of competency.

Christian Education

Upon completing this concentration, students will be able to:

1. Employ their ministry skills related to Christian education.
2. Develop, evaluate, and administer curriculum in church educational programs.

Mission Studies

Upon completing this concentration, students will be able to:

1. Formulate a comprehensive and critical theory of intercultural ministries.
2. Demonstrate their ability to serve as a missionary, an international missions leadership administrator, or director of a missions agency of a church.
3. Create proper mission strategies for their own mission settings.

Pastoral Theology

Upon completing this concentration, students will be able to:

4. Efficiently use their ministerial skills such as preaching.
5. Employ the competencies to lead and manage a church or ministry organization.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
 - A. D. Min. in Pastoral Theology
 1. the M. Div. degree or its equivalent degree
 2. a 2.75 out of 4.0 GPA.
 3. 3 years of substantial post-master's degree ministry experience
 - B. D. Min in Christian Counseling, Christian Education and Mission Studies
 1. the master's degree
 2. a 2.75 out of 4.0 GPA.
5. Application Essay
6. Recommendation from a church pastor or former teacher
7. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within four academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a “C” in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must successfully complete a dissertation and pass the oral defense.
5. D. Min. students in Christian Counseling, Christian Education, and Mission Studies must take 15 additional credit hours in Biblical Studies if they have not completed their bachelor or master level program in the biblical area. Exceptions to this policy can be made by the Academic Dean under academic consideration.
6. D. Min. students in Christian Counseling, Christian Education, and Mission Studies must take three more master level courses related to their concentration if their master’s degree is not related to their concentration.
7. Prior to graduation students must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.

Core Courses 9 Credit Hours (Select 3 courses)

BS 801	Biblical Studies	3
CC 826	Present Issues in Pastoral Counseling	3
CE 817	Present Issues in Christian Education	3
LE 812	Spiritual Leadership	3
MI 816	Mission Perspectives	3
PT 820	Theology of Ministry	3
PT 830	Doctoral Practicum in Ministry	3
SW 800	Social Work and Christian Ministry	3

Concentration Courses 12 Credit Hours (Select 4 courses)

Christian Counseling

CC 803	Marriage and Family Counseling II	3
CC 805	Psychology and Theology of Family Relationships	3
CC 807	Multi-cultural Issues in Counseling	3
CC 809	Biblical Resources for Pastoral Care	3
CC 826	Present Issues in Pastoral Counseling*	3
CC 827	Independent Study in Counseling	3
CC 843	Current Issues in Counseling and Psychology	3

Christian Education

CE 801	Family Life Education	3
CE 806	Administering the Church Christian Education Program	3
CE 808	Theological Foundation for Christian Education	3
CE 809	History and Phil of Christian Education	3

CE 817	Present Issues in Christian Education*	3
CE 821	Curriculum Design in Christian Education	3
CE 831	Learning Theory Applied to Christian Education	3

Mission Studies

MI 802	World Religious Heritages: Area Studies Hinduism, Buddhism, Tribal/Nature Religions	3
MI 806	Cultural Anthropology	3
MI 807	Cross-Cultural Communications	3
MI 810	Urban Mission Development	3
MI 816	Mission Perspectives*	3
MI 818	Indigenous Principles of Evangelism and Church Growth	3
MI 821	Theology of Mission	3

Pastoral Theology

PR 801	Marketplace Preaching	3
PT 803	Church and Worship	3
PT 805	Biblical Administration and Management	3
PT 807	Survey of Cell Groups	3
PT 813	Church Renewal	3
PT 820	Theology of Ministry*	3
TH 802	Biblical Theological Reflection in Ministry	3

* *required*

Free Electives	6 Credit Hours	Capstone Course	3 Credit Hours
		CP 890 Capstone	3
Dissertation	9 Credit Hours		
RS 805 Dissertation Research Seminar	3		
RS 807 Dissertation	6		
		Total	39 Credit Hours



Career Opportunities after Graduation

Bachelor of Religion in Theology

Evangelist, Missionary, Sunday School Educator

Bachelor of Religion in Music

Music Teachers, Composers, Arrangers, Choir Conductors, Member of Professional Performing Organization in community or Music Leader of Local Churches.

Bachelor of Religion in Business Administration

Church Administrator, Financial Analyst, Human Resource Management, Financial Controller, Financial Planning, Banking, Insurance

Master of Religion in Counseling

Christian Counselor, Marriage and Family Counselor, Therapy Ministry, Church Staff Member and Pastoral Care Counseling, Counselor in Social Ministry Worker, Missionary

Master of Religion in Education

Education Minister, Teacher, Missionary, Curriculum Designer, Education Director

Master of Religion in Music

Adjunct Faculty, Professional Performer, Music Composer, Arranger in community services and Minister of Local Churches

Master of Mission Languages in TESOL

Language Instructor in Post-Secondary Schools, Language Program Developer, Language Program Administrator, English Language School Director, Curriculum Developer, Translator, English Camp Director, After-School Program Director, Private Tutor

Master of Religion in Business Administration (MBA)

Business Administrator, CEO, Manager

Master of Divinity (M. Div.)

Pastor, Chaplain, Evangelist, Minister of Evangelism, Minister of Education, Christian Counselor, Teacher/Writer, Missionary, Church Planter

Doctor of Ministry

Teacher in College and Seminary, Missionary, Chaplain Positions, Ministry Director, Department and/or Institutional Head

Doctor of Church Music

Vocal Performer, Composer, Arranger, Choral Conductor, Professional Music Performer, Music Professor, Music Director of School, Professional Musician in Music Minister in Local Church

Doctor of Christian Leadership

Professor, CEO, Professional Management, Doctor, Lawyer, Politician, Diplomat, Senior Research Worker, Pastor, Missionary, Counselor



COURSE DESCRIPTIONS

BIBLICAL STUDIES (BS)

BS 301 Interpretation of the Bible (3)

This course is an introduction to the nature of the Bible, a survey of historical and contemporary hermeneutical approaches; and the principles of grammatical, historical, theological and practical study-application.

BS 624 Biblical Hermeneutics (3)

The purpose of this course is to enable students to understand what the goal of interpretation is, what part presuppositions play in interpretation, and how to arrive at the meaning of an ancient text as well as its present significance.

BS 801 Biblical Studies (3)

This course is designed to improve one's ability to interpret the Bible through exegesis. This includes the Old Testament and the New Testament.

BUSINESS MANAGEMENT (BU)

BU 205 Principles of Management (3)

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward a goal of total business effectiveness.

BU 300 Business Ethics (3)

This course studies the ethical, legal, and social responsibilities of business, particularly in the product, resource, and labor markets. Principles of moral philosophy are applied to the analysis for corporate conduct and decision making in the United States and elsewhere. Case studies are used in the discussion of social responsibility and the respect for human dignity in organizations that are driven by the profit motive and competition.

BU 306 Leadership and Entrepreneurship (3)

This course explores the challenges to effective leadership and management that the contemporary manager faces in a turbulent environment. Focus is placed on leadership styles and motivational techniques in various organizational settings. Topics include issues in the design of organizations, the corporate/organizational culture, the design and enrichment of jobs, and communication within organizations.

BU 308 Innovation Management (3)

How technology-based innovations, innovations developed through science or engineering expertise, are leveraged from the innovative idea or concept to successful commercial products. This course examines the frames that guide the technology commercialization process and applies these frames by using cross-functional teams to investigate a commercialization project from opportunity scanning to exploitation.

BU 350 Operations and Supply Chain Management (3)

This course is about the study of the process directly related to the creation and distribution of goods and services. Increasingly, these operations are taking place outside the boundaries of a traditional enterprise. This course teaches students how to analyze processes, ensure quality, create value, and manage the flow of information, products and services across a network of customers, enterprises and supply chain partners.

BU 402 International Business (3)

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward the goal of business effectiveness.

BU 404 Strategic Management (3)

Analysis of the responsibilities of general management through critical examination of case studies. Systematic approach to understanding management situations, and the ability to formulate and execute a suitable strategy through planned policy and organization. This course provides a base for continued growth in executive skills.

BU 410 Decision Analysis for Managers (Statistics and Math) (3)

This course focuses on statistical decision-making in today's dynamic business environment where products and processes are continuously improving. Decisions by modern managers are increasingly data driven and require a range of statistical skills including, gathering and describing data, designing samples and experiments, drawing statistical inferences and conclusions, evaluating the confidence of conclusions, developing regression models for anticipating future behavior and use of statistical quality control and six sigma to drive process improvement.

CHRISTIAN COUNSELING (CC)

CC 803 Marriage and Family Counseling II (3)

A study of individual, group, couple, and family therapy settings in a positive Christian context. This course explores the many needs in our society for personal growth, help in decision-making, counseling for marriage and family relationship, stress management from a pastoral assessment and treatment point of view. Both theory and techniques of marriage and family counseling are presented.

CC 805 Psychology and Theology of Family Relationships (3)

An evaluation of family interaction, including the attitudes, conflicts, adjustments, and mutual interdependence of present day marriage partners and their family members. Attention will be given to the theological dynamics inherent in family relationships.

CC 807 Multi-cultural Issues in Counseling (3)

A study of communication issues arising out of counseling between different cultures or subcultures. Emphasis is given to overcoming cultural barriers and to develop the understanding of techniques designed to enhance intercultural communication.

CC 809 Biblical Resources for Pastoral Care (3)

A study of how to use the Bible in pastoral care. The intellectual and emotional frames of reference which influence one's use of and response to the Bible will be identified. The use of the Bible in the ministry of pastors and counselors will be examined.

CC 826 Present Issues in Pastoral Counseling (3)

A study of the methods of pastoral counseling with individuals, couples, families, and groups with guided clinical reading case studies, and in-depth discussions of personality theories and theories of pastoral psychotherapy.

CC 827 Independent Study in Counseling (3)

Approved independent study under an appropriate faculty member's direction demonstrating the students knowledge of counseling.

CC 843 Current Issues in Counseling and Psychology (3)

Consideration of contemporary issues in pastoral counseling and psychology. Recent titles include: Psychological Testing for Pastors; Counseling the Aged; Adlerian Therapy; Addiction Disorders; Advanced Counseling Skills; and Diagnosis and Treatment Planning.

CHRISTIAN EDUCATION (CE)

CE 301 Introduction to Christian Education (3)

This course is an introductory study of the historical and philosophical principles of Christian education in accordance with today's church program.

CE 303 Christian Education for Youth (3) *prerequisite CE 301

Students are given a practical knowledge of the material and programs to meet the needs of Christian education for the youth/teenagers.

CE 304 Christian Education for Children (3) *prerequisite CE 301

A survey is made of Christian education ministries in the local church for children from birth through eleven years old. Characteristics and needs of children are examined.

CE 305 Sunday School Ministry (3) *prerequisite CE 301

A study is made of the Sunday school with particular emphasis on its place in the church's contemporary ministry of Bible study outreach.

CE 407 Introduction to Principles of Teaching (3) *prerequisite CE 301

This course is designed to study the educational techniques for dealing with barriers to learning.

CE 408 History of Christian Education (3) *prerequisite CE 301

The educational philosophy, principles and practices of the teaching agencies and selected personalities of the Old and New Testament will be studied.

CE 416 Educational Administration and Management (3) *prerequisite CE 301

This is an introductory course to the why, what and how of educational administration and management in the light of Christian education.

CE 425 Computer Applications in Education (3)

This course will cover to make web educational contents and multimedia authoring tools. Student will learn what they can do in their operation system and how to make educational web contents. They also will learn HTML5 to develop web pages. Some multimedia authoring tools such as Window Movie Maker and Photoshop will be covered to edit multimedia data.

CE 502 Preschool/Childhood Christian Education (3) *prerequisite CE 501

This course is an advanced study of the church's educational program for children, birth to 11 years old. Spiritual, physical, psychological and educational maturation principles will be examined. Aims, methods, materials, evaluation, and programs of ministry to children will be studied.

CE 504 Adolescent Christian Education (3) *prerequisite CE 501

This course is an advanced study of the church's educational program for youth 12-17 years old. Spiritual, physical, psychological, and educational maturation will be examined. Aims, methods, materials, evaluation, and programs of ministry for youth will be studied.

CE 506 Adult Christian Education (3) *prerequisite CE 501

The unique characteristics of the stages of young, middle and senior adults will be studied in the context of implications for adult religious programming. Emphasis is given to special categories of adults such as

married, single, and widowed. Objectives, methodologies, administration and emotional concerns will be considered.

CE 605 Theology of Christian Education (3) *prerequisite CE 501

This course is a study of how to develop a theology of Christian education which can be used in implementing a program of Christian education in the local church.

CE 615 Curriculum Development in Christian Education (3) *prerequisite CE 501

This course is designed to study the principles and goals of curriculum development. Emphasis is placed on developing course outlines, then creating course units and lesson plans to fulfill the education task of the church.

CE 801 Family Life Education (3)

This course of study will reflect on the role of the church in shaping family life. It will focus on how to preempt problems before they become full-blown crises.

CE 806 Administering the Church Christian Education Program (3)

This course is a study of practical principles and procedures in effective administration of a complete program of Christian education in the church.

CE 808 Theological Foundations for Christian Education (3)

This course is an exploration of the theological perspectives concerning the educational questions of content, teacher, pupil, context, methodology, and objectives. It will examine the ways in which differing theological concepts affect the nature and purpose of Christian education practices.

CE 809 History and Philosophy of Christian Education (3)

This course is a broader study of the historical development of educational thought and practice in the church with electives on emerging and contemporary educational philosophies.

CE 817 Present Issues in Christian Education (3)

This course is a study of some contemporary issues in Christian education, including Biblical, theological, philosophical, historical, sociological, psychological, and current issues.

CE 821 Curriculum Design in Christian Education (3)

This course is a study of the process of curriculum building, curriculum materials selection and the development of new curricula in the local church.

CE 831 Learning Theory Applied to Christian Education (3)

This course is a study of major learning theories and theorists with major emphasis on cognitive and behavioral theories. The difference between a secular approach versus a Christian approach to theories of human learning will be explored with a focus on the implications of such differences for the church educational programs environment.

CHURCH HISTORY (CH)

CH 201 Introduction to Church History (3)

This course focuses on a survey of the history of Christianity from the early church to the present. After the Reformation Period, the focus is on Protestant Christianity.

CH 501 History of the Christian Church (3)

This course covers the development of Christianity from the first century to the present, including the patristic period, the middle ages, the Protestant Reformation, the rise of denominations and the rise of secularism with the "Enlightenment" bringing revivals and missionary expansion.

CH 623 History of Christian Doctrines (3)

A survey will be made of the history of Christian doctrines with an emphasis on understanding contemporary doctrinal problems.

CHRISTIAN LEADERSHIP (CL)

CL 602 Survey of Christian Leadership (3)

An analysis of the tasks, styles and models of leadership, giving special emphasis to the biblical guidelines and church context of Christian leadership.

CHURCH MUSIC (CM)

CM 311 Introduction to Music Ministry (3)

This course is designed to introduce music ministry by dealing with biblical and pastoral foundation for the process in the area of music in worship such as the characteristics of hymn, the leadership of the congregational singing and choir.

CM 534 Church Music in Contemporary Culture (3)

Students will study Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

COUNSELING (CO)

CO 301 Introduction to Counseling (3)

This course is a study of the principles and techniques of counseling with attention given to various situations to encourage mental health professionals.

CO 501 Survey of Counseling (3)

An introduction is made to the general understandings about counseling. Students will study theories and techniques, which are necessary for pre-counseling and counseling, in order to understand relationships between counselor(s) and client(s) and many other areas of interpersonal relations.

CO 503 Psycho Pathology (3)

This course surveys historical and modern methods of studying abnormal behavior. It includes a study of etiology and methods of diagnosis to treatment and prevention. The student demonstrates understanding of psychopathology by being able to list major classifications of abnormal behavior and describes their etiology, methods of diagnosis, treatment, and prevention.

CO 504 Research and Statistics (3)

In this course, students will learn essential principles of research design and statistical analysis. Mastery of these essentials will make you a better consumer of scientific research in your field, and enable you to develop and conduct studies of your own. This course prepares students for analyzing empirical research as well as the preparation and execution of research.

CO 505 Counseling and Personality Psychology (3)

This course surveys classical and basic counseling theories and the major theories of personality. The course covers basic information on theories of counseling and personality.

CO 523 Marriage and Family Counseling I (3)

A study of assessment and treatment of dysfunctional relationships in marriage and family systems. Both theory and techniques of marriage and family counseling are presented.

CO 524 Testing and Assessment in Psychology (3)

This course provides appropriate Testing and Assessment knowledge. Students will learn the content of the required textbook, and administer and provide professional evaluations of Testing and Assessment instruments, particularly in relationship to individual, marriage and family counseling. The acquired knowledge and skill will be appropriate for the community and licensed professional counseling settings.

CO 525 Basic Skills in Counseling (3)

The course provides students with the helping process and the use of these basic skills based on cultural, philosophical, and theological perspectives. The purpose of this course is to teach basic counseling skills which means learning how to use dialogic skills within theological worldview.

CO 526 Counselor Professional Identity, Function, and Ethics (3)

Ethical standards of the major professional counseling associations are considered, including AAMFT, ACA, and APA. This course is about professional ethics. It is intended to contribute to the development of a professional attitude and identity for the student who is preparing for a counseling field. This course serves as a capstone course designed to evaluate the student's readiness as a counselor by synthesizing and assessing the cognitive, affective, spiritual, behavioral, and professional development, skills, and knowledge learned by the student from his or her entire counseling program experience.

CO 527 Group Counseling (3)

This course includes a study of group development, processes of interaction and effects of group membership. Students will study group counseling and gain an understanding of the dynamics underlying groups. The students will relate the knowledge gained to various groups in which they participate and work in the community.

CO 528 Cross Cultural Counseling (3)

The student will engage in an investigation into the impact of ethnic differences on counseling in the different cultural setting. This course allows students the opportunity to explore differences in culture that impact the counseling process. The student will learn how to identify, adapt, and develop counseling approaches appropriate to a community context that address ethnic differences.

CO 530 Human Growth and Development (3)

This course allows the student to learn more about how to understand people in various stages of their life span. Students will study the spiritual, emotional, social, physical, and mental development of persons in the life span.

CO 611 Family Systems and Theory (3)

This course is to provide a substantive understanding of the basic theories of systems change and the applied practices evolving from each orientation. Since a major focus of the class is application, various experiential methods will be used.

CO 612 Couple Interaction and Counseling (3)

Intimate relationships between couples will be studied to form a basis for understanding the application of psychotherapy theories to couples practice. This course is designed for doctoral students in advanced level in order to study from the standpoint of current research on couples, approaches to treatment, and best practices of treatment (empirically supported treatments). Applications will be made to areas of violence, illness, affairs, divorce, and sexuality.

CO 613 Crisis Counseling (3)

A specialized counseling approach to crisis situations of tragic events such as attempted suicide, sudden death in the family, and other related subjects is considered.

CO 614 Human Sexuality and Counseling (3)

This course surveys the broad spectrum of human sexuality issues, including sexuality, sexual development, and sexual problems that occurs for individuals and in marriage. Students will consider various approaches for treatment of sexual problems and will learn to apply related counseling methodology.

CO 620 School Counseling (3)

This course surveys counseling practices at the elementary, middle, and high school levels. Students will study the methods to facilitate the continuing advancement of professional knowledge and skills for working with elementary, middle, and high school students in all fields of the school setting.

CO 621 Therapy with Children and Adolescents (3)

This course surveys assessment, treatment, and other unique issues for adolescents and children in mental health or educational setting. Students will study developmental issues and behaviors of adolescents and children for dealing with their issues.

CO 624 Career Counseling (3)

Consideration is given to methods of decision-making and guidance in relation to the concept of vocation. Students study the history, principles, and techniques in the field of vocational or career counseling. Student become familiar with, administer, and interpret assessment instruments related to career interest, career choice, and change of vocation.

CO 625 Counseling Internship I (3)

This course provides basic training for students to prepare for counseling with clients. Students will become familiar with the policies and procedures in the counseling center. Students will receive training in testing material, administration and interpretation procedures used with clients in the counseling setting.

CO 626 Counseling Internship II (3)

This course is consecutive training of Counseling Practicum I. Students will review and receive further training in counseling methods and skills, especially those to be used in group therapy. Students will learn the overall process of treatment planning. In addition, Students will interact with counselors, doctoral students, and professors in training and supervisory experiences.

CO 627 Counseling Practicum (3)**

This course is required for state licensure. This course provides students with Practicum experience to continue to develop counseling skills in working with an individual, couples and families, and group. Students will integrate counseling approaches and techniques learned through coursework into their clinical work.

CO 628 Counseling Internship III (3)**

Clinical training in the course of Counseling Internship provides additional counseling experience and supervision to those who have completed the previous three courses of practicum and is designed to help students reach a higher level of counseling proficiency. Doing well in the class requires fulfilling a variety of responsibilities.

**Licensure courses

CO 630 Addiction and Substance Abuse (3)

This is a master's level course in the theory, assessment and treatment of Chemical Dependency and Abuse. The assigned readings and topics for class discussion include the spiritual, physiological, psychological, behavioral and sociological aspects of dependency to the various chemical substances; theories of addiction; treatment issues; and ethical issues.

CAPSTONE (CP)

CP 490 Capstone (3)

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination and 3) participation in the graduation seminars.

CP 690 Capstone (3)

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

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COMPUTER & INFORMATION TECHNOLOGY (CS)

CS 201 Introduction to Information Technology (3)

This course explores principles and concepts that underlie information processing, including information theory, models of information storage and retrieval, and human cognition. Basic processes of information systems analysis, design, and development will be examined.

CS 301 Web Programming (3)

This course gives students a look at the fundamental concepts of Internet and WWW communication. Students will have practice to make their web pages through the Web programming. It will cover Web programming languages such as HTML and HTML5, ASP, PHP as well as covering server-side scripting, security issues.

CS 305 Database Design and Management (3)

This course covers database design and SQL programming. Students study database fundamentals to include database development, modeling, design and normalization. In addition, students are introduced to database programming. Students gain the skills and knowledge needed to use features of database software and programming to manage and control access to data.

CS 310 Introduction to E-Commerce (3)

This course introduces the concepts, vocabulary and procedures associated with E-Commerce and the Internet. The student gains an overview of all aspects of E-Commerce. Topics include development of the Internet and E-Commerce, options available of doing business on the Internet, features of Web sites and the tools used to build an E-Commerce web site, marketing issues, payment options, security issues and customer service.

EDUCATION (ED)

ED 551 Survey of Education (3)

This course will provide students with framework of education through reflection of curriculum theory. Students will have an educational framework by which to understand how theory and one's philosophical views can impact the design, development, and implementation of curriculum and instruction. With this in mind, this course focuses on exploring and applying an understanding of Scholar Academic, Social Efficiency, Learner Centered, and Social Reconstruction ideologies in various instructional settings.

ED 552 History and Philosophy of Education (3)

This course will examine historical and philosophical foundations of education in our socially and culturally diverse country. It will provide introduction to thoughts of influential educators and the principles and ideas underlying educational policies; development of personal philosophy of education through identification of ideologies behind educational systems, curriculum, and goals.

ED 553 Educational Psychology (3)

Educational Psychology examines the latest findings in child and adolescent development and provides educators the opportunity to apply educational psychology to various instructional settings. Students will explore the areas of applied educational psychology to teaching, cognitive development, social development, and cultural development. They will design, develop, modify, and evaluate curriculum and instruction in various educational settings according to child/adolescent development.

ED 554 Teaching Methodology (3)

This course will guide students in the selection, implementation, and evaluation of a variety of instructional strategies adapted to meet the needs of all students. By examining research findings related to effective teaching practices, students will probe the theories and research evidence applicable to the various models.

ED 555 Assessment and Evaluation of Education (3)

This course examines the purposes, paradigms and types of assessment and evaluation used in education, and in particular the innovations associated with them. Their roles in directing learning, provision of feedback to students, feedback strategies to enhance the delivery of instructions and curriculum evaluation, and ensuring standards are achieved are explored.

ED 556 Educational Administration (3)

This course will provide an introduction to educational administration as a field of specialized study. It examines traditional as well as emerging paradigms in the study of educational administration, with specific emphasis on the theoretical and conceptual constructs important for understanding administration of learning environments.

GIFTED EDUCATION (EG)

EG 601 Cognitive Neuroscience and Education (3)

This course is designed to provide a framework for how mental functions occur in neural circuits, namely the development and emotion of new measurement techniques combined with physiological and cognitive psychology for all nervous systems, including the brain, and neuroscientists and psychologists.

EG 602 Developmental Psychology: Left brain, right brain training (3)

This course is designed to provide understanding of how the left and right brain work in developmental psychology and to provide training methods for balanced development of the left and right brain.

EG 603 Introduction to Neuro Feedback (3)

This course is designed to provide EEG training using EEG information and methods to improve clinical symptoms in general to improve potential. Electroencephalogram (EEG) is a weak electrical signal at the level of the uV, which is always naturally occurring in vivo and usually oscillates less than 50 times per second.

EG 604 Electrogram Analysis (3)

This course is designed to provide students with EEG analysis techniques and brain wave analysis principles. In order to analyze the EEG signals statistically or repetitively, it is necessary to measure with the EEG and convert the measured signals into numerical data through an appropriate process.

EG 605 Introduction to BGA Counseling (3)

This course is a comprehensive analysis of the brain divided into eight areas based on brain theory. It is designed to analyze the network conditions of the right brain, the four areas of the brain and the human realm, and to provide the prescription to the students.

The BGA test is unique and unique in its ability to distinguish left and right brain propensity, originality personality analysis (learning, personality, emotional domain) and 8 comprehensive indices (emotion, sociality, screen syndrome, etc.).

EG 607 Survey of Gifted and Talented Education (3)

This course can be considered in addition to school surveys, social education surveys and home education surveys. The research techniques used in educational research are designed to provide learners with progress from simple personal observation reports to comparative studies, historical method questionnaires, intelligence tests and educational measures.

EG 608 Curriculum for Gifted Education (3)

This course involves gifted education goals and components of the content, processes, outputs and learning environment. The goal of gifted education is designed to provide the skills to be creative producers by understanding complex and abstract content and thinking at a higher level

EG 610 Gifted and Talented Program (3)

This course there are various educational themes mainly concentrated in the field of science. Gifted students are designed to give talented students access to gifted education programs as well as to improve the quality of gifted education by ensuring that they are educated in general schools

EG 611 Education of the Exceptional Child (3)

This course is designed to provide a way for you to ask your self-directed learning method to be ashamed and questioned for excellent child education

EG 612 Education Research (3)

This course is systematically collecting and analyzing data related to the field of education. Research can involve a variety of methods. Research has been designed to provide a variety of educational aspects, including student learning, pedagogy, teacher training, and classroom mechanics

ENGLISH (EN)

EN 101 English Reading Skills (3)

This course is designed to prepare students to succeed in academic courses delivered in English. Emphasis is placed on reading skills and vocabulary acquisition. Students participate in pre-reading discussions and exercises, speed-reading activities, skimming, scanning, analyzing the main ideas, and understanding inferences.

EN 201 English Composition I (3) *prerequisite EN 101

This is an introductory writing course designed to improve skills in the basic conventions of writing. Students develop strategies to compose writings from personal expressive writing to text-based expository essays. Students write to observe, to integrate, and to communicate in response to assigned readings.

EN 301 English Composition II (3) *prerequisite EN 201

This course is the second college-level composition course in academic essay writing. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

ESL 101 Listening and Speaking (3)

As students focus on the reproduction of sounds, accents, and sentence flow as heard from the instructor and from a variety of spoken sources, they will have opportunities to improve both listening and speaking skills.

ESL 102 Reading (3)

Through the use of practical print media, students will expand their basic vocabulary, improve their reading speed, and enhance their ability to understand and remember what they read.

ESL 103 Writing (3)

This course builds skills in sentence and paragraph writing. The “4 Square” pattern of developing mature sentences from single context words will be used to create coherent five paragraph written documents.

ESL 104 Grammar (3)

The focus of this course is to increase students’ knowledge of and usage of simple verb tenses, sentence structure, subject-verb agreement, how sentence make-up differs from their first language structure, as well as other basic components of grammar.

ESL 201 Listening and Speaking (3)

Instruction will emphasize auditory comprehension of new vocabulary in the context of the spoken word. A variety of activities will be used to give the student listening experiences, followed by practice in the verbal reproduction of those experiences.

ESL 202 Reading (3)

This course will develop word recognition, spelling and vocabulary improvement as the student experiences practice in both oral and silent reading with resources such as the text materials, print and the Internet.

ESL 203 Writing (3)

Writing emphasis will focus on gaining a greater familiarity with more complex sentences in the context of multiple-sentence paragraphs. Students will move from shorter simple sentence construction to the use of connecting words to create more mature writing.

ESL 204 Grammar (3)

Students will examine the several parts of speech normally employed in the use of English and will gain a greater understanding of how and where those parts form the basis for English communication.

ESL 301 Listening and Speaking (3)

By developing listening and response strategies, the student will have opportunities to understand and reproduce the English language at a greater speed. Increased contextual vocabulary will result in an improved ability to understand and repeat the flow of English.

ESL 302 Reading (3)

Using multiple written sources of varying lengths, students will explore main ideas, themes, symbolism, and recognition of some figurative language while improving their active vocabulary.

ESL 303 Writing (3)

Students will gain skills in increasing sentence and paragraph maturity by understanding how to add descriptive detail through “brainstorming” methods and by drawing on dynamic words to add clarity and interest to their writing.

ESL 304 Grammar (3)

This study will explore complex English syntax as the student moves to more sophisticated tenses, to reproducing the four main types of sentences, to comparatives and superlatives, in addition to various other grammar elements.

ESL 001 Intensive Pronunciation Study (3)

This intensive course is designed specifically for students who have difficulty mastering in English pronunciation. Students will experience practice in various vowel and consonant sounds, vowel glides, consonant digraphs, and normal intonation and sentence flow. Instruction will focus on targeted sounds, followed by practical use in sentence contexts.

ESL 011 Introduction to American Culture (3)

This course is designed to familiarize high-intermediate to advanced level students with American life and to help facilitate their adjustment to American culture. The class will introduce students to basic concepts and current issues of American society and help them learn more about US history, geography, government, and popular culture.

ESL 021 Current Events (3)

The current events class gives students an opportunity to improve their listening ability, increase their vocabulary, and intelligently discuss the events that are in the news. In-class activities will include the use of current news videos, radio news, newspaper and magazine articles, group discussions, and group presentations.

ESL 031 TOEFL Preparation (3)

This course is designed for advanced ESL students to prepare for the Test of English as a Foreign Language. Students will learn appropriate skills and test-taking strategies to improve their performance on the test. Students will practice taking sample TOEFL tests. After taking practice tests, the students will review all the sections and determine mistakes.

ESL 041 English for Ministry (3)

This course is designed for students who want to expand their ministry into English-speaking venues. The focus centers around language functions common to church, liturgy, and community-related contexts.

ETHICS (ET)

ET 601 Biblical Ethics (3)

This course is designed to enable the student to delineate, interpret, and apply the central moral concerns of the Christian faith. It presents a biblical model for ethics in a postmodern world, examining ethical theories of obligation and values from a philosophical perspective. Emphasis is given to the study of Biblical morality.

EVANGELISM (EV)

EV 201 Introduction to Evangelism (3)

This course studies the church's primary task of evangelism with a theological emphasis and a focus on the principles of proclamation.

EV 520 Personal Evangelism and Discipleship Training (3)

This course explores the theological base for evangelism and how to use the Scriptures in leading people to Christ. Principles for spiritual growth will explain how new believers can grow to maturity in their faith, and then be able to evangelize and disciple to others.

FINANCE & ACCOUNTING (FA)

FA 201 Principles of Accounting (3)

This course is the comprehensive presentation of basic principles of financial and managerial accounting including origin, purpose, and effect with emphasis on application.

FA 202 Principles of Finance (3)

This course is the overview of financial decision-making process focusing on the creation of wealth. Topics covered include the time value of money, how stocks and bonds are valued, financial decision-making within a firm, an overview of financial markets, and investment banking.

FIELD PRACTICUM (FP)

FP 106 Field Practicum (1)

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities involving musical activity.

FP 206 Field Practicum (1)

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities among which there may be such direction as ensemble which is like a performance class focusing on two or more different instruments (e.g. piano and other instruments including voice). Each member is coached on rehearsal techniques, diction style(if voice major), and ensemble issues which will be designed in a way to prepare each member.

FP 306 Field Practicum (1)

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities among which there may be such direction as teaching techniques through which students can receive training on how to become effective artist-educators in a variety of pedagogical methods and materials as they prepare and deliver educational presentations.

FP 310 Field Practicum I (1)

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 311 Field Practicum II (1) *prerequisite FP 310

This second level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 312 Field Practicum III (1) *prerequisite FP 310

This third level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

GENERAL STUDIES (GE)

GE 107 Introduction to Philosophy and Ethics (3)

Explores a variety of approaches to philosophical issues such as causality, personal identity, freedom, and determinism. Examines arguments that discuss broad ethical questions, such as how we know what is right; discusses the basic features of deontological and teleological ethics; and applies ethical theory to contemporary issues.

GE 108 Introduction to Sociology (3)

This introductory course emphasizes fundamental concepts in sociology and their application to contemporary society for the purpose of enhancing the students' understanding of social behavior and social order. This course will explore sociological explanations of some key challenges that face our society.

GE 110 College Algebra (3)

Students will study polynomials, rational functions, exponential and logarithmic functions, conic sections, systems of equations and inequalities.

GE 112 Principles of Economics (3)

This course is an introduction to macroeconomic analysis and its application to the American economic system. It includes such major topics as the economic role of government, the banking system, the determination and measurement of national income, economic growth, and elements of monetary and fiscal policies.

GE 113 Introduction to Computers (3)

This course is a broad introduction to the use of computers as tools for creativity, communications and organizing information. In addition to learning the technical fundamentals of computer use, this course will help build students' skills in researching information, and will cover the major topic areas of Apple and Window operations.

GE 205 Introduction to Information and Communication (3)

This course introduces to undergraduates into basic concepts of Information and communication technologies. Student will learn the Internet concept and have practice to use Internet applications like ftp, www, telnet, e-mail, and webhard. Internet security will also be covered at this course.

GE 206 Introduction to Psychology (3)

The course provides a basic and general knowledge of the theoretical, scientific, and conceptual foundations of psychology, including biological, cognitive, emotional, development, cultural and social aspects. Includes key concepts and principles, methods for collecting and evaluating evidence, and application of psychological knowledge.

GE 209 Political Science (3)

This course is an introduction to the variety of components of political systems. Attention is given to political institutions, their structures and roles, and the exercise of power. Government performance and results, the impact of political decisions on society and the development of political attitudes will be covered.

GE 215 Principles of Leadership (3)

This course will actively engage students in the acquisition of information about historical and contemporary theories, concepts, and issues associated with leadership.

GE 302 Globalization (3)

This course which designed to incorporate what students have learned from their general education courses and to foster critical and ethical thinking from a Christian perspective as students make the transition from university into a global society. Contemporary global issues will be analyzed and discussed.

GE 303 Introduction to Anthropology (3)

This a study of the major aspects of culture, cultural patterns and prehistory of humans and the development of their culture.

HISTORY (HI)

HI 103 Origins of the Modern World: World History (3)

This course examines the history of the modern world to the seventeenth century, focusing upon the early civilizations of Europe, Asia, Africa, and the Americas. Students will study selected political, social, economic and intellectual issues, and also be introduced to traditions and religious belief systems that are practiced and shared among societies and that have inspired world societies.

HI 202 United States History (3)

This course provides a general overview of the history of the United States. Students will explore America's past and the changes that have taken place and have helped to shape us and guide us as a nation today.

LEADERSHIP (LE)

LE 801 General Theories on Leadership (3)

A critical survey of theories on leadership in history from Plato's Republic to the contemporary leadership studies. The history of leadership and contributions from various disciplines will be included. It will also explore biblical perspectives on leadership, including such topics as leadership styles: authoritarian, dictatorial or democratic.

LE 803 Essential Traits of Leadership (3)

All the essential traits of leadership, such as wisdom, integrity, courage and creativity will be reviewed from the biblical perspective, and John 10:11 will be discussed as the key essence of Christian leadership. The spirit of self-sacrifice is the key in differentiating true leadership from false ones.

LE 804 Vision and Goal-setting in Leadership (3)

The belief in a person's God-given mission to exercise his or her leadership for the advancement of His kingdom must be translated into a clear vision and SMART (specific, measurable, attainable, realistic, and tangible) goals, and these goals must be implemented period.

LE 805 Global Leadership in Management (3)

This course provides an understanding of global issues; cross-cultural concepts focusing on people groups, values, and how to build teams of diverse while respecting local values; and maintaining unity of focus and accomplishment.

LE 810 Global Strategic Leadership (3)

This course is about the strategic aspect of innovation. Especially it is designed to get the students exposed to the strategic leadership in the context of disruptive innovation. It deals with theoretical concepts and cases in the practical environment, which enables future leaders to understand how to cope with innovation trends in the markets.

LE 812 Spiritual Leadership (3)

This course recognizes biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

LE 813 The Leader as Agent and Guide (3)

Students examine leadership and organizational theory from the three perspectives of theology, psychology and sociology studying at least one theory in depth and reporting an exhaustive literature review of all that we know about the theory and demonstrate appropriate scholarly writing technique. In addition, students explore their own leadership development within a scriptural framework.

LE 814 Communication and Decision Making (3)

Students examine organizations through the use of communication and values audits and explore how leaders affect both "real" and virtual organizations through decision-making. In addition to the organizational diagnosis and development of the audits, students hone research skills by writing a full research proposal requiring the understanding of and ability to write about researchable problems, concepts that explain the problem, the extant literature relating to the problem, appropriate research and data collection methods as well as appropriate analysis techniques.

LE 815 Global Dimensions of Leadership Today and in the Future (3)

Students examine the role of the leader in a global and/or multi-national organization with a focus on the role of the leader in the future. This requires that students take scripturally sound current thinking about leadership concepts and extrapolate into the future and determine the future relevance of current thinking as well as look for future leadership styles and methods that will be culturally relevant in a global setting.

LE 816 The Human Focus of Leadership (3)

Provides a framework for studying strategic leadership as it explores the role of followers interacting with other followers and the organization's leader. Examine and understand group formation and development both in the face-to-face organizational environment, as well as the virtual organization. Through this examination, discover the different role that communication plays in the virtual environment. Discuss various concepts of transformational leadership that result in leaders developing future leaders of their followers. In addition, examine the role of self-development and building accountability among leaders in a support network.

LE 817 Global Futures & System Dynamics (3)

Investigates how the world system of 2050 may be a dynamic arrangement of interconnected parts, and how developing countries of the global South will fare within the global economy. Students examine existing forecasts and use computer models to generate alternative scenarios in demographic, environmental, economic, and socio-political domains. Students gain practical experience in using system dynamics to help global organizations in their policy-making process.

LE 818 Mentored Leadership Internship (3)

This course is designed to help students to integrate practical cases, theories, and ethical standards in a mentored leadership context.

LE 820 School Business Administration (3)

This course introduces historical and current trends in educational leadership. It explores professional challenges, performance expectations, and operating conditions that contemporary American school leaders are facing.

LE 830 Motivations, Teams, Coaching, and Mentoring (3)

This course covers an analysis of individual and organizational factors affecting employee motivation, performance and satisfaction in the work environment. Topics include the role of leadership, team building, mentoring, goal-setting techniques and group influences.

LE 831 Worldview/ Special Seminar (3)

Students examine existing forecasts and use theoretical models to generate alternative scenarios in demographic, environmental, economic, and socio-political domains. Students gain practical experience in using system dynamics to help global organizations in their policy-making process.

LE 832 Study of Global Organization (3)

This course focuses on the structure, functioning, and performance of organizations from the biblical perspective. It covers creativity, innovation, organizational changes within organizations in various cultures.

LE 833 Transformational Leadership (3)

This course focuses on transformation leadership from the biblical perspective. It helps to understand how the lives of people could be committed to be ready for the coming of the Kingdom of God.

LE 840 Entrepreneurial Strategies for Innovational Change (3)

This course covers the environment and its influence upon corporate entrepreneurship including the radically changing internal organizational behavior patterns that enhance creative corporate activity, enhance the innovative abilities of employees, and increase corporate success.

LE 841 World Economy Today and Tomorrow (3)

This course investigates how the world system of 2050 may be a dynamic arrangement of interconnected parts, and how developing countries of the global South will fare within the global economy.

LE 842 Strategic Thinking and Organizational Change (3)

This course is about the strategic aspect of innovation. Especially it is designed to get the students exposed to the strategic leadership in the context of disruptive innovation. It deals with theoretical concepts and cases in the practical environment, which enables future leaders to understand how to cope with innovation trends in the markets.

LE 843 Organizational Performance and Process Evaluation (3)

This course helps students to have basic knowledge on how to set up a clear vision and how to translate the vision into SMART (specific, measurable, attainable, realistic, and tangible) goals, and how to implement these goals. It also covers process evaluation for checking the levels of implementation.

BUSINESS ADMINISTRATION (MB)

MB 508 Business Ethics (3)

This Course helps students understand the social and natural environments within which moral issues in business arise. Within this framework students work with ethical principles and learn decision making skills to resolve these moral issues. This course covers the following areas: 1) the natural environment, 2) the business organization, 3) ethical decisions-making under organizational elements such as power, influence, group pressure, time constraints, or other problems, and 4) corporate social responsibility.

MB 512 Marketing Management (3)

This courses explores the system of activities that constitute marketing with emphasis on the principles, policies and strategies utilized to identify and satisfy the needs and wants of consumers. The general application of marketing in all forms of organizations is stressed.

MB 513 Managerial Economics (3)

This Course is about economic concepts in the decision-making process. Topics include: scarcity; marginal analysis and tools of optimization; demand and supply analysis and market structure; economic efficiency; regression analysis; risk analysis and game theory; and international issues.

MB 515 Management Information Systems (3)

This Course deals with the tasks that managers undertake regarding information technology within an organizational context. The course is not about the information technology (IT) itself, rather it is about how managers can make decisions using IT coping with various organizational problems. Thus, in this course, strategic and managerial issues regarding the pertinent use of IT within an organization will be discussed.

MB 530 Organizational Design (3)

This Course explores the challenges to effective leadership and management that the contemporary manager faces in a rapidly changing environment. This course deals with leadership styles and motivational techniques on a workforce in various organizational settings. Course topics are the design issues of organizations, corporate and organizational culture, job design, and effective communications within an organization.

MB 535 Foundations of Global Business (3)

This Course explores the international competitiveness of a firm and industry. Global business is about treating people from various cultural backgrounds. Thus cultural differences can be significant barriers to the implementation of global business. In this course students will develop a basic conceptual framework to formulate business strategy in a global context.

MB 538 Financial Management (3)

This Course analyzes capital investment decisions by the information of cash flows and discounts. This course covers basic principles of investing: time value of money, discounted cash flow, diversification and leverage on portfolio risk, risks and expected returns in securities markets, and capital market efficiency.

MB 540 Data Analysis for Managers (3)

This Course explores the statistical methods analyzing data from business and economic environments. The probabilistic concepts to be covered are independence, conditional probability, expectation, and variance, and probability models. In addition, topics such as statistical model formulation, estimation of parameters, hypothesis testing, and simple and multiple regression will be dealt with.

MB 545 Supply Chain Management (3)

This Course is an examination of supply chain management systems with a focus on maximizing the value generated by a company. Topics include supply chain management strategy, planning, design, and operations; the role of information technology; and financial factors that influence decisions. This course also covers the trade-offs between cost and service and between the purchase and supply of raw materials, the warehousing and control of inventory, transportation, and facilities and materials handling.

MB 549 Product Development and Innovation (3)

This Course explores the entire product-development process, from identifying customer needs to generating concepts, to prototyping and design to product launch. Opportunity identification, product concepts and ideas generation, product positioning, product design, and market strategies will be covered in this course.

MB 553 Foundations of Leadership, History and Theory (3)

This Course is about the key concepts, elements, and principles of leadership. This course provides you with an extensive overview of the leadership elements, which enables students to become not only a better manager, but also a better leader. This course is designed to expose the students to the leadership theories, elements and principles that are required for leading organizations and people. It introduces a variety of leadership concepts, elements, and techniques that are important for coping with the turbulent business environment. The covered topics are trait approach, skills approach, style approach, situational approach, contingency theory, path-goal theory, leader-member exchange theory, transformational leadership, authentic leadership, and team leadership.

MB 554 Global Leadership Development (3)

This Course explores how to develop the personal and managerial competencies required for effective leadership in a global society. This course goes through an integrated, practical, and dynamic framework for students to learn how leaders must think, act and lead people in order to develop global leadership skills and competencies.

MB 555 Entrepreneurship (3)

This Course is an introduction to entrepreneurship. Topics include locating and using primary and secondary research to prepare a business plan, assessing formats for presenting it, finding sources of assistance in preparing and writing the plan. This course teaches students to state their business passion in practical terms with methods for analyzing their market and competition, setting achievable goals and focusing on a strategic business plan.

MB 556 Cross Cultural Leadership Communications (3)

This Course explores the concepts associated with culture and communication and how they are related each other to leadership and organizations. It analyzes intercultural communication and conflicts situations and moves to evolution of organizations.

MB 560 International Business Strategy (3)

This Course explores the international competitiveness of a firm and industry. Analysis in this course will lead to further examination of nation-specific, region-specific, industry-specific, and firm-specific factors that determine competitiveness. Students will develop a basic conceptual framework to formulate business strategy in a global setting.

MB 561 International Marketing Strategy (3)

This Course explores the international marketing context where the rapidly changing technological and global marketing environment presents marketers with new opportunities and challenges. This course deals with marketing processes of global products and services in global markets. Marketing strategies along with innovations and new product developments will be discussed in a global setting.

MB 565 Currencies and Global Finance (3)

This Course focuses on firms' decision-making activities on global financial issues. This course explores a conceptual and practical understanding about how international financial markets work. This course also covers exchange rate determination and forecasting, purchasing power parity, balance of payments, international capital market, and international capital financing.

MB 568 Business Model Innovation (3)

This Course explores how firms can achieve sustainable and disruptive competitive advantages by creating business opportunities through business model innovation. This course focuses on the current theories on the nature of business models and its innovation. In addition, analytical tools to identify profitable winning opportunities will be covered.

MB 570 Analysis of Economic Indicators (3)

This Course explores economic indicators that are helpful for forecasting economic trends. This course covers various aspects of measuring economies such as consumption, investment, government purchase, labor market trend, foreign sector and so on. Analysis in this course will lead to further examination of nation-specific, region-specific, industry-specific, and firm-specific factors that determine competitiveness. Students will develop a basic conceptual framework to understand economic streams in a global context.

MB 571 Introduction to Asset Management (3)

This Course explores all of the major world capital markets and their inclusion in a globally diversified portfolio from the perspectives of an individual and an institution. This course emphasizes a practical application approach to Global Investing and Asset Allocation.

MB 574 Principles of Real Estate Management (3)

This Course is the fundamental course of real estate in the context of decision making. It is about the application of many disciplines such as urban economics, law, finance, and so on. Thus this course also provides the institutional background where real estate decisions and businesses are established. This course covers real estate market analysis, real estate investment processes, and portfolio theory.

MB 578 Investment Analysis (3)

This Course covers a broad range of topics related to investment decisions. The topics include the capital asset pricing model, bonds pricing, equity valuation, options, futures, swaps, and portfolio performance evaluation.

MB 580 Analysis of Real Estate Finance (3)

This Course explores real estate markets. This course provides financial decision-making tools of real estate applications. The topics such as effective negotiation, conventional financing, government-insured loans, land development, construction loans, blanket mortgages, sale-lease back, pyramid financing, and discounted mortgages will be covered.

MISSION STUDIES (MI)

MI 621 Christian Mission and World Religions (3)

This course will examine the historical origin and growth of the major world religions, beliefs, practices, and worldviews of the major traditions, with special attention given to comparison and contrast with Christian beliefs and practices.

MI 802 World Religious Heritages: Area Studies of Hinduism, Buddhism, Tribal/Nature Religions (3)

This course will give attention to the basic foundations, belief principles, and practices which form the spiritual life of various non-Christian religions. Using these basic elements, the student will formulate ways to present the gospel of Jesus Christ in an effective manner.

MI 806 Cultural Anthropology (3)

This is a study of the religious worldviews of individuals in various societies with emphasis upon the processes of change in value systems. Careful consideration will be given to value changes as internal processes rather than western religious traditionalisms.

MI 807 Cross Cultural Communications (3)

This course examines intercultural communication concepts and the role of intercultural communication in human interaction.

MI 810 Urban Mission Development (3)

Historically many missionaries went to rural areas and small towns to evangelize and plant churches. But recently an increasing number of these people are migrating to cities where there are more opportunities but also more challenges. This course will examine these challenges.

MI 816 Mission Perspectives (3)

This course is based on Perspectives on the World Christian Movement, a multi-faceted collection of readings focused on the biblical, historical, cultural, and strategic dimensions of the task of world evangelization and the history and potential of the world Christian movement.

MI 818 Indigenous Principles of Evangelism and Church Growth (3)

This course will examine the effectiveness of the missionary principles of western cultures as they are implemented into a different indigenous culture.

MI 821 Theology of Mission (3)

The theological issues facing present missionaries are no longer liberalism, but universalism, the uniqueness of Jesus Christ as Savior, the authority of the Bible as the Word of God, and whether the primary focus of ministry should be spiritual needs, physical, material, social, and political needs, or all. What priority is there for evangelism and church planting? How can our mission be “holistic”?

MARKETING (MK)

MK 201 Introduction to Marketing (3)

This is the study of the system of activities that constitute marketing with emphasis on the principles, policies and strategies utilized to identify and satisfy the needs and wants of consumers. The universal application of marketing in all forms of organizations is stressed.

MK 420 Pricing Strategy (3)

Strategic product planning and new product development are discussed within the context of marketing management. Economic, financial, legal, and marketing principles are integrated to analyze pricing decisions. Behavioral implications of pricing also are considered. Relationships between product and price management address.

MUSIC (MU)

MU 101 Aural Skills (3)

This is a fundamental music study for basic aural, visual, and vocal experience in sight singing ear training.

MU 102 Music Theory I (3)

This is a basic study of fundamental elements of music theory which are related to notation, major and minor scales, intervals, chord formulas, and chord-scales, dealing with components of harmonization and diatonic harmony.

MU 103 Music Theory II (3)

This is a basic study of fundamental elements of music theory which are related to counter-point, fugue, advanced harmony, and musical structures and musical characteristics in chronicles.

MU 104 Applied Area I (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course.

MU 105 Applied Area II (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course.

MU 201 Music History I (3)

The course is a survey of developments in Western Music history from its early beginning to the Renaissance era, including a study of styles, forms, and contributions of major composers.

MU 202 Music History II (3)

This is a study about the history of Western Music 2 which covers from the Late Renaissance to the Baroque. A study of Baroque music focusing on national styles as developed by Monteverdi in Italy, Schütz in Germany, Lully and Rameau in France, and Purcell in England.

MU 203 Music Education (3)

This course is to support the understanding an appropriate concept of music education to create practical methods for music trainings that can be used in both communities and churches, focusing on materials and methods used in leading children, youth, and choirs.

MU 204 Applied Area III (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 205 Applied Area IV (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 301 Music History III (3)

This is a study about history of Western Music 3 which covers from the Classical to the Early Romantic Period. Discussing the evolution of opera, Lied, Symphony, Concerto, and Sonata. The course concentrates on music of Haydn, Schubert, Berlioz, and Brahms as pivotal composers and Vienna and Paris as important cultural centers.

MU 302 Music History IV (3)

This is a study about the history of Western Music 4 which covers from the Late Romantic Period to the present. A comprehensive study of major musical trends and composers of the 20th century. Special emphasis is given to the development of Serialism, Neoclassicism, Futurism, and music since World War II.

MU 303 Introduction to Modern Music (3)

This is an overview of styles and trends in the evolution of musical modernism through the study of an intensive examination of theoretical and stylistic aspects of significant works of the 20th century. This course attempts to study and analyze the musical characteristics of Impressionism's piano music works and styles and the early 20th century music.

MU 304 Applied Area V (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 305 Applied Area VI (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 401 Survey of Form in Music (3)

This course is a basic study of methods to analyze the elementary structure of musical forms defined by motive, period, phrase, and various skeletons in music.

MU 402 Style Criticisms (3)

This is a basic course of an intensive stylistic, historical and cultural investigation into the music of composers their works emphasizing the analysis of technical, structural and structural and stylistic practices in Baroque into the 20th century.

MU 403 Applied Area VII (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 404 Applied Area VIII (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 405 Senior Recital (2)

Classical- Voice/Piano/Conducting/Composition/Instruments
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a requirement for the fulfillment of graduation requirements. 15 minutes performance is required.

MU 406 The Survey of Piano Literature (3)

This is a fundamental study of piano literature in chronological order.

MU 407 The Survey of Piano Literature II (3)

This is a fundamental study of piano literature in chronological order as a subsequent course of piano literature I.

MU 409 The Survey of Voce Literature I (3)

This is an historical survey of vocal literature.

MU 410 The Survey of Voce Literature II (3)

This is an historical survey as a subsequent course of vocal literature I.

MU 411 Instrumental Conducting (3)

This is a survey of instrumental conducting and rehearsal procedures in musical works such as ensembles and chamber orchestra.

MU 412 Anthem Literatures (3)

This is a survey of anthem literature designed to analyze musical materials from ranges, meter, voice texture and even to forming music.

MU 413 Praise and Worship I (3)

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

MU 414 Praise and Worship II (3)

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

MU 415 Analysis of Anthem Literature (3)

This course is a basic analysis of music and text in comprehensive anthems.

MU 416 Forms in Piano Music (3)

This course is designed to study the musical structural form to analyze in the various piano literatures.

MU 417 Survey of Instrumental Music Literature I (3)

This is a basic study of comprehensive literature of instrumental music.

MU 418 Survey of Instrumental Music Literature II (3)

This is a basic study of comprehensive literature of instrumental music as a subsequent course of instrumental music literature I.

MU 419 Artistic Coaching Theory 3 (3)

Through extensive musical examples and listening assignments, students will gain a broad understanding of the wide range of fields that coaching draws upon, enabling them to see the links between music coaching theory and practice when coaching others.

MU 420 Performance Practice 3 (3)

A study of literature from the Baroque/Classical Romantic western works to the present. Emphasis will be placed on not only the historical and interpretive aspects but also significant technical aspects of the literature.

MU 505 Music History I (3)

This is a master level study from the Middle ages to the early Baroque period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

MU 506 Music History II (3)

This is a master level study from the late Baroque to Classical period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

MU 507 Music History III (3)

This is a master level study from Romanticism and later. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

MU 508 The Issues in Music Ministry (3)

This course is designed to discuss the musical issues caused by musical activity in church, encouraging students to experience the essential elements of thoughtful ministry.

MU 509 Introduction to Music Therapy (3)

This course provides a historical, theoretical, and clinical basis for defining and understanding music therapy. It is also designed to give a survey of basic principles, methods, techniques, and applications. One will finish this course with an understanding of how music can impact on a range of client groups and change people's lives for the better.

MU 510 Choral Music Education (3)

This course is a study of choral music education by dealing with music theory, solfeggio reading, and foreign language literature for classical and contemporary repertoires. It includes choral literature researches and organizational exercises for choral ensembles and choirs.

MU 511 Applied Area I (3)

Classical- Piano/Voice/Conducting/Composition/Instruments/Music Coaching/Musical Arts Convergence
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts I.

MU 512 Applied Area II (3)

Classical- Piano/Voice/Conducting/Composition/Instruments/Music Coaching/Musical Arts Convergence
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts II.

MU 513 Applied Area III (3)

Classical- Piano/Voice/Conducting/Composition/Instruments/Music Coaching/Musical Arts Convergence
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts III.

MU 514 Applied Area IV (3)

Classical- Piano/Voice/Conducting/Composition/Instruments/Music Coaching/Musical Arts Convergence
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be

offered by E-Learning reflected by the contents of Synthesis of Music & Arts IV.

MU 515 Forum/Lecture Recital (3)

A public lecture or forum/performance demonstrates knowledge of advanced repertoire in a variety of styles. Recital should be accompanied by a formal document. During forum/lecture recital, the student should communicate about the music to the jury/audience by both speaking and playing. Each forum/lecture-recital shall be approximately 30 minutes in length, with approximately 15 minutes of that time devoted to the lecture and 15 minutes to the music itself.

MU 516 Arts Convergence Concert (3)

This is a requirement for the fulfillment of graduation requirements. Lecture demonstration concert on topic appropriate to the candidate's major area of specialization. In addition to speaking and playing (live performance or recorded music), one can use power point to add visual emphasis. A 30 minute concert is required.

MU 518 Graduate Recital (3)

This is a requirement for the fulfillment of graduation requirements. A 30 minute performance is required.

MU 520 Theory and Practice of Music Education for Children (3)

This course is designed to introduce the historical, philosophical, and psychological foundation of music education, and explore the major music teaching theories and approaches for children.

MU 521 The Literature of Piano Music I (3)

This is a master level study of the literature for solo piano from the early Baroque to the Classical period focusing on musical techniques.

MU 522 The Literature of Piano Music II (3)

This is a master level study of the literature for solo piano from the Romantic era to the contemporary period focusing on musical techniques.

MU 523 The Literature of Solo Vocal Music I (3)

This is an advanced study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. Through analysis and performance the students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and progressing chronologically .

MU 524 The Literature of Solo Vocal Music II (3)

This is an in-depth study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, & Twentieth Century.

MU 525 Instrumental Conducting (3)

This course is designed for students to explore the instrumental music scores for conducting skills and techniques and to learn rehearsal procedures.

MU 526 Choral Literatures (3)

This course is designed to search various choral literatures to analyze musical materials and the structure of music with the text of the choral works.

MU 527 Analysis of Choral Literatures (3)

This is a study of choral works such as cantatas and oratorios to analyze musical resources, the use of the text in music and the musical structures.

MU 528 Forms in Music (3)

This is a study to analyze the musical structures and forms of instrumental music literatures.

MU 529 Instrumental Music Literatures I (3)

This is a master level study of the literature for solo instrument in the Classical era with emphasis on musical styles.

MU 530 Instrumental Music Literatures II (3)

This is a master level study of the literature for solo instrument after the era of Romanticism with emphasis on musical styles.

MU 531 Praise and Worship Ministry I (3)

This is a master level study of practical theories which are to be applied for leading praise and worship teams on how to be influential to the congregation in contemporary worship which the student will analyze and study.

MU 532 Praise and Worship Ministry II (3)

This is a master level study of practical theories which are to be applied for leading praise and worship teams on how to be influential to congregation in contemporary worship which the student will analyze and study as a subsequent of MU 531.

MU 533 Church Hymnology (3)

This course examines the developing process of hymns and an understanding of hymns in biblical, theological, literary, and musical aspects, and of their usage in the various ministries of the church, especially in corporate worship. reports of their work.

MU 534 Church Music in Contemporary Culture (3)

Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

MU 535 Art of Music Coaching (3)

In this course, leaders learn how to successfully coach using various musical methods and techniques. At the end of this course, they learn how to assess and improve their coaching skills and styles.

MU 536 Performance Technique & Practice (3)

Performance Technique and Practice course is designed to integrate music skills acquired in intensive coaching and musical analysis, with stage skills, including acting and musical performance, through observation, research, and performance practice.

MU 537 Art & Music Curation I (3)

This course is designed, *covering Renaissance to Classic era*, to develop creative convergence capabilities through the appreciation of two combined genres of music and fine arts. The students will be re-classified in accordance with their active era, artistic techniques, historical backgrounds and their life styles. These processes will enable us to identify commensurate music, which will help develop music-arts convergence models.

MU 538 Art & Music Curation II (3)

This course is designed, *covering Romantic to Modern era*, to develop creative convergence capabilities through the appreciation of two combined genres of music and fine arts. The students will be re-classified in accordance with their active era, artistic techniques, historical backgrounds and their life styles. These processes will enable us to identify commensurate music, which will help develop music-arts convergence models

MU 539 Aesthetics of Music (3)

Music Aesthetics is the study of fundamental questions about the essence of music and why we value it highly as a cultural form. This course covers its major issues (absolute music, avant-garde, program music) as well as important concepts (Classic vs Neo-Classic, irony, metaphor) and major problems (dialectics, Propaganda).

MU 540 Psychology of Arts (3)

This course covers the knowledge of the historical evolution of styles and the broad scope of cultural influence on the interplay between Music and/or Art and psychological theories and applications. It provides some suggestions that might help to develop evolutionary research on art.

MU 600 Field Practicum (1.5)

This field practicum is designed to encourage students to be involved in musical activity or service through their talents in community or church. The students will be assigned to submit several reports of their work.

MU 601 Field Practicum (1.5)

This field practicum is designed to encourage students to be involved in musical activity or service through their talents in community or church. The students will be assigned to submit several reports of their work.

MU 801 Music of the Middle Ages and Early Baroque (3)

This is a doctoral course to be designed for in-depth study from the Middle ages to the early Baroque period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

MU 802 Music from Late Baroque to Classical Period (3)

This is a doctoral course to be designed for in-depth study from the late Baroque to Classical period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

MU 803 Music in Romanticism and later (3)

This is a doctoral course to be designed for in-depth study of music in Romanticism and later. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

MU 804 Church Music and Literatures (3)

This course is an advanced study of the sacred choral literatures dealing with masses, cantatas, oratorios, requiems and passions from the Baroque to the 20th century.

MU 805 Colloquium of Church Music Philosophy (3)

This course is an in-depth study to understand the philosophical and theological foundations of church music obtained from the Bible and other notable books of the evangelical theologians and historical church musicians of the Christian world.

MU 807 Musical Evolution in Modern Cross-Cultural Society (3)

This study is a cross-cultural perspective in the 21st century's society. It contains researches findings from a variety of different cultural fields, including evolutionary musical genres and traditional folk music of different nations. The course focuses on key transformations in cultural evolution, social relations, and modern technological development.

MU 808 Orchestral Music in Analysis (3)

This course is an in-depth substitute study for the Doctoral Recital, dealing with analyzing church music works or symphony according to theoretical methods.

MU 811 Doctoral Applied Area I (3)

Voice/Piano/Composition/Conducting/Music Coaching/Instruments
This is a doctoral private lesson course.

MU 812 Doctoral Applied Area II (3)

Voice/Piano/Composition/Conducting/Music Coaching/Instruments
This is a doctoral private lesson course.

MU 813 Doctoral Applied Area III (3)

Voice/Piano/Composition/Conducting/Music Coaching/Instruments
This is a doctoral private lesson course.

MU 814 Doctoral Applied Area IV (3)

Voice/Piano/Composition/Conducting/Music Coaching/Instruments
This is a doctoral private lesson course.

MU 818 Doctoral Recital* (3)

This is preparation for and presentation of an acceptable doctoral recital of one hour.

MU 819 Doctoral Composition Recital (6)

This is preparation for and presentation of an acceptable doctoral recital with compositional work in one hour. MU 819 substitutes for MU 818 for doctoral composition student.

MU 820 Doctoral Ensemble Recital: Voice, Piano, Instruments (3)

This course is designed to give students an opportunity to acquire ensemble experience in piano, instruments and music coaching at the stage. Students will be a part of variety of ensemble combinations, with the professor acting as coach and coordinator. Repertory is selected to acquaint the student with representative ensemble literature for all periods.

MU 821 Doctoral Lecture Recital: Voice, Piano, Instruments, Conducting (3)

A public lecture/performance demonstrates knowledge of advance repertoire in a variety of styles. Recital should be accompanied by a formal document. During lecture recital, the student should communicate meaningfully about the music to the audience by both speaking and playing. Each lecture-recital shall be approximately 60 minutes in length, with approximately 30 minutes of that time devoted to the lecture and 30 minutes to the music itself.

MU 841 Doctoral Seminar of Piano Literatures I (3)

This is an in-depth study of the literature for solo piano from the early Baroque to the Classical period with emphasis on musical styles.

MU 842 Doctoral Seminar of Piano Literatures II (3)

This is an in-depth study of the literature for solo piano from the Romantic era to contemporary period with emphasis on musical styles.

MU 843 Doctoral Seminar of Solo Vocal Literatures I (3)

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and Classical period.

MU 844 Doctoral Seminar of Solo Vocal Literatures II (3)

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, & Twentieth Century.

MU 845 Doctoral Seminar of Instrumental Conducting (3)

This is an in-depth study of the instrumental conducting skills and technique with the full-score analysis.

MU 846 Doctoral Seminar of Choral Literatures (3)

This is an in-depth study of the choral literature that will enrich and cultivate the knowledge and skills already acquired at the master level. The student will examine with compositional aspects of choral music repertoire in the chronological order.

MU 847 Doctoral Seminar in Analysis I (3)

This course is an in-depth substitute study for the music analysis, dealing with analyzing symphony according to theoretical methods.

MU 848 Doctoral Seminar in Analysis II (3)

This course is an in-depth substitute study for the music analysis, dealing with analyzing symphony according to theoretical methods as a subsequent course of MU 847.

MU 849 Doctoral Seminar of Instrumental Music Literature I (3)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; Origins of Orchestra Music; Baroque period.

MU 850 Doctoral Seminar of Instrumental Music Literature II (3)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony from its beginnings through Beethoven

MU 851 Doctoral Seminar of Artistic Coaching I (3)

This course is designed to provide prospective music coaches with knowledge and teaching skill introduction regarding specific Performance area. Emphasis is placed on artistic skills, appropriate skill development techniques, musicality, and theories specific to the specified arts.

MU 852 Doctoral Seminar of Artistic Coaching II (3)

This course will provide professional coaching skills that have proven effective in the musical and technical development of music majors. A study of techniques and methods of coaching will be explored as well as performance skills and musicianship governing the profession of coaching.

MU 853 Pianism I (3)

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism I covers Russian traditions and musical styles (Russia's Pianistic Development).

MU 854 Pianism II (3)

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism II covers French and German Style of Piano Playing including their aesthetic and styles.

MU 855 Seminar in Italian Diction (3)

The purpose of this course is to help singers sing accurately, idiomatically, and expressively in Italian. The teaching will be based on Italian lyric diction which can be quite different from colloquial speech. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

MU 856 Seminar in German Diction (3)

This course is for singers and choral conductors to improve their capacity to respond with ease, accuracy, and expression in German. German diction will offer principles and practice for the singing of repertoire in German by using International Phonetic Alphabet drills and musical performances.

MU 857 Seminar in French Diction (3)

This is an in-depth study of phonetic sound of the French language to promote the ability to sing in French by utilizing the International Phonetic Alphabet. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

MU 858 Seminar in the History of Opera (3)

In this course, we will study in-depth of the operas by Wolfgang Amadeus Mozart(1759-1791) who took a great role as a bridge from baroque to romantic period. Students will study the musical and dramatic structures of his operas, and find out the reasons why his operas are considered significant in the history of music. Our goal is not only learning the theory but also applying what we learn in this class to performance.

MU 859 Doctoral Seminar of Instrumental Conducting II (3)

This is an in-depth continuous doctoral study for the instrumental conducting skills and technique with the full-score analysis.

MU 860 Doctoral Seminar of Choral Literatures II (3)

This is an in-depth continuous doctoral study for the choral literature, examining rehearsal technique and musical aspects of choral music repertoire in the chronological order.

MU 861 Seminar in Church Music and Leadership (3)

This course is to discover the meaning and purpose, characteristic and methods of Christian leadership revealed in the Bible for church music leaders. And it will also pursue to apply those discoveries to church music ministry and life so that the students will be able to be equipped as a Christian leader.

MU 862 Seminar in Classical Contemporary Music Composition I (3)

Seminar in classical contemporary music composition I of intermediate levels with a focus on advanced notation techniques, rhythms, orchestrations, analysis, and listening.

MU 863 Seminar in Classical Contemporary Music Composition II (3)

Over the course of the semester, the seminar in classical contemporary music composition II will study a range of compositions for contemporary music. This course investigates the roles the acoustic instruments can occupy using academic papers as a model for our own writing. The purpose is to invest time learning recent compositions as an introduction to new compositions and research papers

MU 864 Seminar in Electroacoustic Music Composition (3)

Seminar in electroacoustic music composition I of intermediate techniques with a focus on sampling, synthesis, effects processing, and mixing for student's future works.

MU 865 Doctoral Seminar of Instrumental Music Literature III (3)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony and Orchestral pieces of the Romantic period, continuing through Mahler.

MU 866 Doctoral Seminar of Instrumental Music Literature IV (3)

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments performance style and techniques, and the compositional philosophies of the composers studied; The Symphony and Orchestral pieces in the 20th century.

MU 867 Seminar in Music in Worship (3)

This course is an in-depth study of biblical foundations for music in worship, highlighting the worship theology and nature by approaching and developing to comprehensive music in worship.

MU 868 Doctoral Seminar in Contemporary Christian Worship Music (3)

This is an in depth study of doctoral course, concentrating on Contemporary Worship Music about worship and praise in details after Jesus Movement in 1960 year. The students will study on the worship nature, the theories on music in worship, CCWM's terminology and history with practical musical producing for the ministry leadership of CCWM.

NEW TESTAMENT (NT)

NT 101 Introduction to New Testament (3)

This course is a survey of the background and content of the New Testament.

NT 202 Life of Christ (3) *prerequisite NT 101

This course is a systematic study of the person and work of Christ from eternity past to eternity future.

NT 302 The Gospels (3) *prerequisite NT 101

This course is a study of the canonical Gospels of Matthew, Mark, Luke, and John. It is designed to enable the student to explore a number of different aspects of the Gospels, including their historical and socio-cultural contexts.

NT 303 Acts and Pauline Epistles (3) *prerequisite NT 101

This is a survey of the book of Acts and the letters of the Apostle Paul, the development of the early church, and the activities of Christ's disciples. The Epistles are studied in the light of historical and cultural setting.

NT 406 General Epistles and Revelation (3) *prerequisite NT 101

This is a study of the authorship, setting, theological issues, literary structure, and themes of non-Pauline letters and the book of Revelation.

NT 420 Biblical Greek (3)

This course is designed to enable the student to study the New Testament in its original language. Students will work through mechanics of the language: the alphabet and pronouncing Greek words, basic Greek grammar including noun and verb system. This class also presents basic skills in translating, with provided helps, narrative passages from the Greek New Testament.

NT 501 Survey of New Testament (3)

This course is a study of the historical and cultural background of the New Testament and a survey of the individual texts of the New Testament.

NT 513 Synoptic Gospels (3) *prerequisite NT 501

This course consists of a comprehensive study of Synoptic Gospels through textual analysis and consideration of historical and cultural issues. This course emphasizes proper methods for discovering the authorship, purpose, recipient, and theological view of the Synoptic Gospels. It will also emphasize a comprehensive understanding of the three Gospels of Synoptic: their relationship with each other and their relationship with the fourth gospel.

NT 524 Introductory Greek (3)

This course is designed to enable the student to study the New Testament in its original language. This will help the Scripture become more alive and relevant, and will give the student the ability to translate the New Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

NT 601 Intermediate Greek (3) *prerequisite NT 524

This is study of the grammar and syntax of the Greek New Testament. Prerequisite: Introductory Greek or a satisfactory score on the examination on Introductory Greek.

NT 607 Pastoral Epistles (3) *prerequisite NT 501

This course is an in-depth study of 1 and 2 Timothy and Titus, using the Greek text with an emphasis on understanding Paul's teaching regarding church administration in the early Christian church, his emphasis and teaching on the spiritual needs of the church and his challenge for a godly and disciplined Christian life in the midst of a secular world.

NT 705 Theology of Paul (3) *prerequisite NT 501

This course is a study of the teachings of Paul concerning salvation, sanctification, evangelism, and practical Christian living.

OLD TESTAMENT (OT)

OT 101 Introduction to Old Testament (3)

This course is an overview of the entire Old Testament using an historical and chronological approach.

OT 203 Pentateuch (3) *prerequisite OT 101

This course is a survey of the first five books of the Bible examining creation, the Patriarchal Period, Mosaic Law, and the early history of Israel.

OT 303 History of Israel (3)

This course is designed to reconstruct the history of ancient Israel in order to better understand the theological significance of the Bible.

OT 305 Historical Books (3) *prerequisite OT 101

This course is a survey of the historical books including Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ruth, Esther, Ezra, and Nehemiah.

OT 410 Prophetic Books (3) *prerequisite OT 101

This course is a study of the Old Testament Prophetic books (Isaiah through Malachi). Consideration is given to prophetic eschatology and to the use of Old Testament prophecy in the New Testament.

OT 415 Wisdom Literature (3) *prerequisite OT 101

This course is a survey of the Psalms and Wisdom Literature including Job, Proverbs, Ecclesiastes, and Song of Songs.

OT 420 Biblical Hebrew (3)

The purpose of this course is to introduce the basic grammar, syntax, and vocabulary of the Hebrew Scriptures in order to read and translate biblical texts.

OT 501 Survey of Old Testament (3)

This course is a study of the historical and cultural background of the Old Testament and a survey of the individual books of the Old Testament.

OT 502 Introductory Hebrew (3)

This course is designed to enable the student to study the Old Testament in its original language. This will help the Scripture to become more alive and relevant and give the student the ability to translate the Old Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

OT 503 Pentateuch (3) *prerequisite OT 501

This course is a systematic study of Genesis through Deuteronomy, with attention given to the structure, purpose, doctrinal electives, and instruction for daily living found in each text.

OT 509 Wisdom Literature (3) *prerequisite OT 501

This course is a study of Job, Psalms, Proverbs, and Ecclesiastics with special attention given to literary style, content, and their distinctive place in Old Testament thought.

OT 601 Prophets (3) *prerequisite OT 501

This course is an introduction to the Prophets in the English Old Testament, from Isaiah to Malachi, including an examination of critical, historical, hermeneutical, and theological issues.

OT 611 Intermediate Hebrew (3) *prerequisite OT 502

The course provides an introduction to Hebrew exegesis, including the basic tools and methods for textual criticism and for lexical and syntactical analysis of the Hebrew text. Prerequisite: Introductory Hebrew or a satisfactory score on the examination on Introductory Hebrew.

PREACHING (PR)

PR 611 Survey of Biblical Preaching (3)

This course is designed to give the student actual experience in preparing and preaching sermons. The student will also evaluate the sermons of others.

PR 801 Marketplace Preaching (3)

This course will help the student understand how to bring preaching skills to bear on the needs of contemporary society. The goal of marketplace preaching is to produce lasting change in the lives of the listeners.

PASTORAL THEOLOGY (PT)

PT 452 Introduction to Educational Ministry (3)

This course is a study of the basic educational programs for ministry of church, i.e., Bible study, discipleship training, evangelism, missions, and enrichment for support groups.

PT 602 Church Administration and Management (3)

This course helps students understand and assume the responsibilities related to organization and administration. The pastor as responsible for the management of ministry will be discussed, including recognizing needs, planning, organizing, motivating, evaluating, and revising church programs.

PT 616 Pastoral Ministry (3)

This theological and practical study of duties of the minister emphasizes the development and responsibilities of the pastor and the personal care of the church people.

PT 625 Internship I (1.5)

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

PT 626 Internship II (1.5)

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

PT 803 Church and Worship (3)

This course is a study of the meaning and history of types of worship programs, how to plan an effective worship service, how to adapt to various types of churches, and the responsibility of the pastor and other leaders in planning and leading the worship service of the church.

PT 805 Biblical Administration and Management (3)

This course is a study of the pastor's responsibilities for the management of ministry by biblical principles adapted to various types of churches.

PT 807 Survey of Cell Groups (3)

This is a course designed to inform the student of one of the most successful church-growth strategies of history. The study will include an examination of the different models of group life, organizational structure, and transition strategies for traditional churches.

PT 813 Church Renewal (3)

The Christian faith of third and fourth generation Christians may become nominal. Ways for pastors to renew the commitment of church members will be studied.

PT 820 Theology of Ministry (3)

This course is an introduction to Christian ministry in contemporary culture. This study focuses on the nature of the church and its ministry. Topics selected which deal with significant issues related to the theology of ministry in various cross-cultural communities.

PT 830 Doctoral Practicum in Ministry (3)

This provides students with an opportunity to minister under supervision, doing practical ministries learned by experience.

RESEARCH SEMINAR (RS)

RS 805 Dissertation Research Seminar (3)

An opportunity to work with your mentor in selecting and organizing relevant materials.

RS 807 Dissertation (3)

A minimum of 100 pages is required for dissertations. The title of the dissertation and the subject matter to be covered must be presented to the selected Chairman of the Student's Dissertation Committee for approval prior to beginning the research project.

THEOLOGY (TH)

TH 201 Bible Doctrine I (3)

The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. It consists of what the Bible teaches about some of the major realities such as the Word, God, creation, man, and sin.

TH 301 Bible Doctrine II (3)

This course is a continuation of Bible Doctrines I. It deals with some of the major realities such as Christ, the Holy Spirit, salvation, the church and last things. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology.

TH 401 Theology of Spiritual Life (3)

This course explores the call to the ministry, spiritual and physical qualifications for the ministry, developing and maintaining spirituality in the ministry, and the prayer life of the mature Christian.

TH 514 Modern Theology (3)

This course is a study of the "mainstream" systems of theology today, along with the more esoteric contemporary systems. Insight is also given into emerging Third World theologies.

TH 521 Systematic Theology I (3)

Christian leaders are responsible for understanding Christian beliefs in relation to biblical foundations and for expressing their understanding in the today's context. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. The course deals with the themes of Christian doctrine such as the doctrine of the Word of God, the doctrine of God, and the doctrine of Man. Each theme should be approached beyond general information and reflected on biblical, historical, and contemporary aspects.

TH 523 Systematic Theology II (3)

This course is a continuation of Systematic Theology I. The course deals with the themes of Christian doctrine, such as Christology, pneumatology, soteriology, ecclesiology and eschatology. Each theme should be approached beyond general information and reflected on biblical and historical aspects.

TH 802 Biblical Theological Reflection in Ministry (3)

This course assists the students in integrating biblical and theological studies into the major areas of practical ministry.

TESOL (TS)

TS 501 Linguistics (3)

Students will examine a broad range of linguistic structures for the purpose of understanding the components of language and how those elements relate to one another, in addition to applying their understanding to the study of language.

TS 502 Second Language Acquisition (3)

This course will examine the similarities and differences between language acquisition, language learning, and the necessity of understanding their respective roles and significance in language pedagogy.

TS 503 Methods of Teaching ESL (3)

ESL methodology has often concentrated on adult literacy programs. The course offers detailed examination of methods pertaining to a wide range of learners of various ages.

TS 504 Language and Culture (3)

Customs, home-life, traditions and religion are among several factors that impact languages. This course will present the student with the opportunity to turn these factors into successful experiences.

TS 505 Assessment and Testing (3)

The aim of this course is to present basic concepts of language proficiency assessment and to give ESL teachers the skills necessary to interpret test results so that their teaching might be focused on the areas of greatest concern in their chosen environments. Students will investigate not only initial placement assessments, but also ongoing testing.

TS 506 Curriculum and Materials Design (3)

By assessing needs, students learn to develop goals and a curriculum which have a broader base than individual lesson planning. Emphasis is placed on developing course outlines for a particular set of needs, then creating course units and lesson plans from a wide range of available materials.

TS 507 Program Management (3)

This course will address issues such as describing and marketing the ESL program, budgetary considerations, and personnel development.

TS 508 Teaching Grammar (3)

This course will emphasize the importance of knowing how grammar awareness plays an integral part in the learning of appropriate oral and written discourse. Students will gain an appreciation of how good grammar can lead to good learning acquisition.

TS 509 Teaching Reading and Writing (3)

Students will explore theories and issues relating to reading and writing in the ESL classroom and will have the opportunity to gain skills in the practical application of these theories.

TS 510 Teaching Pronunciation (3)

Pronunciation is often a problem for English language learners. This course will address these problems by analysis of phonetics and phonology and applying techniques, which can assist the ESL teacher in identifying and correcting those problems.

TS 511 Sociological Implications for Language Study (3)

The basic tenets of seven world religions will be examined, as well as examples of how these religions have embedded themselves in the language, thinking, and lifestyles of various societies.

TS 512 Practicum in ESL (3)

Midwest University ESL programs will be used as a base for students to apply principles learned in lesson planning, curriculum development, methods, and other practical ESL classes. Attempts will be made to coordinate the student's area of concentration (elementary, middle school and high school) with students of approximate age level by establishing cooperative programs with local educational institutions.

TS 513 Second Language Research Methodology (3)

This course will familiarize students with the basic types of research design in second language acquisition studies and provide a feel for what research activities are like in second language studies by engaging students in several roles within a variety of min-studies.

TS 514 Socio-cultural Theories in SLA (3)

This course will explore a view of learning and teaching the second language in view of current socio-cultural theories in the SLA and will outline the core statement of socio-cultural theory and its operationalizing in learning.

TS 515 Understanding American Language and Culture (3)

Students will explore the nature of American English as one of the world English and American cultural patterns in terms of history, language and tradition so that students can cultivate a broad view of the U.S. culture within the spectrum of world cultures.



Endowed Chair Professors



Dr. William J. Federer

B.A, St. Louis University Business Administration
Honorary Doctor of Leadership, Midwest University

- President of IEC(International Education Cooperation)
- Advisory Director of Eagle Forum
- American Christian Best-selling Author
- CEO of America Minutes



Dr. Deborah Fikes

B.A, A&M University. TX
M.A, University of Texas
Doctoral Degree International Human Rights Law
Oxford University in United Kingdom.
Honorary Doctor of Leadership from Midwest University

- Executive Advisor of WEA
- Executive Director of WEA UN
- Lifetime Member of Council on Foreign Relations
- Advisor to Harvard Center for Health and Global Environment
- GLI Women's Global Leadership Institute/ Forum President



Dr. Chung, Kun-mo

Gyeonggi High School completed one year
Graduated from Seoul National University, Department of Physics
Completed master's course at Seoul National University
Doctor of Science, Michigan State University
Princeton University Post-Doc course
Doctor of Honor Engineering, Michigan State University
Honorary Doctor of Engineering at Polytechnic University, USA;
Honorary Doctor of Global Leadership at Midwest University, USA

- Former President of IAEA
- Secretary of Ministry of Science and Technology
- President of HoSeo Univ., MyongJi Univ.
- Executive Adviser of Kepco, Leader Doctor of Midwest
- International Executive Adviser of GLI.



Dr. Kim, Chun Gon

B. A., Kyungnam University, 1993

M. B. A., Dankuk University, 2003

D. B. M., Kyungwon University, 2008

D.S, Kyunghee University, 2018

- CEO/COB of International Children Youth Culture and Art Association
- Honorary professor of Mongolirian Human University
- Foreign professor of Kyrgyz-Korean College
- Visiting Professor of Saint-Petersburg Univ. of Aerospace Instrumentation
- Head Professor of MBA at Dankook Univ.
- Member of Deliberation Committee in Central Election Poll (2017)
- Advisory Committee Member of Parliamentary Politics in Yongin City (2017)
- Member of Personal Information Protection Committee Belonging to the President (Vice-Minister Class, 2018 ~)

FACULTY

**College of International
Business/Leadership**

Choi, Jae Hoo, Ph. D.**Leadership**

B.A., Yonsei University, 1972

M.B.A., University of Wisconsin, 1983

Ph.D., University of Wisconsin, 1989

Experience: Vice President & Director of Business & Economic Development Consulting Center, July 2004-; Faculty, Sook Myung University, 2005-2007

Choi, Jai Sun, Ph. D.**Business Administration**

B.A., Mokpo National University, 1983

M.B.A., Graduate School of Hankuk University of Foreign Studies, 1985

Ph.D., Graduate School of Chunbuk National University, 1994

M.S., Graduate School of Philadelphia Biblical University, 2000

Experience: The Chief Representative of China, North East Science and Technology Foundation, Korea, 2000-Present; Professor of Graduate School of Donga University, 2008-Present; Chairman, China-Korea Human Resource Development Consulting Company, 2007-Present

Chung, Young Jin, D. Min in CL**Leadership**

B.A., Korean Baptist Theological Seminary, 1983

B.A., HanNam University, 1990

M.Div., Oral Rovert University, 1997

D.Min in Christian Leadership, 2005

Experience: Senior Pastor, Dongdam Baptist Church, 1987-1994; Senior Pastor, YunHee Baptist Church, 1995-2001; Senior Pastor, Hope Baptist Church, 2002-Present; Instructor, Korean Baptist Theological Seminary, 2006-2008

Eom, Se-cheon, Ph.D.**leadership/Social Work**

B.A., Kyunghee University, 1974

M.S.W., University of South Carolina(State Univ.), 2006

M.A., Yonsei University, 2008

D.S.W., Far-Eastern National Technical University, 2007

D.M.-L.D., Midwest University, 2012

Ph.D., Far-Eastern National Technical University, 2016

Experience: Professor, Myongji University School of S. Education, 2004; Professor, Busan Digital University, 2007; Professor, Dig.Seoul Culture and Art University, 2009; Chairman, Korea Social Education Faculty Association, 2009; Director, Korea Society for the Promotion of Social Welfare, 2013; Professor, Yonsei University, 2014; President, Korea Lions Future Forum Deputy, 2018;

Kim, Chun Gon, D.B.M.**Business Administration**

B.A., Kyungnam University, 1993

M.B.A., Dankuk University, 2003

D.B.M., Kyungwon University, 2008

Experience: Honorary Professor, Mongolirian Human University, 2014-Present; Foreign Professor, Kyrgyz-Korean College, 2015-Present

Ko, Yoo Kyung, Ph.D. JD.**Leadership/Church Laws & Administrations**

LL.B., Kyungpook National University, 1987

LL.M., Kyungpook National University, 1989

Ph.D., Kyungpook National University, 1995

Experience: Senior Editor of Washington Christian Power News, 2006-2009; Vice President of China Aid Association, 2005-Present; President of Freedom Society of America, 2008-Present; Professor/Dean of Hyecheon University, 1992-2003; Guest Professor of Korea Military Nursing Academy, 1990-2002; Gast professor of Frieburg National University(Germany), 1995-1996; Professor of Kyungpook National University, 1990-1992

Lee, Hee Cheol, Ph.D.**Computer Science**

B.S., Kyungpook National University, 1995

M.E., Kyungpook National University, 1997

M.Div., Midwest University, 2012

Ph.D., Kyungpook National University, 2001

Experience: Professor, Huree University, 2004-2009; Techno Peace Corps member, KICOS 2007-2009; Senior Researcher, ETRI, 2002-2004

Programming Skill: C, Java, Assembly Language, C#, Visual Basic, Visual C++, COBOL, Web Programming (CGI, ASP, PHP) Server Programming in Linux, FreeBSD Unix, System Programming (Windows, Linux).

Published Papers: "IPv4/IPv6 Transition Mechanism Based on IPv6 Network: DSTM", "A Flexible Transition Scheme within a Dual Stack Host in IPv4/IPv6 Coexistence Phase"

Lee, Hyun-Gu, Ph. D.

Tesol and Leadership

B.A., Incheon National University, 1986

M.A., Korea University, 1990

Ph.D., Korea University, 1995

D.L., Midwest University, 2017

Experience: Part-time Lecturer, Korea University, 1991-1995; Professor, Korea Nazarene University, 1995-Present

Lee, Tae Gwang, Ph.D Candidate

Business and Leadership

B.A., Korea Broadcasting Communication School, 2008

M.A., Korea Broadcasting and Telecommunications Graduate School, 2011

Ph.D. Candidate, Kangnung Wonju University, 2013

Experience: Action Consultant, Success Leader Consulting, 2002-2007; Director, Successful Real Estate and Economic Research Institute, 2008-2011; Senior Researcher, Kangwon Debelopment Real Estate Institute, 2011-2017; Senior Researcher, Catholic University of Kwandong Real Estate CEO Program, 2016-2017; Director, Korea Law Real Estate Institute, 2013-Present; Special Professor, Open Cyber University, 2017-Present; Professor, Kyungdong University, 2017-Present

Lee, Yeong Haeng, Ph. D.

Business and Leadership

B.A., Korea Army Academy, 1989

B.A., Dankook University, 2012

MBA, Chonnam University, 1992

M.A., Sejong University, 2009

Ph.D., Seoul Venture University, 2010

Experience: CEO, Sejong Real Estate Consulting Research Society; Research Institute, Land & Marine Management; Instructor, Economic Culture Center; Real Estate Counselor, Attorney's Office

Lee, Yun Ju, Ph.D

Leadership

B.A., Korea Army Academy at Yeong-Cheon, 1999

M.P.A., Hanyang University, 2002

Ph.D., in Political Science, Chungbuk National University, 2009

Experience: Korea National Defense University (Job training), Seoul, Korea, 2006; Spokesperson, DAPA, (Captain), 2006; Director General For Planning Bureau, DAPA, (Captain), 2007; Acquisition Planning Bureau, DAPA, (Major), 2008-2009; Director General for Defense

Technology Control, DAPA (Major), 2014-2017; Program management, Defense Acquisition University (Job training), USA, 2015; Agency for Defense Development (Major/Senior researcher), 2017-2018; The 2Corps Republic of Korea Army (Major), 2018

Oh, Sei Yeol, Ph.D.

Business Administration/Finance/Leadership

B.S., Kyung Buk National University, 1978

M.S., Korea University, 1981

Ph.D., Korea University, 1986

D.Min., Midwest University, 2010

Ph.D., Midwest University, 2018 Candidate

Experience: Professor, Sungshin Women's University, 1982-2018; Part-time Lecturer, Graduate School of Business Administration, Korea Univ., 1990-1991; Executive director of Korean Finance Association, 1998-1999; Visiting Professor, University of North Carolina, 1998-1999; Dean of Academic Affairs, Sungshin Women's Univ., 2001-2003; Dean of Planning & Coordination, Sungshin Women's Univ., 2003-2004; Chief of Business Administration Research Institute, Sungshin Women's Univ., 2004-2006; Ordained Minister by International Evangelistic Association, 2017

Park, Sa Yeon, D.L

Leadership

B.A., Kookmin University, 1987

M.A., Korea University, 1994

D.L., Midwest University, 2017

Experience: Markieting Director, Small and Medium Business Association, 2009-2011; Academic Advisor, Korea Chamber of Commerce and Industry, 2011-2012; Employment Supporter, Sejong University, 2012-2013; Professor, Hanbat National University, 2013-2015; Associate Professor, Soonchunhyang University, 2015-2017; Special Appointment Professor, Ajou University, 2017-Present

Park, Youngsoo, Ph.D.

Business Administration and Leadership

B.A., Sogang University, 1995

M.A., Sogang University, 1997

M.S., VPI&SU, 2004

Ph.D., The University of Toledo, 2011

Experience: BIS Project Coordinator, Hyundai MOBIS North America Ohio Plant, 2011-2013

Ross, Larry F., D.S.L.

Leadership

B.S., The University of the State of New York, 1992

M.A., Southern Illinois University, 1999

D.S.L., Regent University, 2008

Experience: Adjunct Professor, DeVry University, 2011-Present; Adjunct Professor, Central Michigan University, 2009-Present; Adjunct Professor, Central Texas College, 2008-Present; Director, Office of Equal Employment Opportunity, Defense Contract Management Agency, U.S. Department of Defense, 2010-Present

Seo, Jang Duck, Ph. D.

Business Administration

B.B.A., Korea University, 1982

M.B.A., Korea University, 1984

D.B.A., Soongsil University, 2016

Experience: Executive Director, Korean Fire Protection Association; Assistant Professor, Kyung-nam University, 2014-2015; Associate Professor, Kyung-Dong University, 2015-Present

Son, Dong Won, D. Min. CL.

Christian Leadership

B.L. in Law, Korea National Open University, 1993

M.E. in Software, Sejong University, 2002

M.Div., Midwest University, 2006

D.Min in Christian Leadership, Midwest University, 2008

Experience: Adjunct Professor of Christian Leadership, 2008-2010; Adjunct Instructor, 2007-Present; Adjunct Professor, 2007-2008

Sung, Kee Ho, Ph. D.

Leadership

B.S., Seoul National University, 1964

M.Div., Sungkyul Theological Seminary, 1970

Th.M., Faith Theological Seminary, 1977

Ph.D., Drew University, 1990

Experience: President, Sungkyul University; President, Korea Evangelical Association

College of Music

Kim, Dae Gweon, D.M.A.

***Composition/Music Theory/
Music Ministry/Church Music***

B.A., Chong-Shin University, 1986

M.M., Southwestern Baptist Theological Seminary, 1996

D.M.A., Southwestern Baptist Theological Seminary, 2001

Experience: Chong Shin University and Graduate School, 2001-2008; Christian Music College, 2001-2008; Baek-Seok University Graduate School, 2003-2008; Seoul Christian University, 2006-2008; Seoul Jan-Shin University Graduate School, 2006-2008; Kukje International College of Arts, 2006; Praise Art Theology College, 2004; YonSei University, Extension, 2004

Publications: *A Philosophy of Church Music, Amended Revised Version* (Joon-Ang Art, 2008); *Worship and Music: for Worshipper's Renewal and Worship Leadership*, Revised Version, (GriSim, 2008); *Choral Anthem Book I for Worship* (Joong-Ang Art, 2006); *Choral Hymn Arrangements for worship* (Joong-Ang Art, 2003); *Gloria for Sop. Solo, Mixed Chorus and Orchestra* (Joong-Ang Art, 2002); *Choral Arrangements for Worship* (Yee Chan Music, 2000); *The Anthem of Psalms* (Hosanna Music, 1999); *Gospel Hymn Arrangements for Worship I-IV* (Sing Koinonia, 1989-1994); *Cantata, Seven Last Words on the Cross* (Hosanna Music, 1986).

Shin, Jee Young, D.M.A.

Piano/Music History

B.A., Ewha Womans University, 1992

M.M., Manhattan School of Music, 1994

D.M.A., City University of New York, 2003

Experience: Part time professor, Hansei University, 2006-2007; Part time professor, Ewha Womans University, Soongae Women's College, 2003-2007; Part time professor, Ewha Womans University, 2006-2008; Part time professor, Kang-Nam University, 2008-2009; Professor/Dean, Seoul Arts College, 2009-2010; CEO, Universal Music Academy, 2010-Present; Music Director, New Seoul Philharmonic Orchestra

Choi, UnYong, D.M.A. candid./D.Min.

Conducting Leadership

B.M., Chong-Shin University

M.C.M., The Southern Baptist Theological Seminary in KY

D.M.A., candid. In Church Music and Choral conducting, University of Southern California

M.A., in Christian Education, Golden Gate Baptist Theological Seminary

M.Div., Golden Gate Baptist Theological Seminary

D.M., in (Concentration-Leadership), Golden Gate Baptist Theological Seminary

Experience: Adjunct Professor, Gateway Baptist Theological Seminary, 2017-Present; California Theological Seminary, LA, CA 2009-Present; World Mission University, LA, CA 2008-Present; Bethesda University, OC, CA 1997-2005

Jin, Min, D.M.A.

Voice

B.M., in Voice Performance, Chong Shin University

M.M., in Voice Performance, Yon Sei University

M.M., in Voice Performance, Mannes College of Music, New York, NY

D.M.A., in Voice Performance, Eastman School of Music, Rochester, NY

Experience: Affiliate Professor of Voice: Department of Music, Grand Valley State University Michigan: Fall, 2010-2016; Assistant Professor in Towson University 2017-Present

Jung, Hee Jung, D.M.A.

Cello

B.M., in Cello Performance, Chung-Ang University

M.M., in Orchestral Instruments, The Catholic University of America

D.M.A., in Orchestral Instruments, The Catholic University of America

Experience: 2015-Present: Volunteer Music Director-Cello Ensemble in Virginia, 2000-Present; Teaching Assistant-Suzuki Music Camp in South Korea, 2012-Present; Private Studio Teacher in Virginia, 2015-2016; Volunteer Advisor-Young Musicians Inspiring Change in Maryland, 2011-2012; Teaching Assistant-Epiphany Catholic Church in Washington, DC, 2010-2011; Teaching Assistant-All State Dream Church in Virginia, 2001-2006; Teacher and Music Supervisor-Daehan Academy in South Korea, 2000-2006; Private Studio Teacher in South Korea

Kang, Byoung Ju, M.M.

Voice

B.M., The University of Suwon, 2001

M.M., The University of Suwon, 2004

M.M., Manhattan School of Music, 2010

Kim, Choong, D.C.M.

Voice/Choral Conducting

B.A., Chung-Ang University, 1989

M.E., Korea National University, 1997

Diploma, Accademia Internazionle Di Musica, 1999

D.C.M., Midwest University, 2004

Experiences: Kunsan Young-Kwang Girls' High School, Music Teacher, 1990-2005; Kunsan Young-Kwang Girls' High School Mission Choir, Conductor, 1990-2005; Sohae College, Church Music lecturer, 1997-2000; Chung-Ang University, Music Pastor, 2006-Present; Graduate School of Arts, Chung-Ang University, Director of Church Music Program, 2007-Present; More Dream Choir, Conductor, 2007-Present

Kim, Eun Hye, D. M. A.

Organ

B.M., Seoul Jangsin University, 2002

M.M., Hansei University, 2004

D.M.A., University of Cincinnati, 2013

Kim, Jie Hyue, D.M.A.

Instrument; Violin

B.M., Chunnam National University

M.M., Queens College, C.U.N.Y, NY

D.M.A., Catholic University of America

Experience: Orchestra Director, Loudoun County Day School, VA, 2013-Present; Teaching Assistant, Catholic University of America, DC, 2011-2012; String Division Chair, Christian Dream Youth Orchestra, 2008-2010; Tutor, Queens College, 2006-2007.

Orchestral Experience: Loudoun Symphony Orchestra, VA, 2011-Present; Assistant Principal 2nd violin, 2013-Present; NOVA Philharmonic Orchestra, NY, Principal 2nd violin, 2013-Present; National String Symphonia, MD, Principal 2nd violin, 2009-Present; Washington Korean Symphony Orchestra, VA, Principal 2nd Violin

Kim, Hyun Nam

Violin

B.M., M.M., Seoul National University
Staatliche Hochschule Für Musik Freiburg
(Aufbaustudium) in Germany
Staatliche Hochschule Für Musik
Trossingen(Konzert Examen) in Germany

Experience: Awarded of SungJung Competition,
Concert with DaeJeaon Civic Symphony Orchestra,
The concertmaster in Neue Basler Orchestra in
Swiss, Performance in Presidential Blue House in
2015.

Kim, Keum Tae, D.M.A.

Piano, Music History

B.M. & M.M., Hannover University in Germany,
1997

D.M.A., Stuttgart University in Germany, 2002.

Experience: Instructor, Steinenbronn Music
Academy in Germany, 2002-2003; Part time
Professor, University of Seoul, 2004-2008; Part
time Professor, Chun-gye University for the Arts,
2004-2009; Professor, Seoul Arts College, 2009-
2010; Part time professor, Korea Nazarene
University, 2004-Present

Kim, Young Eon, M.M.

Orchestra Conducting

B.M., Seoul National University, 1994

M.M., University of Music and Theatre "Felix
Mendelssohn Bartholdy" Leipzig, Germany,
2005

Experience: Associate Conductor, Gwangju
Symphony Orchestra, -Present; Adjunct
Professor, Department of String and Wind
instruments, Gachon University, Present

Kim, Young Kon, D.C.M.

Composition

B.C.M., Toronto Prebyterian Seminary, 1985

M.M., University of Toronto, 1988

D.C.M., Midwest University, 1998

Experience: Professor, Sung Duk College, 1996;
Instructor, Chung Joo Education College, Korea
Teacher's College, and Duck Sung University,
Present; Professor, BRNO Conserbatory of
Music in Seoul, Present

Kim, Young Soo, D.C.M.

Music History/Organ

B.A. in English Language & Literature,
SookMyung Womens University, 1976

B.A. in Music, Church Music, Azusa Pacific
University, 1990

M.C.M., Golden Gate Baptist Theological
Seminary, 1993

M.M. Organ Performance, Westminster Choir
College 1997

D.C.M., Organ, Claremont Graduate University,
2001

Experience: SookMyung Womens University,
Organ Instructor, 2003-Present; Present Calvin
University, Lecturer, 2008-2009; Seoul Jangsin
University, Lecturer, 2001-2006; Chong-Shin in
University Conservatory, Organ Inructor, 2002-
2005; Hansei University Conservatory, Organ
Instructor, 2007

Ko, Priscilla Kyung, D.M.A.

Piano

B.A., from Seoul National University

M.M., from Peabody Institute of Johns Hopkins
University

D.M.A., from the University of Maryland at
College Park

Experience: The winner of a top piano prize in
the Mu Phi Epsilon Competition and first-prize
in the Korea-Japan Fellowship Piano
Competition. Performing extensively as a soloist
and chamber musician, she gave recitals at The
American Center of Polish Culture, Peabody
Conservatory of Music, American University,
The Embassy of Korea, and University of
Maryland

Lee, Hae Jong, D.M.A.

Choral/Orchestral Conducting

Bachelor of Music, Seoul National University

Master of Music, Choral Conducting,
Westminster Choir College, Princeton

D.M.A., Choral Conducting and Literature.

Minor: Voice, University of Illinois at Urbana-
Champaign

Experience: Associate Professor (Director of
Choral Activities), Promoted to Associate
Professor (09) Dana School of Music,
Youngstown State University, 2002-Present;
Teaching Assistant University of Illinois,
Champaign, IL, 1996-1998; Directed the
University Chorus and Opera Chorus

Lee, Hae Young, D.M. A. candid./D.Min

Music Education for Children

B.A. in Music, George Mason University
Certification of Orff Schulwerk Music Teacher Program

M.A., in Music Education, George Mason University

Studied Doctor of Arts in Community College Education (Music Education), George Mason University

D.M. in Christian Education, Midwest University

Experience: Music Teacher, Washington International School, Washington, D.C., 2008-Present; Teacher, General Music & Korean Language (K-12th Grade), New Hope Academy, Landover Hill, MD, 2007-2008; Instructor, Interpretation Certificate Program (Korean & English), Fairfax County Adult & Community Education, Aug. 2001-June, 2005, Fairfax County Public Schools, VA, 2005-2007; Teacher, General Music, Montgomery County Public Schools, MD, 2005-2006; Principal, Seoul Korean School(Weekend school), Fairfax, VA, 1998-2007

Lee, Joung Min, D.M.A. candid.

Contemporary Composition/Electronic Music Composition

B.M., Seoul Jangsin University, Gyeonggi-Do Korea

M.M. in Computer Music, Sang Myung University, Seoul Korea

M.M. in Music Technology, New York University, Manhattan, New York

D.M.A. candid., The Ohio State University

Experience: Awarded the first commission composition for Melbourne ensemble Rubiks Collective, 2017; Finalist with honorable mention of The American Prize national non-profit competitions in the performing arts, 2017; A Silver Medal Winner, Outstanding Achievement of Global Music Awards, 2016; CD Publications by ABLAZE Records on Hong Kong New Music Ensemble Live from Prague Vol. 1 2016 Semi-finalist in the Chamber division of The American Prize national non-profit competitions in the performing arts. (The winner announcement will be on December, 2016; CD Publications by ABLAZE Records on Electronic Masters Vol. 5 for 'Heterogeneous' 2016; 'Vexatious' being selected for the 31st volume of the SCI CD Series 2016; A Gold Medal Winner of Global Music Awards for my string quartet 'Vexatious' 2016; On Air Radio

Transmission Art Pieces on July 7 at 1am EST at www.wgxc.org (New York 90.7-FM) 2016; SIME International Electroacoustic Music Competition Award & Concert: June 15 in France 2016; Finalist at 2016 Salvatore Martirano Memorial Composition Award 2016; Award-Winning Work at Florence String Quartet Competition Call for Scores Award ceremony and public performance Teatro di Cestello-Florence, 2016

Moon, Ick-Hwan, M.M.

Voice

B.M., Seoul National University, 1992

M.M., Italy L. D'annunzio (Prescara) National Conservatory, 1999

Experience: Conductor, KOIMA CEO Chorus, Present; Director, I Maestri, Present

Moon, Kyung Soo, D.M.A.

Voice

B.A., Pusan University School of Music Education, 1979

M.A., Pusan University Graduate School of Music, 1984

D.M.A., The University of Texas at Austin, 1993

Experience: Lecturer, Pusan University and Sookmyung Women's University, 1994-2000; Adjunct and Visiting Faculty, Hansei University, 2000-2005; Faculty of Music, Hansei University, 2005-2011; Thesis Supervisor, Sookmyung Women's University, 2011-Present

Paik, Hyun Ja, D.C.M.

Piano

B.M., Sookmyung Women's University, 1963

M.M., Graduate School Sookmyung Women's University, 1965

D.C.M., Midwest University, 1993

Park, Tong-Hie, D.M.A. Cand.

Choral Conducting

B.A., Chong Shin University, 1992

M.A., Seoul Theological Seminary, 1994

M.M., University of Cincinnati, 2002

D.M.A., Cand., University of Cincinnati, Present

Experience: Invited Professor, Hansei University, 2010- Present; Lecturer, Chong Shin University, Dongduk Women's University, Sangmyung University, 2010-2014; Lecturer, Concert Choir in Seoul Theological University, 1995-1997

Park, Jin Hyun, M.M.

Piano

B.M., Esther Boyer College of Music, 2009

M.M., Pinao Academy, 2012

Experience: Private Piano Teacher, 2000-Present; Staff Pianist, The Opera Department of Temple, An apprentice pianist with the Lake George Opera Company, 2008; Staff pianist in the opera department of Temple University from 2006-2012; opera workshops and operas, Soli Deo Singers, 2011-Present; Opera Libera, 2013-Present; First Korean Presbyterian Church of Philadelphia, 2000-Present

Park, Woo Bin, D.M.A.

Piano

B.M., Ewha Womans University

M.M., Indiana University Bloomington

D.M.A., University of Minnesota

Experience: Applied Piano Lessons and Piano Accompaniment in Minnesota University

Park, Young Kyung, D.M.A.

Voice, Opera History

B.M., Yonsei University

M.M., Manhattan School of Music, Professional Studies, Mannes College of Music

D.M.A., SUNY in Stony Brook

Experience: Woman/Female Voice from Four Night's of Dream by Moto Osada, Japan Society, NY, 2017; Bunka Kaikan, Tokyo, 2017; Mother from From My Mother's Mother by Jee Young Kim, Korean Cultural Center, 2016; Miss Jessel from The Turn of the Screw by B. Britten, Stony Brook Opera, 2014; Hansel from Hansel und Gretel by E. Humperdink, Stony Brook Opera, 2013; Carmen from The Tragedy of Carmen by Peter Brook, Stony Brook Opera, 2012; Dove and second grape from fox fables by Peter Winkler, Stony Brook Opera, 2011; Bertie from the Theory of Everything by David John Earnest, Encompass Opera, 2009; Dorabella from Cosi fan Tutte by W.A. Mozart, OSH Opera, 2007; Cherubino from Le Nozze di Figaro by W. A. Mozart, Mannes Opera, 2007; Zweite dame from Die Zauberflöte by W. A. Mozart, Yonsei Opera, 2001

Rhee, Sung Hee, D.M.A.

Voice/Music History/Italian and German

Diction

B.A., Ehwa Women's University, 1986 (Vocal Performance)

M.M., Graduate School, Ehwa Women's University, 1988

M.M., Catholic University, 2003

D.M.A., Catholic University, 2009

Experience: Vocal Director, Washington Soloist Ensemble, 2008-Present; Conducting/Teaching, WDC Area-Law Women's Choir, 2007-Present; Church Music Director, Global Mission Church, 2002-Present; Church Music Director, Rockville Korean Baptist Church, 1990-2002

Rhy, Su-Hyun, Ph.D.

CCM

Baekseok Graduate School

M.A. in Music Theory of Christianity

Ph.D. in Music Theory of Christianity

Experience: Yeum Music Theological Seminary, Seoul, a Part-time Instructor, 2008-2015; Praise art Seminary, Seoul, a Part-time Instructor, 2010-2011; Baekseok University, Cheon-An, a Part-time Instructor, 2011-2016; Praise & Worship Band "Thalitakum", Worship Leader, 2006-2013; Modern rock band "NEOPRISM", Lead Vocal, 1996-2005 Awards of 3rd grade in CCM Festival opened Presbyterian Youth Association of Korea, 2003, The song "Lord in my heart" is my own song

Son, Seung Hee, M. M.

Flute

B.M., Sangmyung University, 2001

M.M., National Academy of Music, Sofia, Bulgaria, 2006

Experience: Instructor, Sunwha Art School, - Present; Part time Professor, Hyupsung University, 2009-2011; Part time Professor, Daegu Arts University, 2007-2009

College of Counseling/ Education

Bae, Min A, D. Min.

Christian Education

B.Ed., Hansin University, 1988
M.Ed., Ewha Women's University, 1993
M.Div., Midwest University, 2004
D.Min. in Christian Education, Midwest University, 2006

Experience: Manager, Korea Council of Christian Education, 1996- Present; Teacher of Religion, Eun Kwang Girl's High School, 1994-1996

Blevins, Andrea, M.A.

ESL

B.A., University of Missouri, St. Louis, 2002
M.A., University of Central Missouri, 2006
Experience: ESOL Instructor, Francis Howell School District, 2006-2007; Adjunct Instructor, Lindenwood University, 2008-2009; ESOL Instructor, Ritenour School District, 2008-2012; ESOL Instructor, Fort Zumwalt School District, 2012-2015

Bueneman-Cooper, Gina, D.Min.

Christian Counseling

A.A., St. Louis Community College, 1987
B.S., Mercer University, 1990
M.A., Webster University, 1992
D.Min. in Christian Counseling, Midwest University, 2007

Experience: Part Time Instructor, Missouri Baptist University, 1993- Present; National Girls Ministry at First Assembly of God, 1990-Present; Worship Leader/Musician at First Assembly of God, 2006- Present; Sunday School Co-teacher at First Assembly of God, 1999-Present; children's Church Co-leader at First Assembly of God, 1992-2006; Women's Ministries, 1992-1994, Small Group Ministry Participant at First Assembly of God, 2006-Present

Chi, Ren Wei, M. Div.

B.S., Wenzhou University, 2007
M.Div., Singapore Bible College, 2013

Eom, Yo-Sep, E.D.D.

B.S.W., Far-Eastern Nation Technology University, 2007
B.S.W., Busan Digital University, 2006
M.S.W., University of South Carolina, 2008
M.B.A., Yonsei University, 2011
D. Min., Midwest University, 2015
E.D.D., Far-Eastern Nation Technology University, 2017

Experience: Professor, Chongshin University (Life Education Center), 2016-2017

Feeler, Robert L., D. Min.

Christian Education

Th.B., Hannibal-Grange College, 1983
M.Div., Midwestern Baptist Theological Seminary, 1988
D.Min., Midwestern Baptist Theological Seminary, 2004

Experience: Adjunct Faculty, Missouri Baptist University, 2001-2005; Adjunct Professor of Youth Ministry, Hannibal LaGrange College, 1996-1998; Adjunct Professor of Biblical Studies, Missouri Baptist University, 1992-1995

Funke, Angela, M.A.

ESL

B.S., John Brown University, 2005
M.A., Lindenwood University, 2008
Experience: Science Teacher, Fort Zumwalt North Middle School, 2006-2008; ESOL Teacher, Fort Zumwalt District, 2008-2014

Ha, Young Hi, Ph. D.

Counseling

B.S., Keongsang National University, 1983
M.S., Ulsan University, 1996
Ph.D., Busan National University, 2001
D.Min., Midwest University, 2010
Experience: Full time Instructor, Ulsan University, 2002-2004; Part time Instructor, Ulsan University, 1996-1998; Instructor, Korea Youth Counseling Institute, 1999-2000

Jeong, Heawon Grace, Ph. D.

Education

B.A., Chong Shin University, 1991
M.Ed., Chong Shin University, 1998
M.Div., Midwest University, 2006
Ph.D., Saint Louis University, 2010
Experience: Special Education Researcher & Coordinator, St. Louis Children's Hospital in St. Louis in St. Louis University; Educational Pastor, Korean Presbyterian Church of St. Ann

Joung, Eunmi, Ph.D.

TESOL & Curriculum and Instruction

B. A., Chosun University, 1999

M.A., Southern Illinois University Carbondale, 2003

M.S. Ed., Southern Illinois University Carbondale, 2013

Ph. D., Southern Illinois University Carbondale, 2018

Experience: Graduate Teaching/Research Assistant, SIUC, 2015-2018; Student Teaching for Grades 3 to 9, 2011-2017; Graduate Administrative Assistant, SIUC, 2011-2015; Conference Program Organizer and Co-Chairperson, Annual Conference on Teaching Mathematics [ICTM/Southern Section], 2015-2018; License/Certificate: Professional Educator License (PEL); Elementary Education (Grades K-9) Mathematics (Grades 5-9)

Published Paper: "Digital game-based learning for K-12 mathematics education: A meta-analysis", "The Issues of Integrating Digital Games in K-12 Mathematics Education"

Jun, Chan Won, D. Min.

Christian Counseling

B.A., Yonsei University, Soongsil University, 1964

M.Div., Presbyterian Theological College & Seminary, 1966

M.A., Yonsei University, 1980

D.Min., Fuller Theological Seminary, 1983

Diploma, Princeton Theological Seminary, 1990

M.Ed. in Theology, Asian Center for Theological Studies, 2003

Experience: Pastor, Han Sung Presbyterian Church, 1989-Present; Korean Director, Association of International Christian Counseling (AICC), 1994; Member, American Association of Christian Counseling (AACC), 1994; Member, American Association of Pastoral Counseling (AAPC), 1994; Lt. Colonel in the American Military, Chaplain and Counseling Professor, 1980-1983; Military Administration School, 1980-1991

Kang, Joann Bog, Ph. D.

General Education: English, TESOL

B.A., English Education, Sung Shin University, 1980, Teaching certificate

M.A., Applied Linguistics/TESOL, Korea University, 1983

Ph.D., Applied Linguistics/TESOL, Korea University, 1997

Experience: English instructor, Korea University, 1983-1997; Visiting Scholar, University of Hawaii, 1997-1999; Director, JEL Learning Center, Lake Forest, 2001-2003;

Assistant Director, Ivy College Prep LLC, 2005-2009

Kiehne, Rolfe E., M. Ed.

ESL

B.A., University of Missouri-Columbia, 1964

M.Ed., University of Missouri-Columbia, 1966

Experience: Instructor of English as a Second Language, Midwest University, 2005-Present; Program Developer and Interim Director, Ombudsman Educational Services, 2002-2005; Instructor and Department Chairman in Language Arts and Foreign Languages, Ferguson-Florissant School District, 1966-1997

Kim, Jinse, Ph.D.

Counseling

B.A., Yonsei University, 2002

M.Div., Chongshin Theological Seminary, 2005

M.A., Southern Baptist Theological Seminary, 2007

Th.M., Southern Baptist Theological Seminary, 2009

Ph. D., Liberty University, 2014

Experience: Counselor, Clinical counseling internship, Washington Christian Counseling Institute in Vienna, 2012-Present; Instructor, Counseling Academy I, III, and Continuing Education at Washington Christian Counseling Institute in Vienna, 2012-Present

Kim, Peter Chonghong, Ph. D.

Philosophy

B.A. Kyungpook National University, 1979

M.Div., Capital Bible Seminary, MD, 1996

Ph.D., Peiking University, 2007

Experience: Assistant Regional Director, North East Asia, 1996-2006; Chairman, Institute of East West Traditional Culture Studies 2007-Present; Regional Director & Senior Adviser, International Education Corporation, 2013-Present

Kong, Paul H., Ph.D.

Christian Education

B.A., California Baptist University, 1989

M.Div., Southwestern Baptist Theological Seminary, 1992

M.A., Southwestern Baptist Theological Seminary, 1997

Ph.D., Southwestern Baptist Theological Seminary, 2007

Experience: Adjunct Professor at Southwestern Baptist Theological Seminary, 2008-Present; Minister to Young Adults, 2008-Present; Youth Minister, Disciple Korean Baptist Church, 2000-2002; Administrative Intern, Travis Avenue Baptist Church, 1997-1999; Administrative Intern,

Fielder Road Baptist Church, 1997; Minister of Education at Living Stone Korean Baptist Church, 1990-1995; Minister of Education at Rowland Heights Korean Baptist Church, 1987-1989

Li, Le Le, M.A.

B.A., East China Normal University, 2009
B.A., Soongsil University, Seoul, Korea, 2012
M.A., Presbyterian University and Theological Seminary, Seoul, Korea, 2015

Liu, Jian Jun, Ph. D.

B.A., Tsinghua University, 1989
M.A., Beijing University, 1996
Ph.D., Beijing University, 2005
Experience: Professor, Beijing Greely College, 2009-Present

Liu, Yan Li, Ph. D.

B.A., Peiking University, 1990
M.A., Peiking University, 1996
Ph.D., Geography Institute, CAS, 1999
Experience: Associate Professor, China Agriculture University, 1999-Present

Oh, Kwang Bok, D. Min, Cand.

Christian Counseling
B.E., Sungkyunkwan University, 1981
M.A.R.E., Korea Baptist Theological Seminary, 1999
D. Min. Cand., Midwest University, Present
Experience: Senior Pastor, Disciples Church, 2006-Present; Senior Pastor, Maryland Christian Church, 2003-2006; Director, Family Therapeutic Counseling Center, 1998-Present

Park, Mila, Ph.D.

Christian Education
B.A., Sungkyul University, 1994
M.A.C.E., New Orleans Baptist Theological Seminary, 1997
Th.M., New Orleans Baptist Theological Seminary, 2004
Ph.D., New Orleans Baptist Theological Seminary, 2004
Experience: Advisor of Korean Churches Convention, 2005-Present; Director of Eunpyung Christian Counseling Center, 2005-Present; Adjunct Professor of Sungkyul University, 2004-Present

Song, Kyung Seok, M.A.C.E.

Education
B.A., BaekSeok University, 2005
M.Div., Midwest University, 2008

M.A.C.E., Talbot School of Theology at Biola University, 2013

Experience: Pastor, Orange Hill Church, 2010-2012; Pastor, The First Presbyterian Church of Orange County, 2013; Pastor, Kum-Ran United Methodist Church, 2015-2017; Pastor, LA Sae-han Church, 2018-Present

Xu, Pei Pei, M. Div.

B.S., Xidian University, 2006
M.S., Xidian University, 2008
M.Div., Singapore Bible College, 2013

Yoo, Ok, D. Min, Ph.D.

Family Counseling
B.A., Union University, 1994
M.A., Hanyang University, 1999
D. Min in Christian Counseling, Midwest University, 2004
Ph.D., Han Nam University, 2010
Experience: Professor, Chongshin University and Theological Seminary, 2001-2005; MBTI Lecturer, MBTI Institute, 2006; Professor of HanYoung University, 2006

Zhang, Fu Cai, M.A.

B.M., Harvest Bible University, 2011
M.A., Chesapeake Reformed Theological Seminary, 2012
D.Min, Cand., GETS Theological Seminary, Present

Zhang, Suiqin, M.A.

B.A., Wuhan University, 2004
M.A., Zhejiang Bible Seminary, 2011
M.A., Malaysia Baptist Seminary, 2015

College of Theology/Graduate
School of Theology

Bae, Hyun Soo, D. Min.

Christian Leadership

B.A., Sungkyul Theological Seminary, Seoul Korea, 1985

M.Div., Presbyterian Theological Seminary, 1985

M.Div., Howard University School of Divinity, Washington D.C., 2000

D.Min., Wesley Theological Seminary, Washington, D.C., 1996

Experience: Senior Pastor, Vision Presbyterian Church, VA, 2000-Present; Senior Pastor, Springwater Presbyterian Church, VA, 1991-2000; Associate Pastor, Glen Burnie Korean Presbyterian Church, 1989-1989; Preaching Pastor, Dallas Presbyterian Church, 1988; Associate Pastor, Hwagokdong Presbyterian Church, 1986-1987; Education Director, Shinjang Presbyterian Church, 1983-1986; Education Director, Bokgi Presbyterian Church, 1982-1983

Cho, Yong Kyu, Ph.D.

Old Testament/Theology

A.S., West Valley College, 1986

B.A., San Jose State University, 1986

M.Div., Golden Gate Baptist Theological Seminary, 1992

Ph.D., Southern Baptist Theological Seminary, 1998

Experience: Ministerial Experience, 1990-Present; Adjunct Professor, The Southern Baptist Theological Seminary, KY, 1995-2001; Adjunct Professor, Northern Baptist Theological Seminary, Lombard, IL 1997-2000; Garrett Teaching Fellow, The Southern Baptist Theological Seminary, Louisville, KY 1996-1997

Choe, An Sung, Ph.D.

New Testament

B.S., Kyung Book National University, 1980

M.S., Seoul National University, 1982

Ph.D., in Science, Seoul National University, 1990

M.Div., Korean Baptist Theological Seminary, 2001

Th.M., New Orleans Baptist Theological Seminary, 2008

Ph.D., New Orleans Baptist Theological Seminary, 2008

Experience: Instructor, New Orleans Baptist Theological Seminary, 2008-2009; Associate Pastor, Korean First Baptist Church of Huntsville, 2010; Senior Pastor, Carbondale Vision Church, 2010-Present

Choi, Kyung Soo, Ph.D.

Social Studies

B.A., Seoul National University, 1958

M.A., Seoul National University, 1964

M.S.W., St. Louis University, 1977

Ph.D., St. Louis University, 1982

Experience: Executive Director of Washington Youth Foundation, 2003-Present; Executive Director of Korean Community Service Center of Greater Washington, 1983-2002; Adjunct Professor of Prince George's Community College, 1990-Present; Social Work Supervisor of Korean-American Community Services (Chicago): 1981-1983

Choi, Siyoung, D. Min.

Biblical Studies

B.A., Seoul Theological Seminary, 1999

M.Div., Seoul Theological Seminary, 2002

Th.M., Liberty Baptist Theological Seminary, 2005

D.Min., Midwestern Baptist Theological Seminary, 2013

Experience: Associate Pastor, Tidewater Korean Baptist Church, 2006-2011; Leader of the Reading Bible Ministry Mission, 2011-Present

Kim, Dae Suk, Ph. D.

New Testament

B.A., Korean Baptist Theological Seminary, 2002

M.Div., New Orleans Baptist Theological Seminary, 2006

Th.M., New Orleans Baptist Theological Seminary, 2009

Ph.D., New Orleans Baptist Theological Seminary, 2012

Experience: Youth and Children Pastor, Korean Baptist Church of Baton Rouge, 2004-Present; Minister of Young Adult, Shin Pyung Baptist Church, 2000-2001

Kim, Taesig, Ph. D.

Church History

B.A., Chungnam National University, 1987

M.A., Dongguk University, 1993

M.Div., Korea Baptist Theological Seminary, 1997

Th. M., Korea Baptist Theological Seminary, 2000

Ph.D., New Orleans Baptist Theological Seminary, 2009

Experience: Instructor, Korea Baptist Theological Seminary, 2009-2011; Adjunctive Professor, Korea Baptist Theological Seminary, 2012-Present; Instructor, Chungnam National University, 2012-Present

Kim, Wan Jung, M.Div. Candid DL.

Biblical Studies

B.A., Washington Baptist University, 2006

M.Div., Midwest University, 2015

Experience: Minister, Full Gospel First Church of Washington, 2010-2013; Minister, Ichthus Evangelical Church, 2014; Minister, Washington Onnuri Community Church, Vienna, 2016-Present

Lee, Chanhee, Ph.D.

General Education, Philosophy

B.A., Wonkwang University, 1993

M.A., Colorado State University, 1999

Ph.D., Candidate, Southern Illinois University, Present

Experience: Teaching instructor in Southern Illinois University at Carbondale, A member of Executive Committee, Korea Franchise Association, 2013-Present; Chairman, Korea Government Certified Consultant Association, 2010-2013; Chairman, Global Competition Policy Institute, 2003-Present

Lee Yeong Song

Mission Studies

B.A., Inha University, 1990

M.D., Chongshin University, 1993

M.A., Chongshin University, 1996

D.T., Minnesota University, 1999

D.M., Midwest University, 2006

Experience: Assistant Pastor, Gwacheon Yakso Church; Education Pastor, Seungdong Church; Assistant Pastor, Busan Seomoon Church; Assistant Pastor, Songjeong Central Church; Editor and Planning Secretary, CLC; Professor of Missionary Theology, Biblical Theological Seminary; Pastor, Seoul Yerim Church

Lim, Chong Woo, D. Min.

Biblical Studies

B.A., Jun Ju University, 1993

M.Div., Chong Sin University, 1998

D.Min. in Pastoral Theology, Midwest University, 2006

Experience: Adjunct Professor, Midwest University, 2007-Present; Japanese Teacher, KimJe High School, South Korea, 1993-1994; Pastor, Fellowship Church, 2003-Present; Pastor, Sungjin Church, South Korea, 1997-2002; Evangelist, Hak Dong Church, South Korea, 1995-1997; Sunday School Teacher, Shin Duck Central Church, Kimje, South Korea, 1988-1993; Sunday School Teacher, Wal Chon Central Church, Kimje, South Korea, 1985-1988

Oh, Myeong Hwan, Ph.D.

Old Testament/Theology

B.S., Chungbuk National University, 1981

M.S., Chungbuk National University, 1983

M.Div., Korean Baptist Theological Seminary, 1993

Th.M., New Orleans Baptist Theological Seminary, 2001

Ph.D., New Orleans Baptist Theological Seminary, 2005

Experience: Adjunct Instructor, New Orleans Baptist Theological Seminary, 2003-2005; Pastor, Calvary Korean Baptist Church, 2004-2005; Teacher, Cheungju Ilsin Girl's High School, 1981-1990

Sohn, Damien Sangwoong, Ph.D.

Mission Studies

B.A., Yonsei University, 1973

M.Div., Presbyterian Theological Seminary, 1982

Th. M., Presbyterian Theological Seminary, 1982

Th.M., Fuller Theological Seminar, 1990

Ph.D., Fuller Theological Seminary, 1998

Experience: Instructor, Virginia Christian University, 2007-Present; Instructor, Washington Theological Seminary, 2006-Present; Instructor, World Mission Theological Seminary, 2006-Present; Professor, KPCA Presbyterian Theological Seminary 1999-2002; Professor, KPCA Presbyterian Theological Seminary, 1984-1992

Shin, Won Chol, D.Min.

Theology/Ministry

Th.B., The Methodist Theological Seminary, 1972

Th.M., The Graduate School of Methodist Theological Seminary, 1975

STM, The Theological School of Drew University, 1984

D.Min., New York Theological Seminary, 1990

Experience: Pastor, Riverton Korean Community Church, 2008-Present; Director, New Life House for Spiritual Formation, 2008-Present; Pastor, the First Grace Korean Methodist Church, 1995-2007; Adjunct Professor, Sungkyul University, 2000-2007

Suh, Byung Yong, Th.D.

Systematic Theology

B.A., Sogang University, 1989

M.A., Sogang University, 1994

Mag. Theol., Kirchliche Hochschule Wuppertal Germany, 2002

Th.D., Kirchliche Hochschule Wuppertal Germany, 2006

Experience: Professor in Systematic Theology at Westminster Seminary in Seoul, 2006-2008; Cooperative Minister and Instructive Staff, University Bible Fellowship, 2006-2008; lay missionary, University Bible Fellowship, 1994-2006; Professor, Midwest University, 2007-Present

Han, Do Su, D. Miss.

Mission Studies

B.A., Han Shin University, 1980

M.A., Asia United Theological University, 1994

D. Min., Fuller Theological Seminary, 2004

Experience: Pastoral Work, Se Seng Myung Church, 1976-1979; Pastoral Work, Jang Hang Church, 1979-1983; Pastoral Work, London Saling Korean Church and Missionary Training by WEC in England; Missionary, Philippines Missionary Training and Seminary Ministry; Missionary, Brasil, 1997-2000; International Mission Director of the Paul Mission

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